

# SPANISH (SPAN)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## SPAN 401 - Elementary Spanish I

**Credits:** 4

Conducted in Spanish. For students with no previous knowledge of Spanish. Development of listening comprehension, speaking, reading, and writing skills, as well as cultural awareness of the Hispanic world. No credit for students who have had two or more years of Spanish in secondary school; however, any such students whose studies of Spanish have been interrupted for 5 years or more should consult the coordinator of elementary Spanish. SPAN 401-402 taken together satisfy the foreign language requirement.

**Grade Mode:** Letter Grading

## SPAN 402 - Elementary Spanish II

**Credits:** 4

Conducted in Spanish. Development of listening comprehension, speaking, reading, and writing skills, as well as cultural awareness of the Hispanic world. Cannot be taken separately without permission of the instructor. SPAN 401-402 taken together satisfy the foreign language requirement.

**Attributes:** Foreign Language Requirement

**Prerequisite(s):** SPAN 401 with a minimum grade of D-.

**Grade Mode:** Letter Grading

## SPAN 403 - Review of Spanish

**Credits:** 4

Conducted in Spanish. Accelerated elementary Spanish course, designed for those who have had only 2 years of High school Spanish. Does not satisfy the foreign language requirement. Preparation for Spanish 503.

**Grade Mode:** Letter Grading

## SPAN 503 - Intermediate Spanish I

**Credits:** 4

Conducted in Spanish. Further development of reading, writing, speaking, and listening skills. Development of intercultural awareness through discussion and short papers in Spanish based on authentic texts from the Hispanic world. Counts toward the major and the minor in Spanish. Satisfies the Foreign Language Requirement.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** SPAN 503H

**Grade Mode:** Letter Grading

## SPAN 504 - Intermediate Spanish II

**Credits:** 4

Conducted in Spanish. Further development of reading, writing, speaking, and listening skills. Development of intercultural awareness through discussion and short papers in Spanish based on authentic texts from the Hispanic world. Counts towards the major and minor in Spanish. Satisfies the foreign language requirement.

**Attributes:** World Cultures(Discovery)

**Prerequisite(s):** SPAN 503 with a minimum grade of D-.

**Equivalent(s):** SPAN 504H

**Grade Mode:** Letter Grading

## SPAN 525 - Introduction to Spanish Cultures

**Credits:** 4

Historical, geographical, and artistic expressions of Spanish cultures that have formed the character of contemporary Spanish culture. Majors may take either SPAN 525 or SPAN 526 or another English language course with advisor approval, but only one can be counted for major credit.

**Attributes:** World Cultures(Discovery)

**Grade Mode:** Letter Grading

## SPAN 526 - Introduction to Latin American Cultures

**Credits:** 4

Significant historical, geographical, and artistic expressions of pre-Colombian and Latin America cultures. Conducted in English. Counts towards the major and the minor in Spanish.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** SPAN 526H

**Grade Mode:** Letter Grading

## SPAN #535B - Professional Culture in Latin America - Case Study: Mexico and Brazil

**Credits:** 4

Conducted in English. No previous Spanish or Portuguese required. Conducting business with countries in Latin America with a particular emphasis on Mexico and Brazil. The course focuses on the central role played by professional culture and business practices in the global marketplace.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** LLC #535B

**Grade Mode:** Letter Grading

## SPAN 595 - Practicum

**Credits:** 2-4

Practical use of Spanish language or cultural skills outside the classroom through special projects.

**Repeat Rule:** May be repeated for a maximum of 4 credits.

**Grade Mode:** Letter Grading

## SPAN 631 - Advanced Conversation and Composition I

**Credits:** 4

Emphasis on presentational, interpersonal, written or spoken Spanish through in-class and online discussions and frequent out of class assignments based on cultural and literary readings and films. May include service learning option. Satisfies the foreign language requirement. Required for Spanish major and minor. The course sequence SPAN 631-SPAN 632 may be taken in any order.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Prerequisite(s):** SPAN 504 with a minimum grade of D-.

**Equivalent(s):** SPAN 631H

**Grade Mode:** Letter Grading

## SPAN 632 - Advanced Conversation and Composition II

**Credits:** 4

Emphasis on presentational, interpersonal, written or spoken Spanish through in-class and online discussions and frequent out of class assignments based on cultural and literary readings and films. May include service learning option. Satisfies the foreign language requirement. The course sequence SPAN 632-SPAN 631 may be taken in any order.

**Attributes:** World Cultures(Discovery); Writing Intensive Course

**Prerequisite(s):** SPAN 504 with a minimum grade of D-.

**Equivalent(s):** SPAN 632H

**Grade Mode:** Letter Grading

**SPAN 641 - Spanish Language Variation & Change****Credits:** 4

This course introduces students to the variation in the Spanish spoken today in Spain, Latin America, and the U.S. Students will improve speaking and listening skills through close study of pronunciation and language variation (geographic, social class, age, gender/sexuality, etc.). Students will deepen their understanding of language and culture through examining the relationship between language variation and language change in the Spanish-speaking world. This class is conducted in Spanish.

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN 645 - Intro to Spanish Linguistics****Credits:** 4

Establishes the basis for future application of linguistic principles. Explores different areas of linguistics including morphology, word formation and verbal inflection. Issues in syntax and semantics are analyzed both in isolation and in terms of their relationship to each other. Students will be equipped with the skills necessary to apply these linguistic concepts to actual Spanish language data and to achieve a better understanding of the structures governing the language they are studying. Conducted in Spanish.

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN 647 - Topics in Hispanic Cultural Studies****Credits:** 4

Contemporary approaches to the study of Hispanic cultural practices and perspectives that examine the intersections of politics, art, religion and the forces of globalization with the aim of further development of intercultural competence. Conducted in Spanish. May be taken more than once for credit if no duplication of content.

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Repeat Rule:** May be repeated for a maximum of 8 credits.

**Grade Mode:** Letter Grading

**SPAN 648 - The Hispanic World Today****Credits:** 4

This course focuses on researching and discussing contemporary issues in Spain and/or Latin America while improving reading and oral performance. Primary sources include newspapers, resources from the internet, and/or archival materials.

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Equivalent(s):** SPAN 691, SPAN 692

**Grade Mode:** Letter Grading

**SPAN 650 - Hispanic Literature and Popular Culture****Credits:** 4

The study of literary texts and popular literary art forms.

**Attributes:** Writing Intensive Course

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN 651 - Introduction to Spanish Literature and Thought****Credits:** 4

Reading and analysis of major works within the historical, cultural, and social background of the Iberian peninsula. Emphasis on works from medieval to Golden Age Spain. Conducted in Spanish.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN #652 - Introduction to Spanish Literature and Thought****Credits:** 4

Reading and analysis of major works within the historical, cultural, and social background of the Iberian peninsula. Emphasis on works from 19th century to contemporary works in Spain. Conducted in Spanish.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN #653 - Introduction to Latin American Literature and Thought****Credits:** 4

Reading and analysis with thematic focus on historical, cultural, and social backgrounds of Precolombian, colonial, and modern cultures in Latin America. Conducted in Spanish.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN 654 - Introduction to Latin American Literature and Thought****Credits:** 4

Reading and analysis of major works within the historical, cultural, and social background of Latin America. Emphasis on works in the 20th-21st century. Conducted in Spanish.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Prerequisite(s):** SPAN 631 with a minimum grade of D- or SPAN 632 with a minimum grade of D-.

**Grade Mode:** Letter Grading

**SPAN 683 - Summer Study in Costa Rica****Credits:** 0 or 8

Studies in San Joaquin de Flores, Costa Rica. Six week summer immersion program for undergraduate students. Interested students should contact the program director.

**Co-requisite:** INCO 589

**Grade Mode:** Credit/Fail Grading

**Special Fee:** Yes

**SPAN 686 - Study Abroad/Granada****Credits:** 0 or 20

Studies in Granada, Spain. Noncredit orientation meetings required during semester prior to departure. Interested students should consult with the program directors. (An IA [continuous grading] grade will be assigned until official transcript is received from the foreign institution.)

**Co-requisite:** INCO 588

**Attributes:** World Cultures(Discovery)

**Grade Mode:** Credit/Fail Grading

**Special Fee:** Yes

**SPAN 790 - Topics in Second Language Acquisition/Pedagogy/****Methodology****Credits:** 4

A) Introduction to Second Language Acquisition, B) Internet Technologies and Second Language Learning. May be taken more than once if no duplication of content.

**Repeat Rule:** May be repeated up to unlimited times.**Grade Mode:** Letter Grading**SPAN 795 - Independent Study****Credits:** 1-4

Guided individual study with training in bibliography and organization of materials. Topics selected by instructor and student in conference. Barring duplication of content, may be repeated for credit.

**Repeat Rule:** May be repeated up to unlimited times.**Equivalent(s):** SPAN 797**Grade Mode:** Letter Grading**SPAN 797 - Topics in Hispanic Literary and Cultural Studies****Credits:** 4

A) Medieval Spanish Literature, B) Spanish Literature of the Renaissance and the Golden Age, C) Spanish Literature of the 18th and 19th Centuries, D) Spanish Literature of the 20th Century (Poetry/Theater/Prose), E) Contemporary Spanish Literature, F) Spanish Cultural Studies, G) Latin American Literature of the 16th and 17th Centuries, H) Latin American Literature of the 18th and 19th Centuries, I) 20th Century Latin American Literature (Poetry/Theater/Prose), J) Contemporary Latin American Literature, K) Cyberliterature and Cyberculture, L) Transatlantic Studies, M) Spanish and Latin American Philosophy and Essay, N) Indigenous Cultural Expression of the Americas, O) Hispanic Film Studies, P) U.S. Hispanic Cultural Studies, Q) Latin American Cultural Studies, R) Senior Seminar, S) Other. May be taken more than once for credit if no duplication of content. Any course in this category can be counted as your major discover capstone. Consult with your advisor.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 16 credits.**Equivalent(s):** SPAN 799**Grade Mode:** Letter Grading**SPAN 798 - Topics in Hispanic Linguistics and Cultural Studies****Credits:** 4

A) History of the Spanish Language, B) Study of Spanish Mood and Aspect, C) Sociolinguistics of Spanish, D) Discourse Analysis, E) Politeness and Pragmatics, F) Bilingualism and Spanish in the U.S., G) Spanish Pronouns, Agreement and Modifiers, H) Regional and Social Variation in Spanish Phonetics, I) Other. May be taken more than once for credit if no duplication of content. Any course in this category can be counted as your major discovery capstone. Consult with your advisor.

**Repeat Rule:** May be repeated up to unlimited times.**Grade Mode:** Letter Grading**SPAN 799 - Senior Honors****Credits:** 4

For senior Spanish majors with a minimum cumulative grade-point average of 3.40 and the same or better average in the major who want to undertake a special honors project in an area of Spanish language or literature of their choice.

**Attributes:** Honors course**Grade Mode:** Letter Grading