RUSSIAN (RUSS)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

RUSS 401 - Elementary Russian I
Credits: 4
For students without previous training in Russian. An introduction to contemporary standard Russian. Includes a cultural component. Topics include those which enable students to function in Russian in everyday situations (i.e. food, leisure activities, literature, transportation, music, sports, daily life).
Grade Mode: Letter Grading

RUSS 402 - Elementary Russian II
Credits: 4
For students without previous training in Russian. An introduction to contemporary standard Russian. Includes a cultural component. Topics include those which enable students to function in Russian in everyday situations (i.e. food, leisure activities, literature, transportation, music, sports, daily life.) Cannot be taken separately except with permission of instructor.
Attributes: Foreign Language Requirement
Prerequisite(s): RUSS 401 with a minimum grade of D-
Grade Mode: Letter Grading

RUSS #425M - Topics in Russian Culture and Society in Moscow
Credits: 4
Introduction to contemporary Russian society and culture in English. Examines the "Russian mind" (as it was before 1917), the "Soviet mind" and how the two have clashed. A closer examination of how the Russians are adapting to the changes that have taken place in their country since the collapse of communism. Readings, film, realia. Themes to be discussed include leadership, authority and power, the Russian soul, family, women, youth, education, holidays and celebrations, and the new Russians. Through pre-departure readings and on location, each culture and historical topic is taught on site during field trips and after field trip discussions, lectures, and round tables. A focused topic is explored on location with pre- and post program research.
Attributes: World Cultures(Discovery)
Equivalent(s): RUSS 425, RUSS 425T
Grade Mode: Letter Grading

RUSS 503 - Intermediate Russian I
Credits: 4
Continued work in grammar, and writing with cultural components. A review of the fundamentals of grammar and syntax. Readings and cultural material included. Topics include: the university, student life, everyday routines, holidays.
Attributes: World Cultures(Discovery)
Prerequisite(s): RUSS 402 with a minimum grade of D-
Grade Mode: Letter Grading

RUSS 504 - Intermediate Russian II
Credits: 4
Continued work in grammar, and writing with cultural components. A review of the fundamentals of grammar and syntax. Readings and cultural material included. Topics include: description of people, living arrangements, weather, cities, travel.
Attributes: World Cultures(Discovery)
Prerequisite(s): RUSS 503 with a minimum grade of D-
Grade Mode: Letter Grading

RUSS 521W - Devils, Deities, and Madness in Russian Literature
Credits: 4
Introduces Russian literature from a variety of perspectives. Selected works by famous and lesser known Russian writers on the themes of devils, deities, and madness. Literary texts, as well as film versions of literary texts, are considered in their historical and cultural contexts. Lectures, readings, and discussions in English. Open to all students, including freshmen.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course
Equivalent(s): RUSS 521
Grade Mode: Letter Grading

RUSS 525 - Russia: Mythology and Propaganda
Credits: 4
Exploration of the relationship between mythology and culture as a part of the cultural identity of the Russian people, before the 1917 Revolution, during the Communist period, and since the fall of the Soviet Union. Focus on pre 1917 Slavic pagan, Christian, and folk mythology vis-a-vis Western mythology, on 20C propaganda and control of the "public mind" designed to reshape national identity and on the current deconstruction, reform, and rebirth of the old mythology.
Attributes: Historical Perspectives(Disc)
Grade Mode: Letter Grading

RUSS #525M - Russia: Mythology and Propaganda in Moscow
Credits: 4
Exploration of the relationship between mythology and culture as a part of the cultural identity of the Russian people, before the 1917 Revolution, during the Communist period, and since the fall of the Soviet Union. Focus on pre 1917 Slavic pagan, Christian, and folk mythology vis-a-vis Western mythology, on 20C propaganda and control of the "public mind" designed to reshape national identity and on the current deconstruction, reform, and rebirth of the old mythology. Course conducted on location in Russia and on line.
Co-requisite: INCO 589
Attributes: Historical Perspectives(Disc)
Grade Mode: Letter Grading
Special Fee: Yes

RUSS #595 - Russian Practicum
Credits: 2
Participants earn credit for approved, uncompensated, pre-professional activities and special projects, including K-12 outreach, assisting in undergraduate courses, work with professional organizations, businesses, social services, non-profits, NGOs or educational organizations in a Russian context and with on-site supervision. Writing assignments are required and vary depending upon the project. Enrollment limited to sophomores, juniors and seniors who are Russian majors and have a B or above average in Russian language courses.
Repeat Rule: May be repeated for a maximum of 4 credits.
Grade Mode: Credit/Fail Grading

RUSS 631 - Advanced Russian Conversation and Composition
Credits: 4
Advanced spoken and written Russian designed to include all four language skills (speaking, reading, writing, listening.) Readings on contemporary cultural topics and vocabulary building. Composition and conversation based on Russian-language media and literature.
Prerequisite(s): RUSS 504 with a minimum grade of D-
Grade Mode: Letter Grading
RUSS 632 - Advanced Russian Conversation and Composition  
Credits: 4  
Advanced spoken and written Russian designed to include all four 
language skills (speaking, reading, writing, listening.) Readings on 
contemporary cultural topics and vocabulary building. Composition and 
conversation based on Russian-language media and literature.  
Prerequisite(s): RUSS 504 with a minimum grade of D-.  
Grade Mode: Letter Grading  

RUSS #680 - UNH Russia Summer Study Abroad  
Credits: 0  
Summer study abroad program facilitated by the UNH Russia Program. 
This course is a placeholder for the study abroad program fee. Students 
register for both this administrative course number and two Russian 
courses offered on the program.  
Co-requisite: INCO 589  
Grade Mode: Credit/Fail Grading  
Special Fee: Yes  

RUSS #685 - Study Abroad  
Credits: 0-16  
Studies at a Russian institution of higher learning. Interested students 
should consult with a Russian advisor. (IA grade will be assigned until 
official transcript is received from the foreign institution.)  
Grade Mode: Credit/Fail Grading  
Special Fee: Yes  

RUSS 691W - Readings in Russian Literature  
Credits: 1-4  
Linguistic and stylistic characteristics of one of the major works in 
Russian literature. Study of the epoch when the work was written, as well 
as reading the literary work and discussing it. Students learn to analyze 
a literary work in the target language. Readings, class discussions, and 
papers conducted entirely in Russian.  
Attributes: Writing Intensive Course  
Grade Mode: Letter Grading  

RUSS 790W - Advanced Language and Style  
Credits: 4  
For students who have a strong, active control of grammar. The most 
difficult problems of Russian grammar and syntax in poetry and prose. 
Develops confidence in expression both in everyday situations and 
and abstract concepts (emphasis on the latter). The course is tailored 
to students' major and interest (such as international affairs, history, 
political science, etc) so they can use the language towards their 
research in Russian. May be repeated for credit, barring duplication of 
material.  
Attributes: Writing Intensive Course  
Repeat Rule: May be repeated for a maximum of 8 credits.  
Equivalent(s): RUSS 790  
Grade Mode: Letter Grading  

RUSS 795 - Independent Study  
Credits: 1-4  
Open to highly qualified juniors and seniors. To be elected only with 
permission of the Russian program coordinator and the supervising 
faculty member or members. Barring duplication of subject, may be 
repeated for credit.  
Repeat Rule: May be repeated up to 4 times.  
Grade Mode: Letter Grading  

RUSS 797 - Special Studies in Russian Language, Literature, and Culture  
Credits: 2 or 4  
Selected topics in language, literature, and culture. Barring duplication of 
subject, may be repeated for credit.  
Attributes: Writing Intensive Course  
Repeat Rule: May be repeated for a maximum of 8 credits.  
Grade Mode: Letter Grading