

# RUSSIAN (RUSS)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## RUSS 401 - Elementary Russian I

**Credits:** 4

For students without previous training in Russian. An introduction to contemporary standard Russian. Includes a cultural component. Topics include those which enable students to function in Russian in everyday situations (i.e. food, leisure activities, literature, transportation, music, sports, daily life).

## RUSS 402 - Elementary Russian II

**Credits:** 4

For students without previous training in Russian. An introduction to contemporary standard Russian. Includes a cultural component. Topics include those which enable students to function in Russian in everyday situations (i.e. food, leisure activities, literature, transportation, music, sports, daily life.) Prereq: RUSS 401 or equivalent. Cannot be taken separately except with permission of instructor.

**Attributes:** Foreign Language Requirement

## RUSS 425M - Topics in Russian Culture and Society in Moscow

**Credits:** 4

Introduction to contemporary Russian society and culture in English. Examines the "Russian mind" (as it was before 1917), the "Soviet mind" and how the two have clashed. A closer examination of how the Russians are adapting to the changes that have taken place in their country since the collapse of communism. Readings, film, realia. Themes to be discussed include leadership, authority and power, the Russian soul, family, women, youth, education, holidays and celebrations, and the new Russians. Through pre-departure readings and on location, each culture and historical topic is taught on site during field trips and after field trip discussions, lectures, and round tables. A focused topic is explored on location with pre- and post program research. Permission required.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** RUSS 425, RUSS 425T, WLCE 425R

## RUSS 503 - Intermediate Russian I

**Credits:** 4

Continued work in grammar, and writing with cultural components. A review of the fundamentals of grammar and syntax. Readings and cultural material included. Topics include: the university, student life, everyday routines, holidays.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** RUSS 502

## RUSS 504 - Intermediate Russian II

**Credits:** 4

Continued work in grammar, and writing with cultural components. A review of the fundamentals of grammar and syntax. Readings and cultural material included. Topics include: description of people, living arrangements, weather, cities, travel.

**Attributes:** World Cultures(Discovery)

## RUSS 521W - Devils, Deities, and Madness in Russian Literature

**Credits:** 4

Introduces Russian literature from a variety of perspectives. Selected works by famous and lesser known Russian writers on the themes of devils, deities, and madness. Literary texts, as well as film versions of literary texts, are considered in their historical and cultural contexts. Lectures, readings, and discussions in English. Open to all students, including freshmen. No prerequisites.

**Attributes:** Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

**Equivalent(s):** RUSS 521, WLCE 521R

## RUSS 525 - Russia: Mythology and Propaganda

**Credits:** 4

Exploration of the relationship between mythology and culture as a part of the cultural identity of the Russian people, before the 1917 Revolution, during the Communist period, and since the fall of the Soviet Union.

Focus on pre 1917 Slavic pagan, Christian, and folk mythology vis-a-vis Western mythology, on 20C propaganda and control of the "public mind" designed to reshape national identity and on the current deconstruction, reform, and rebirth of the old mythology.

**Attributes:** Historical Perspectives(Disc)

## RUSS 525M - Russia: Mythology and Propaganda in Moscow

**Credits:** 4

Exploration of the relationship between mythology and culture as a part of the cultural identity of the Russian people, before the 1917 Revolution, during the Communist period, and since the fall of the Soviet Union.

Focus on pre 1917 Slavic pagan, Christian, and folk mythology vis-a-vis Western mythology, on 20C propaganda and control of the "public mind" designed to reshape national identity and on the current deconstruction, reform, and rebirth of the old mythology. Course conducted on location in Russia and on line. Special fee.

**Co-requisite:** INCO 589

**Attributes:** Historical Perspectives(Disc)

## RUSS 595 - Russian Practicum

**Credits:** 2

Participants earn credit for approved, uncompensated, pre-professional activities and special projects, including K-12 outreach, assisting in undergraduate courses, work with professional organizations, businesses, social services, non-profits, NGOs or educational organizations in a Russian context and with on-site supervision. Writing assignments are required and vary depending upon the project. Enrollment limited to sophomores, juniors and seniors who are Russian majors and have a B or above average in Russian language courses. Cr/F. **Repeat Rule:** May be repeated for a maximum of 4 credits.

## RUSS 631 - Advanced Russian Conversation and Composition

**Credits:** 4

Advanced spoken and written Russian designed to include all four language skills (speaking, reading, writing, listening.) Readings on contemporary cultural topics and vocabulary building. Composition and conversation based on Russian-language media and literature.

## RUSS 632 - Advanced Russian Conversation and Composition

**Credits:** 4

Advanced spoken and written Russian designed to include all four language skills (speaking, reading, writing, listening.) Readings on contemporary cultural topics and vocabulary building. Composition and conversation based on Russian-language media and literature.

**RUSS 680 - UNH Russia Summer Study Abroad****Credits:** 0

Summer study abroad program facilitated by the UNH Russia Program. This course is a placeholder for the study abroad program fee. Students register for both this administrative course number and two Russian courses offered on the program.

**Co-requisite:** INCO 589**RUSS 685 - Study Abroad****Credits:** 0-16

Studies at a Russian institution of higher learning. Interested students should consult with a Russian advisor. Special fee. Cr/F. (IA grade will be assigned until official transcript is received from the foreign institution.)

**RUSS 691W - Readings in Russian Literature****Credits:** 1-4

Linguistic and stylistic characteristics of one of the major works in Russian literature. Study of the epoch when the work was written, as well as reading the literary work and discussing it. Students learn to analyze a literary work in the target language. Readings, class discussions, and papers conducted entirely in Russian.

**Attributes:** Writing Intensive Course**RUSS 725M - Topics in Russian Culture and Society in Moscow****Credits:** 4

Historical, social, political, intellectual and artistic developments in Russia that have influenced contemporary Russian society and culture. Designed to give a deeper introspection into Modern Russian and its society, and a firsthand dialogue with the most significant sites in Russian civilization. Through pre-departure readings and on location, each cultural and historical topic is taught on site during field trips and after field trip discussions. Readings, class discussions, and films. Conducted entirely in Russian. A focus topic is explored on location with pre and post program research. Prereq: RUSS 504 or equivalent.

**Equivalent(s):** RUSS 725, RUSS 725T, RUSS 725W**RUSS 733 - History of Slavic Languages and Culture****Credits:** 4

Students look at modern Russian (standard and dialects) through the perspective of the history of the language. Focuses on the evolution of phonetics and grammar as well as etymology. Russian's relation to other Slavic languages is discussed. Students look at the language through the lens of history, culture, and politics.

**Equivalent(s):** RUSS 533, RUSS 790**RUSS 790W - Advanced Language and Style****Credits:** 4

For students who have a strong, active control of grammar. The most difficult problems of Russian grammar and syntax in poetry and prose. Develops confidence in expression both in everyday situations and in abstract concepts (emphasis on the latter). The course is tailored to students' major and interest (such as international affairs, history, political science, etc) so they can use the language towards their research in Russian. Prereq: grade of C or better in last Russian language course taken. May be repeated for credit, barring duplication of material.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** RUSS 790**RUSS 795 - Independent Study****Credits:** 1-4

Open to highly qualified juniors and seniors. To be elected only with permission of the Russian program coordinator and the supervising faculty member or members. Barring duplication of subject, may be repeated for credit.

**Repeat Rule:** May be repeated up to 4 times.**RUSS #796 - Independent Study****Credits:** 1-4

Open to highly qualified juniors and seniors. To be elected only with permission of the Russian program coordinator and the supervising faculty member or members. Barring duplication of subject, may be repeated for credit.

**Repeat Rule:** May be repeated up to 4 times.**RUSS 797 - Special Studies in Russian Language, Literature, and Culture****Credits:** 2 or 4

Selected topics in language, literature, and culture. Barring duplication of subject, may be repeated for credit.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**RUSS #798 - Special Studies in Russian Language, Literature, and Culture****Credits:** 2 or 4

Selected topics in language, literature, and culture. Barring duplication of subject, may be repeated for credit.

**Attributes:** Writing Intensive Course**Repeat Rule:** May be repeated up to 4 times.