

THEATRE & DANCE (THDA)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

THDA 401 - Freshman Seminar

Credits: 1

This course is an introduction to being a theatre and dance major. Students will examine academic standards expected in our department as well as management skills essential for success in balancing rehearsal and practicum schedules with academic responsibilities for all classes. This course is focused on helping majors understand expectations of being a Theatre and Dance major along with ways to cope with the stress.

THDA 435 - Introduction to Theatre

Credits: 0 or 4

Introduces all aspects of theatrical production: play writing, acting, directing, design, technical theatre and construction, and theatre management. Cultural and social context of theatre in our time and through the ages. Introduces major classical and modern types of theatre. Selected plays are read and discussed, and attendance at theatrical production is required.

Attributes: FinePerformingArts(Discovery)

THDA 436 - History of Theatre I

Credits: 4

The history of theatre and its drama is introduced through close study of the world's greatest plays from the Greeks through the end of the 17th century -- How these plays were performed then, how they are performed now, their political, social, and cultural urgencies.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

Equivalent(s): THDA 436H, THEA 436H

THDA 436H - Honors/History of Theatre I

Credits: 4

The history of theatre and its drama is introduced through close study of the world's greatest plays from the Greeks through the end of the 17th century -- How these plays were performed then, how they are performed now, their political, social, and cultural urgencies. Writing intensive.

Attributes: FinePerformingArts(Discovery); Honors course; Writing Intensive Course

Equivalent(s): THDA 436, THEA 436

THDA 438 - History of Theatre II

Credits: 4

The history of theatre and its drama is introduced through close study of the world's greatest plays of the 19th, 20th, and 21st centuries -- How these plays were performed then, how they are performed now, their political, social and cultural urgencies.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

Equivalent(s): THDA 438H, THEA 438H

THDA 438H - Honors/History of Theatre II

Credits: 4

The history of theatre and its drama is introduced through close study of the world's greatest plays of the 19th, 20th, and 21st centuries -- How these plays were performed then, how they are performed now, their political, social and cultural urgencies. Writing intensive.

Attributes: FinePerformingArts(Discovery); Honors course; Writing Intensive Course

Equivalent(s): THDA 438, THEA 438, THEA 438H

THDA 439 - In Bed with the Bard: Shakespearean Seduction from Romeo and Juliet to Leonardo and Claire

Credits: 4

Introduces the imaginative process by which actors and directors bring Shakespeare's plays to life on the stage. Detailed study of eight plays.

Attributes: FinePerformingArts(Discovery)

THDA 440A - Honors/Theatre and Social Justice

Credits: 4

This course that will examine to what degree dramatic literature and theatre art has effected socio-political change in the past, and in the present, through an in-depth exploration of texts, artistic methods and theatrical techniques. Students will create theatrical art related to various sociopolitical issues. Absolutely no experience in theatre is necessary, as this course is built around the premise that we all have the ability to create art and affect politics and society.

Attributes: FinePerformingArts(Discovery); Honors course

Equivalent(s): THDA 444

THDA 441 - Exploring Musical Theatre

Credits: 4

This is an introductory course designed to enhance the student's enjoyment and understanding of musical theatre. Course content and internet exploration as well as play attendance are designed to acquaint students with and nurture an appreciation for musical theatre. This course is intended for introductory students of all majors who are interested in studying musical theatre elements, styles, and significance.

Attributes: FinePerformingArts(Discovery)

Equivalent(s): THDA 440

THDA 442 - Introduction to the Art of Acting

Credits: 4

Designed for non-THDA major students interested in the art of acting. Students broaden and deepen their own creativity, gain a deeper understanding of human behavior and interaction, and strengthen analytical skills through class work and projects. Focuses on the basic skills of acting: the ability to effectively communicate, to gain access to the full spectrum of human emotions, and increase spontaneity. Important innovators and theorists in the field of theatre and acting are covered, such as Sanford Meisner, Constantine Stanislavski, Bertolt Brecht, Jerzy Grotowsky, Augusto Boal, and Jacques Lacoq. Additional topics include contemporary plays and playwrights, an historical perspective of the art of acting, and the current state of live theatrical performance. Theatre majors not allowed.

Attributes: FinePerformingArts(Discovery)

Equivalent(s): THDA 551, THEA 551

THDA 444B - Famous Dancers of the 20th Century

Credits: 4

The purpose of this course is to provide an introduction to the dancers of the twentieth century whose contributions to the art form have made dance an important cultural necessity. This includes examining how their style of dance and unique personalities has had a major influence on our perceptions of dance and how they have had an effect on society. Writing intensive.

Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

THDA 450 - History of Musical Theatre in America

Credits: 4

Study of the development of the musical and its relationship to American social history.

Equivalent(s): THDA 440

THDA 458 - Costume Construction**Credits:** 0 or 4

Study and development of costuming techniques, including hand and machine sewing, pattern drafting, alterations, and fabric manipulation. Emphasis on demonstrated understanding. Special fee.

THDA 459 - Stagecraft**Credits:** 0 or 4

Elements of play production: basic building components, tools, and materials for producing the scenery; equipment and shop layouts supporting all of the areas of the set, lighting, and costume designs; and consideration of various stage spaces and theatrical venues. Practical application on University theatre productions. Special fee. Lab.

Attributes: FinePerformingArts(Discovery)**THDA 460 - Elements of Design****Credits:** 4

Course is designed for students who are interested in theatrical design elements including scenery, costume, lighting and sound. Class encompasses lecture, discussion, presentation and studio (work in class) formats. Critique and discussion are essential to the creative thinking that a designer needs to have. Throughout the course, each student is expected to complete projects that incorporate the design elements they have studied.

THDA 462 - Ballet I**Credits:** 4

Introductory lecture and dance technique course focusing on the fundamentals of ballet technique and the historical development of ballet from the Renaissance to modern times. This ballet class will improve strength, flexibility, coordination, agility, endurance, and musicality while incorporating an appreciation for artistry. No dance experience required, only willingness to develop at your own pace. Open to both majors and non-majors.

Attributes: FinePerformingArts(Discovery)**Equivalent(s):** THCO 462, THEA 462**THDA 463 - Theatre Dance I****Credits:** 4

Introductory lecture and dance technique course focusing on how technology, industrialization and popular culture impact the art by discussing dancers, choreographers, films and musicals of the 20th century. Jazz and tap class will improve strength, flexibility, coordination, and musicality. No Dance experience required, only willingness to develop at your own pace. Students with prior experience are expected to register for THDA 563 or THDA 663. Instructor determines appropriate level. Class open to both majors and non-majors. Special Fee.

Attributes: FinePerformingArts(Discovery)**Equivalent(s):** THCO 463, THEA 463**THDA 464 - Ballet Cross-Training****Credits:** 1

Traditional ballet exercises will be modified to focus on repetition and body mechanics to improve athletic skills through dance. This ballet class will help students further develop strength, coordination, speed, agility, flexibility, fluidity, balance, efficiency of movement, and mental focus. Particular emphasis will be given to psychomotor skill development through challenges that require applying unfamiliar ballet vocabulary while moving to music. No dance experience required, only willingness to develop at your own pace in a fun, judgment-free environment.

Repeat Rule: May be repeated for a maximum of 8 credits.**THDA 470 - Movement and Vocal Production****Credits:** 4

Expansion of the student's vocal and physical/kinesthetic awareness, utilizing basic theories and lessons of Lessac, Laban, and Alexander. Text exploration is supplemented with exercises from Berry. Permission required. Special fee.

Equivalent(s): THCO 470, THEA 470**THDA 475 - Stage Makeup****Credits:** 2

Fundamentals of juvenile, old age, character, and special stage makeup techniques. Special fee.

THDA 487 - History of Dance**Credits:** 4

This course will be a study of dance from prehistory to the present. Through an interactive approach students will gain methods to perceive, create and respond to the history of dance through integrated arts and technology. Activities both in and out of the classroom will aid in the understanding of dance and how it has evolved throughout history both socially and as a means of entertainment. This course will also examine how dance has influenced or collaborated with other art forms.

Attributes: FinePerformingArts(Discovery)**Equivalent(s):** THCO 487, THEA 487**THDA 500 - Musical Theatre Voice I****Credits:** 0 or 1

This course provides students with a foundation in healthy, relaxed, and dynamic singing of primarily musical theatre repertoire. In addition to expanding the student's knowledge of and ability to sing various styles of musical theatre repertoire, this course provides a venue to explore and develop analytical skills relating to character and script.

Repeat Rule: May be repeated for a maximum of 8 credits.**THDA 520 - Creative Drama****Credits:** 0 or 4

Drama techniques leading to the design and execution of drama sessions with children. Includes role-playing, improvisation, and story dramatization. Lab.

THDA 522 - Storytelling, Story Theatre, and Involvement Dramatics**Credits:** 4

This course actively explores storytelling techniques based on individual needs. An examination of story theatre and involvement styles leads to practical experience in individual performances. Participants will actively develop performance techniques that reflect a variety of styles and approaches for storytelling. We will examine the historical significance of storytelling in Eastern and Western civilizations and develop a perspective on its role in culture and religion. Applications for both educational and entertainment purposes will be explored through acting and vocal techniques, games, media, felt board, and puppetry. This course will include an examination of story theatre and involvement styles and the development of the ensemble for performance. The projects will include individual performances and group collaboration of selected stories appropriate for a wide range of audiences. The final project will reflect the participant's individual needs and utilize storytelling techniques developed in the course. Special fee.

Attributes: FinePerformingArts(Discovery)**Equivalent(s):** THCO 662, THDA 622, THEA 622, THEA 662

THDA 531 - The London Experience: Discovery**Credits:** 4

Learn about one of the greatest cities in the world during this 10-day trip to London. This Discovery class begins as a two-week, on-line course and then packs in a busy schedule visiting amazing sights and taking in some of the best theatre in the English speaking world. The course offers an insight into the history, politics, society and culture of London through the lens of art, architecture, music, and of course, theatre. Special fee.

Co-requisite: INCO 589**Attributes:** FinePerformingArts(Discovery)**THDA 532 - The London Experience****Credits:** 2

Exploration of the culture and history of London while enhancing study of live theatre prior to active study in the country. IA (continuous grading). Special fee.

Co-requisite: INCO 589**Repeat Rule:** May be repeated for a maximum of 4 credits.**Equivalent(s):** THDA 592C, THEA 592C**THDA 541 - Art and Theatre Administration****Credits:** 4

Administration practices applied to arts, music, and theatre management. Fund raising, public relations, business and box office management, audience development and long range planning.

Attributes: Inquiry (Discovery)**THDA 546 - Costume Design for the Theatre****Credits:** 4

How to design costumes for the theatre, not figure drawing, although drawing techniques are taught. Script analysis and research and presentational techniques for costume design explored and implemented. Special fee. Prereq: THDA 460 or permission of instructor.

THDA #547 - Stage Properties**Credits:** 4

Research and manufacture of period and modern stage, trim, and hand properties. Prereq: THDA 459. Special fee.

THDA 548 - Stage Lighting Design and Execution**Credits:** 4

This class is designed for students who are interested in theatrical lighting design. The class meets 3 hours per week. It is a project-based course taught in various formats including lectures, hands-on practices, class discussions, and presentations. The class will help students develop the skills for lighting design and creative thinking that are essential for a critical thinker.

Attributes: FinePerformingArts(Discovery)**THDA #550 - Actor's Voice Through Text****Credits:** 4

Continuing development of the actor's techniques for creating increased vocal expressiveness. Addresses the methods of varying vocal style and presentation through in-depth analysis and interpretation of the text.

Prereq: THDA 470.

THDA 551 - Acting I**Credits:** 4

Development of fundamental vocal and physical stage techniques for actors and directors through exercises, improvisation and theatre games. Special fee.

Attributes: Inquiry (Discovery)**Equivalent(s):** THDA 442**THDA 552 - Acting II****Credits:** 4

Focuses on strengthening the actor's ability to achieve a higher level of truth, presence, and spontaneity on stage. Building on the approach devised by Sanford Meisner, this highly intensive class creates a bridge to connect these developing skills to various forms of text. Prereq: THDA 551. Special fee.

THDA 554 - Stage Combat**Credits:** 4

This course actively explores stage combat techniques for unarmed combat as well as basic rapier swordplay. Students are expected to prepare hand-to-hand acting projects as well as a final rapier fight project which demonstrates proper stage combat techniques learned during the semester. Special fee.

THDA 555 - Musical Theatre I**Credits:** 0 or 4

Foundations of solo musical theatre performance, including the development of the speaking and singing voice, stage movement, and character analysis explored through exercises, improvisation, theatre games, in-class performance, and written assignments. Lab. Special fee.

THDA 562 - Ballet II**Credits:** 2

This dance technique class is taught at an intermediate level and is an extension of Ballet I with a focus on developing ballet vocabulary and artistry. Open to both majors and non-majors.

Repeat Rule: May be repeated for a maximum of 16 credits.**Equivalent(s):** THCO 562, THEA 562**THDA 563 - Theatre Dance II****Credits:** 2

This dance technique class is an extension of THDA 463. Students will become versatile in a variety of dance styles, including contemporary and musical theatre style jazz and tap dance. Technical execution, artistry and improvisation will be explored. Open to both majors and non-majors. Prereq: THDA 463 or permission of instructor. Special fee.

Repeat Rule: May be repeated for a maximum of 16 credits.**Equivalent(s):** THCO 563, THEA 563**THDA 564 - Compocinema****Credits:** 4

Compocinema examines dance/movement as an interdisciplinary form that integrates the human body, digital video camera, the computer program, and site-specific and/or collaborative formats. Emphasizing conceptual and practical approaches, students (individually and in groups) will take turns developing and performing movement as well as planning, designing, shooting, editing, observing, describing, analyzing, and revising video of dance/movement as artistic expression. Prereq: THDA 442 or THDA 462 or THDA 463 or THDA 551 or permission.

THDA 565 - Beginning Aerial Dance**Credits:** 2

This class focuses on beginning aerial dance language and skills as well as body conditioning. Apparatuses including fabric, trapeze and lyra are introduced.

Repeat Rule: May be repeated for a maximum of 16 credits.

THDA 576 - Pointe**Credits:** 2

This class is taught at an intermediate level focusing on developing pointe technique and artistry. Classical variations are incorporated to study the history of ballet through practical application. 1-2 years of pointe technique required. If interested in beginning the study of pointe technique, contact the instructor. Open to both majors and non-majors.

Repeat Rule: May be repeated for a maximum of 16 credits.**Equivalent(s):** THCO 576, THEA 576**THDA 583 - Introduction to Puppetry****Credits:** 4

Introduces the art of puppetry for general appreciation, entertainment, application in the classroom, and as a therapeutic tool. Emphasis on constructing a variety of puppets (e.g., hand, rod, shadow, and scarf) and adapting literary sources for scripts and performance. Special fee.

Attributes: FinePerformingArts(Discovery)**THDA 589 - Practicum****Credits:** 1

The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester. Cr/F.

Repeat Rule: May be repeated for a maximum of 8 credits.**Equivalent(s):** THDA 689**THDA 592A - Special Topics****Credits:** 1-4

Special topics, projects in theatre and dance. Content varies according to needs and interests of students and faculty. Course descriptions are available in department office. May be repeated for credit. Special fee.

Repeat Rule: May be repeated for a maximum of 16 credits.**Equivalent(s):** THDA 592**THDA 600 - Musical Theatre Voice II****Credits:** 0 or 1

This course is a continuation of THDA 500: Musical Theatre Voice I. Students build on the groundwork in vocal technique, analysis, and performance established in Musical Theatre Voice I and continue to explore and develop these skills.

THDA 624 - Theatre for Young Audiences**Credits:** 4

Introduces coaching and directing techniques for classical and contemporary acting styles in theatre for young audiences. Historical contents leads into practical exploration of actor training and coaching, production and design, choreography, and business management for theatre and for youth programs. Students develop teaching strategies for young performers and participate in a culminating project. Prereq: THDA 551 and THDA 436 or THDA 438. Special fee.

Equivalent(s): THDA 624A, THDA 624B, THEA 624A, THEA 624B**THDA 632 - Interpretation of Shakespeare in Theatre****Credits:** 4

Increases understanding of Shakespeare's language and action, and improves ability to speak his verse and prose with clarity and verve. Students achieve insights into Shakespeare's plays through the medium of performance. Weekly oral and written assignments. Prereq: THDA 551 and THDA 552; or permission of instructor.

THDA 633 - Dance Composition**Credits:** 4

Practical, developmental approach to process of creating dances. Prereq: THDA 561; 562; 563;/or permission. Special fee.

Equivalent(s): THCO 633, THEA 633**THDA 638 - American Theatre: 1920-1970****Credits:** 4

A survey of American plays from O'Neill onward. Students read and analyze two plays a week. Oral, written, and theatrical assignments. Prereq: (one of the following) THDA 436, THDA 438, THDA 450 or permission of the instructor.

THDA 640W - Playwriting**Credits:** 4

To illuminate and guide each student through the art and craft of writing for performance. This course explores the fundamental principles needed to build a realistic play that is intended to be produced upon the stage. Though the course is built around the construction of plays, the principles, writing exercises, readings, and other assignments serve as a solid base for any form of dialogue driven writing. Special fee. Writing intensive.

Attributes: Writing Intensive Course**Equivalent(s):** THDA 540, THDA 540W, THDA 750, THEA 750**THDA 641 - Stage Management****Credits:** 4

Introduces to the concepts and skills needed for stage management. Stage managers perform a central role in the theatrical production, coordinating artistic and technical elements. They need a thorough understanding of the script, strong management skills, and a solid background in all aspects of the theatre. Prepares students to function as a stage manager in productions at any theatre. Special fee.

Equivalent(s): THDA 592B**THDA 650 - Scene Painting for the Theatre****Credits:** 2

Scene painting analyzed. Techniques and media to create a larger-than-life approach to scale, equipment for conversion, and appropriate stylistic techniques for enlargement reviewed. Employs basic painting techniques and methods of paint application, but scale conversion technique extend the training of easel painters. Prereq: THDA 459. Special fee.

Equivalent(s): THDA 592E**THDA 651 - Rendering for the Theatre****Credits:** 2

Theatrical rendering is a presentational arrangement of given items in perspective appropriate to a set or in a costume at a frozen moment during the production, indicating appropriate mood, atmosphere, and depth. For the theatre, this is generally done in watercolor, but many other media are possible and are explored. Special fee.

Equivalent(s): THDA 592F**THDA 652 - Scene Design****Credits:** 4

Scene design from script to finished design. Both aesthetic and practical viewpoints considered. Emphasis on presentational techniques: study of perspective and finished rendering. Prereq: THDA 460 or permission of instructor. Special fee.

THDA 655 - Musical Theatre Scene Study**Credits:** 0 or 4

Builds on and expands the techniques learned in Acting I and Musical Theatre Voice I, with a special emphasis on partner work and scene study. Prereq: THDA 551 or permission of instructor. Special fee.

Attributes: Writing Intensive Course

THDA 657 - Play Reading**Credits:** 4

A high-volume reading course that introduces a breadth of dramatic literature from ancient times to the present. Reading lists vary according to interests and needs of students. Students read and analyze three plays/week.

THDA 662 - Ballet III**Credits:** 2

Advanced-level course in technique. Prereq: THDA 562 or permission. Open to both majors and non-majors.

Repeat Rule: May be repeated for a maximum of 16 credits.

THDA 663 - Theatre Dance III**Credits:** 2

This dance technique class is an extension of THDA 563. Students will become seasoned in contemporary jazz, musical theatre style jazz and tap dance. Technical execution, choreographic artistry and improvisation will be explored. Class open to both majors and non-majors. Prereq:

THDA 563 or permission of instructor. Special Fee.

Repeat Rule: May be repeated for a maximum of 16 credits.

Equivalent(s): THCO 663, THEA 663

THDA 665 - Aerial Dance**Credits:** 2

The study of aerial arts including two and one point trapeze and fabric. Class open to both majors and non-majors. Prereq: THDA 662 or THDA 663. Permission Required.

Repeat Rule: May be repeated for a maximum of 16 credits.

THDA 670 - Dialects**Credits:** 4

Study and practice in basic dialect acquisition for performers. Prereq: THDA 470, THDA 551. Permission required. Special fee.

THDA 672 - Audition**Credits:** 4

Business aspects of creating and maintaining a performance career, including resumes, photos, agents, casting directors, website building, networking, unions, trade publications, audition material, cold-reading, camera acting, and voice over. Prereq: THDA 551 and THDA 552, or permission.

THDA 683 - Advanced Puppetry**Credits:** 4

In-depth study of the theory and practice of puppetry for the advanced student. Students develop skills in manipulation and construction of selected puppet forms and apply these skills in performance. Examines historical perspectives and the application of puppetry in the classroom and as a therapeutic tool. Prereq: THDA 583 or permission. Special fee.

Equivalent(s): THEA 592D

THDA #691 - Internship**Credits:** 2-8

Fieldwork with a regional or touring theatre. This advanced level internship allows the student to experience a professional theatre setting prior to graduation. Normally supervised by a qualified theatre professional, with frequent consultation with a faculty sponsor. A written report is required. May be part- or full-time with credits assigned accordingly. Permission required. Student must also register for a graded 4-credit independent study. Cr/F.

Repeat Rule: May be repeated for a maximum of 12 credits.

THDA 700 - Musical Theatre Voice III**Credits:** 0 or 1

This course is a continuation of THDA 600: Musical Theatre Voice II. Students continue to develop their skills of vocal technique, analysis, and performance established in Musical Theatre Voice II, while focusing these skills towards their application in auditioning for, and performing in, professional theatre.

Repeat Rule: May be repeated for a maximum of 3 credits.

THDA 721 - Arts Integration**Credits:** 4

This course examines the value and practical application of incorporating the arts into non-arts educational settings. From the perspective of multiple intelligences and varied learning styles, students investigate how the arts can enhance teaching methodology by developing and implementing lesson plans for a variety of non-arts subject areas.

Active theatre involvement is limited; the focus is on practicing teaching methods. Special fee. Writing intensive.

Attributes: Writing Intensive Course

Equivalent(s): THDA 621, THEA 621

THDA 727 - Methods of Teaching Theatre**Credits:** 2-4

The capstone of the theatre education major's studies. Designed for students who are preparing to enter student teaching. Provides practical information, skills, and lesson plans that theatre teachers use as source material for the secondary classroom. Covers a wide range of teaching models. Students define and articulate a personal teaching philosophy, write comprehensive semester curricula and course syllabi, and create an extracurricular program plan and philosophy. Prereq: THDA 520. Special fee. Writing intensive.

Attributes: Writing Intensive Course

Equivalent(s): THDA 627, THEA 627

THDA 729 - Community Oriented Drama Programs**Credits:** 1-4

Advanced practicum in designing, developing, and producing drama programs for the school and community. Includes audience analysis and marketing skills as well as adapting spaces, soliciting volunteers, and working with a limited budget. Special fee.

Repeat Rule: May be repeated for a maximum of 12 credits.

THDA 732 - Choreography**Credits:** 4

Theoretical and practical consideration of the creative and aesthetic aspects of ballet, modern, and theatre dance. Prereq: THDA 633. Special fee.

Equivalent(s): THCO 732, THEA 732

THDA 741 - Directing**Credits:** 4

A process oriented approach to the art of stage directing. The course begins with an in-depth focus on script analysis. Students then develop their skills as the "master storyteller" through imagination, interpretation, communication, and style. Prereq: THDA 551 and THDA 552. Special fee.

THDA 742 - Directing II**Credits:** 4

In-depth study of the theory and practice of stage direction for the advanced student. Builds on 741, Directing. Students strengthen and expand their existing knowledge of the subject area. Exploration focuses on three areas of directorial communication: application to periods and styles, exploration of avant-garde theory, and directorial technique. Concludes with a major project mounted for public performance. Prereq: THDA 741. Special fee.

THDA 755 - Advanced Musical Theatre**Credits:** 0 or 4

Students learn to integrate and expand on techniques in previous acting, musical theatre, and voice classes, with special emphasis given to audition techniques, repertoire expansion and specialization, and in-depth analysis of the business and personal requirements necessary to be a successful artist in the professional theatre. Prereq: THDA 551 and THDA 655, or permission of the instructor. Special fee.

THDA 758 - Acting III**Credits:** 4

Applies the principles and techniques acquired by students in THDA 551 and THDA 552 to various genres, such as epic and absurdist, and to mediums such as television and film. Special attention is given to characterization beyond the student's standard range and the development of the actor as a creative artist, using the techniques of such methodologists as Lecoq, Laban, and Grotowski. Prereq: THDA 551 and THDA 552. Special fee.

THDA 759 - Acting: Period and Style**Credits:** 4

Techniques of style analysis and period research. For the first time in the students' undergraduate actor training, students synthesize their basic actor training with the heightened language and archetypal characterization inherent in the classical theatre of the ancient Greeks, the Commedia dell'Arte, the Renaissance, the Neoclassical period, and the Restoration period. Prereq: THDA 470, THDA 551, THDA 552; one semester of THDA 436 or THDA 438, or permission.

THDA 760 - Teacher Planning for Theatre**Credits:** 4

Focuses on lesson and unit planning for the areas of high school theatre history, play analysis, and play writing. Students will practice various methods of teaching these areas of drama. Prereq: THDA 436 and THDA 438. Special fee.

THDA 786 - Dance Pedagogy**Credits:** 4

Methods course that focuses on the art and science of teaching the movement forms of ballet, modern, jazz and tap. Designed to prepare students who are seeking dance certification with a M.Ed. or a M.A.T., or who wish to open their own studio. Provides background into the nature of teaching, standards that make up good teaching, awareness of National/State standards, and study and practice of lesson plans in K-12 school curricula or private studios. Prereq: THDA 462 and THDA 562, or THDA 463 and THDA 563, or permission of the instructor.

THDA 791 - Internship in Theatre and Dance**Credits:** 2-8

Fieldwork with a regional or touring theatre or with a theatre education program. This advanced-level internship allows the student to experience a professional theatre/theatre education setting prior to graduation. Normally supervised by a qualified theatre professional, with frequent consultation with a faculty sponsor. Written report required. May be part- or full-time with credits assigned accordingly. Permission required.
Repeat Rule: May be repeated for a maximum of 12 credits.

THDA 795 - Independent Study**Credits:** 1-8

Advanced individual study. Specific independent study opportunities are sometimes posted in the Theatre and Dance Department Office. Project, which includes a substantial piece of writing, must be developed with supervising instructor.

Repeat Rule: May be repeated for a maximum of 8 credits.**Equivalent(s):** THCO 795, THDA 795W**THDA 795W - Independent Study****Credits:** 1-8

Advanced individual study. Specific independent study opportunities are sometimes posted in the Theatre and Dance Department Office. Project, which includes a substantial piece of writing, must be developed with supervising instructor.

Attributes: Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** THCO 795, THDA 795, THEA 795**THDA 796 - Independent Study****Credits:** 1-8

Advanced individual study. Specific independent study opportunities are sometimes posted in the Theatre and Dance Department Office. Project, which includes a substantial piece of writing, must be developed with supervising instructor.

Repeat Rule: May be repeated for a maximum of 8 credits.**Equivalent(s):** THCO 796, THDA #796W**THDA #796W - Independent Study****Credits:** 1-8

Advanced individual study. Specific independent study opportunities are sometimes posted in the Theatre and Dance Department Office. Project, which includes a substantial piece of writing, must be developed with supervising instructor.

Attributes: Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** THCO 796, THDA 796, THEA 796**THDA 798 - Senior Thesis****Credits:** 2

Supervised research leading to the presentation of a major research paper. Prereq: permission, majors only, senior standing. Writing intensive.

Attributes: Writing Intensive Course**THDA 799 - Capstone Project****Credits:** 2 or 4

This required course incorporates and tests the knowledge that majors have learned over their careers in the Department of Theatre and Dance. Capstone experiences are tailored to each student through conference with their adviser in their specific Theatre and Dance track. Writing intensive.

Attributes: Writing Intensive Course**Equivalent(s):** THDA 799H**THDA 799H - Honors/Capstone Project****Credits:** 4

See description for THDA 799. THDA majors only. Writing intensive.

Attributes: Honors course; Writing Intensive Course**Equivalent(s):** THDA 799