**SPANISH (SPAN)**

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

**SPAN 401 - Elementary Spanish I**
Credits: 4
Conducted in Spanish. For students with no previous knowledge of Spanish. Development of listening comprehension, speaking, reading, and writing skills, as well as cultural awareness of the Hispanic world. No credit for students who have had two or more years of Spanish in secondary school; however, any such students whose studies of Spanish have been interrupted for 5 years or more should consult the coordinator of elementary Spanish. SPAN 401-402 taken together satisfy the foreign language requirement.
Grade Mode: Letter Grading

**SPAN 402 - Elementary Spanish II**
Credits: 4
Conducted in Spanish. Development of listening comprehension, speaking, reading, and writing skills, as well as cultural awareness of the Hispanic world. SPAN 401 is a prerequisite for this course. Cannot be taken separately without permission of the instructor. SPAN 401-402 taken together satisfy the foreign language requirement.
Attributes: Foreign Language Requirement
Grade Mode: Letter Grading

**SPAN 403 - Review of Spanish**
Credits: 4
Conducted in Spanish. Accelerated elementary Spanish course, designed for those who have had only 2 years of High school Spanish. Does not satisfy the foreign language requirement. Preparation for Spanish 503.
Equivalent(s): SPAN 501
Grade Mode: Letter Grading

**SPAN 503 - Intermediate Spanish I**
Credits: 4
Conducted in Spanish. Further development of reading, writing, speaking, and listening skills. Development of intercultural awareness through discussion and short papers in Spanish based on authentic texts from the Hispanic world. No credit toward the major; counts towards the minor in Spanish. Satisfies the foreign language requirement.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 503H
Grade Mode: Letter Grading

**SPAN 504 - Intermediate Spanish II**
Credits: 4
Conducted in Spanish. Further development of reading, writing, speaking, and listening skills. Development of intercultural awareness through discussion and short papers in Spanish based on authentic texts from the Hispanic world. No credit toward the major; counts towards the minor in Spanish. Satisfies the foreign language requirement.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 504H
Grade Mode: Letter Grading

**SPAN 504H - Intermediate Spanish II**
Credits: 4
Conducted in Spanish. For students who have had two or more years of Spanish in secondary school; however, any such students whose studies of Spanish have been interrupted for 5 years or more should consult the coordinator of elementary Spanish. SPAN 401-402 taken together satisfy the foreign language requirement.
Grade Mode: Letter Grading

**SPAN 505 - Advanced Conversation and Composition I**
Credits: 4
Emphasis on presentational, interpersonal, written or spoken Spanish through in-class and online discussions and frequent out of class assignments based on cultural and literary readings and films. May include service learning option. Prereq: SPAN 504 or equivalent. Satisfies the foreign language requirement. Required for Spanish major and minor.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 631H
Grade Mode: Letter Grading

**SPAN 506 - Advanced Conversation and Composition II**
Credits: 4
Emphasis on presentational, interpersonal, written or spoken Spanish through in-class and online discussions and frequent out of class assignments based on cultural and literary readings and films. May include service learning option. Satisfies the foreign language requirement.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 632H
Grade Mode: Letter Grading

**SPAN 525 - Introduction to Spanish Cultures**
Credits: 4
Historical, geographical, and artistic expressions of Spanish cultures that have formed the character of contemporary Spanish culture. Majors may take either SPAN 525 or SPAN 526 or another English language course with advisor approval, but only one can be counted for major credit.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 525H, WLCE 525S
Grade Mode: Letter Grading

**SPAN 526 - Introduction to Latin American Cultures**
Credits: 4
Significant historical, geographical, and artistic expressions of pre-Colombian and Latin American cultures. Conducted in English. Majors may take either SPAN 525 or SPAN 526, but both may not be counted for major credit.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 526H, WLCE 526S
Grade Mode: Letter Grading

**SPAN 535B - Professional Culture in Latin America - Case Study: Mexico and Brazil**
Credits: 4
Conducted in English. No previous Spanish or Portuguese required. Conducting business with countries in Latin America with a particular emphasis on Mexico and Brazil. The course focuses on the central role played by professional culture and business practices in the global marketplace.
Attributes: World Cultures(Discovery)
Equivalent(s): LLC 535B
Grade Mode: Letter Grading

**SPAN 555 - Practicum**
Credits: 2-4
Practical use of Spanish language or cultural skills outside the classroom through special projects. Prereq: SPAN 504.
Repeat Rule: May be repeated for a maximum of 4 credits.
Grade Mode: Letter Grading

**SPAN 595 - Practicum**
Credits: 2-4
Practical use of Spanish language or cultural skills outside the classroom through special projects. Prereq: SPAN 504.
Repeat Rule: May be repeated for a maximum of 4 credits.
Grade Mode: Letter Grading
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Grade Mode</th>
<th>Attributes</th>
<th>Repeat Rule</th>
<th>Co-requisite</th>
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<tbody>
<tr>
<td>SPAN 641</td>
<td>Spanish Language Variation &amp; Change</td>
<td>4</td>
<td>This course introduces students to the variation in the Spanish spoken today in Spain, Latin America, and the U.S. Students will improve speaking and listening skills through close study of pronunciation and language variation (geographic, social class, age, gender/sexuality, etc.). Students will deepen their understanding of language and culture through examining the relationship between language variation and language change in the Spanish-speaking world. This class is conducted in Spanish. Prereq: SPAN 631 or SPAN 632.</td>
<td>Letter Grading</td>
<td>Humanities(Disc); Writing Intensive Course</td>
<td>May be repeated for a maximum of 8 credits.</td>
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<tr>
<td>SPAN 645</td>
<td>Intro to Spanish Linguistics</td>
<td>4</td>
<td>Establishes the basis for future application of linguistic principles. Explores different areas of linguistics including morphology, word formation and verbal inflection. Issues in syntax and semantics are analyzed both in isolation and in terms of their relationship to each other. Students will be equipped with the skills necessary to apply these linguistic concepts to actual Spanish language data and to achieve a better understanding of the structures governing the language they are studying. Conducted in Spanish. Prereq: SPAN 631 and/or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
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<tr>
<td>SPAN 647</td>
<td>Topics in Hispanic Cultural Studies</td>
<td>4</td>
<td>Contemporary approaches to the study of Hispanic cultural practices and perspectives that examine the intersections of politics, art, religion and the forces of globalization with the aim of further development of intercultural competence. Conducted in Spanish. May be taken more than once for credit if no duplication of content. Prereq: SPAN 631 or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
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<td>Repeat Rule: May be repeated for a maximum of 8 credits.</td>
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<td>SPAN 648</td>
<td>The Hispanic World Today</td>
<td>4</td>
<td>This course focuses on researching and discussing contemporary issues in Spain and/or Latin America while improving reading and oral performance. Primary sources include newspapers, resources from the internet, and/or archival materials. Prereq: SPAN 631 or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
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<td>SPAN 650</td>
<td>Hispanic Literature and Popular Culture</td>
<td>4</td>
<td>The study of literary texts and popular literary art forms. Prereq: SPAN 621 and/or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
<td>Writing Intensive Course</td>
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<td>SPAN 651</td>
<td>Introduction to Spanish Literature and Thought</td>
<td>4</td>
<td>Reading and analysis of major works within the historical, cultural, and social background of the Iberian peninsula. Emphasis on works from medieval to Golden Age Spain. Conducted in Spanish. Prereq: SPAN 631 and/or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
<td>Humanities(Disc); Writing Intensive Course</td>
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<tr>
<td>SPAN 652</td>
<td>Introduction to Spanish Literature and Thought</td>
<td>4</td>
<td>Reading and analysis of major works within the historical, cultural, and social background of the Iberian peninsula. Emphasis on works from 19th century to contemporary works in Spain. Conducted in Spanish. Prereq: SPAN 631 and/or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
<td>Humanities(Disc); Writing Intensive Course</td>
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<td>SPAN 653</td>
<td>Introduction to Latin American Literature and Thought</td>
<td>4</td>
<td>Reading and analysis with thematic focus on historical, cultural, and social backgrounds of Precolombian, colonial, and modern cultures in Latin America. Conducted in Spanish. Prereq: SPAN 631 and/or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
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<tr>
<td>SPAN 654</td>
<td>Introduction to Latin American Literature and Thought</td>
<td>4</td>
<td>Reading and analysis of major works within the historical, cultural, and social background of Latin America. Emphasis on works in the 20th-21st century. Conducted in Spanish. Prereq: SPAN 631 and/or SPAN 632 (or equivalent).</td>
<td>Letter Grading</td>
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<td>SPAN 683</td>
<td>Summer Study in Costa Rica</td>
<td>8</td>
<td>Studies in San Joaquin de Flores, Costa Rica. Six week summer immersion program for undergraduate students. Prereq: a minimum of 32 credit hours with an overall GPA of 2.5. Interested students should contact the program director. Spanish majors only. Special fee. Cr/F.</td>
<td>Letter Grading</td>
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<td>INCO 589</td>
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<td>SPAN 686</td>
<td>Study Abroad/Granada</td>
<td>0-20</td>
<td>Studies in Granada, Spain. Prereq: primarily for juniors and seniors who have passed SPAN 503-SPAN 504 or equivalent with a grade of B (3.00) or better. Noncredit orientation meetings required during semester prior to departure. Interested students should consult with the program directors. Special fee. Cr/F. (An IA [continuous grading] grade will be assigned until official transcript is received from the foreign institution.)</td>
<td>Credit/Fail Grading</td>
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<td>INCO 588</td>
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<td>SPAN 790</td>
<td>Topics in Second Language Acquisition/Pedagogy/Methodology</td>
<td>4</td>
<td>A) Introduction to Second Language Acquisition, B) Internet Technologies and Second Language Learning. Prereq: permission of instructor. May be taken more than once if no duplication of content.</td>
<td>Letter Grading</td>
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<td>Repeat Rule: May be repeated up to unlimited times.</td>
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SPAN 795 - Independent Study
Credits: 1-4
Guided individual study with training in bibliography and organization of materials. Topics selected by instructor and student in conference. Barring duplication of content, may be repeated for credit. Prereq: permission of instructor.
Repeat Rule: May be repeated up to unlimited times.
Equivalent(s): SPAN 797
Grade Mode: Letter Grading

SPAN 797 - Topics in Hispanic Literary and Cultural Studies
Credits: 4
A) Medieval Spanish Literature, B) Spanish Literature of the Renaissance and the Golden Age, C) Spanish Literature of the 18th and 19th Centuries, D) Spanish Literature of the 20th Century (Poetry/Theater/Prose), E) Contemporary Spanish Literature, F) Spanish Cultural Studies, G) Latin American Literature of the 16th and 17th Centuries, H) Latin American Literature of the 18th and 19th Centuries, I) 20th Century Latin American Literature (Poetry/Theater/Prose), J) Contemporary Latin American Literature, K) Cyberliterature and Cyberculture, L) Transatlantic Studies, M) Spanish and Latin American Philosophy and Essay, N) Indigenous Cultural Expression of the Americas, O) Hispanic Film Studies, P) U.S. Hispanic Cultural Studies, Q) Latin American Cultural Studies, R) Senior Seminar, S) Other. Prereq: permission of instructor. May be taken more than once for credit if no duplication of content. Any course in this category can be counted as your major discovery capstone. Consult with your advisor.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 16 credits.
Equivalent(s): SPAN 799
Grade Mode: Letter Grading

SPAN 798 - Topics in Hispanic Linguistics and Cultural Studies
Credits: 4
A) History of the Spanish Language, B) Study of Spanish Mood and Aspect, C) Sociolinguistics of Spanish, D) Discourse Analysis, E) Politeness and Pragmatics, F) Bilingualism and Spanish in the U.S., G) Spanish Pronouns, Agreement and Modifiers, H) Regional and Social Variation in Spanish Phonetics, I) Other. Prereq: permission of instructor. May be taken more than once for credit if no duplication of content. Any course in this category can be counted as your major discovery capstone. Consult with your advisor.
Repeat Rule: May be repeated up to unlimited times.
Equivalent(s): SPAN 796
Grade Mode: Letter Grading

SPAN 799 - Senior Honors
Credits: 4
For senior Spanish majors with a minimum cumulative grade-point average of 3.40 and the same or better average in the major who want to undertake a special honors project in an area of Spanish language or literature of their choice. Prereq: permission of advisor and departmental approval necessary.
Attributes: Honors course
Grade Mode: Letter Grading