PHILOSOPHY (PHIL)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

PHIL 401 - Introduction to Philosophy
Credits: 4
This course gives a basic grounding in Philosophy. We explore enduring questions that we have all grappled with: Does God exist? Do we have free will? How can we lead fulfilling lives? No background in philosophy is needed, only an open and inquiring mind.
Attributes: Humanities(Disc)

PHIL 401H - Honors/Introduction to Philosophy
Credits: 4
This course gives a basic grounding in Philosophy. We explore enduring questions that we have all grappled with: Does God exist? Do we have free will? How can we lead fulfilling lives? No background in philosophy is needed, only an open and inquiring mind. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course

PHIL 401W - Introduction to Philosophy
Credits: 4
This course gives a basic grounding in Philosophy. We explore enduring questions that we have all grappled with: Does God exist? Do we have free will? How can we lead fulfilling lives? No background in philosophy is needed, only an open and inquiring mind. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course

PHIL 410 - Happiness, Well-Being, and a Good Life
Credits: 4
A sustained exploration of happiness, well-being, and a good life. Are they the same? If not, do any include the others, and can they conflict? What sorts of things might contribute to or detract from happiness, well-being, and having a good life? Comparing work on these topics in philosophy and psychology will be a key theme in the course.
Attributes: Humanities(Disc); Inquiry (Discovery)

PHIL 412 - Beginning Logic
Credits: 4
Principles of reasoning and development of symbolic techniques for evaluating arguments.
Attributes: Quantitative Reasoning(Disc)

PHIL 412H - Honors/Beginning Logic
Credits: 4
Principles of reasoning and development of symbolic techniques for evaluating arguments.
Attributes: Quantitative Reasoning(Disc)

PHIL 417 - God, Religion, and the Meaning of Life
Credits: 4
An introductory philosophical exploration of the relationship between reason and religious experience, particularly as this relationship has developed in and in response to, the great world religions.
Attributes: Humanities(Disc); Writing Intensive Course

PHIL 421 - Philosophy and the Arts
Credits: 4
Contemporary philosophic concerns and perspectives as reflected in one or more of the arts (literature, theatre, film, music, plastic art). Writing intensive.
Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

PHIL 421H - Honors/Philosophy and the Arts
Credits: 4
Contemporary philosophic concerns and perspectives as reflected in one or more of the arts (literature, theatre, film, music, plastic art). Writing intensive.
Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

PHIL 424 - Science, Technology, and Society
Credits: 4
Consideration of the scientific endeavor and its social import from a philosophical perspective.
Attributes: Environment,TechSociety(Disc)

PHIL 424H - Honors/Science, Technology and Society
Credits: 4
Consideration of the scientific endeavor and its social import from a philosophical perspective.
Attributes: Environment,TechSociety(Disc)

PHIL 430 - Ethics and Society
Credits: 4
Critical study of principles and arguments advanced in discussion of current moral and social issues. Possible topics: violence, rules of warfare, sexual morality, human rights, punishment, abortion.
Attributes: Humanities(Disc)

PHIL 430H - Honors/Ethics and Society
Credits: 4
Attributes: Humanities(Disc); Writing Intensive Course

PHIL 430W - Ethics and Society
Credits: 4
Attributes: Humanities(Disc); Writing Intensive Course

PHIL 431 - Business Ethics
Credits: 4
An interdisciplinary study of ethical issues in business. This course, taught collaboratively by business school and philosophy department faculty, applies philosophical perspectives, critical thinking, and analysis to ethical decision-making and implementation in the workplace as well as the broader context of other businesses, customers, society, and the environment.
Attributes: Humanities(Disc)
PHIL 435 - Human Nature and Evolution
Credits: 4
Philosophy of biology and the evolutionary process. Readings of
scientists and philosophers' commentary on scientists. Examination
of the differences between scientific debate and philosophic debate.
Philosophical study of scientific theory stressing humans' place in
the natural world and the ethical implication of humans as natural beings in
the evolutionary process.
Attributes: Environment,TechSociety(Disc)

PHIL 435H - Honors/Human Nature and Evolution
Credits: 4
Philosophy of biology and the evolutionary process. Readings of
scientists and philosophers' commentary on scientists. Examination
of the differences between scientific debate and philosophic debate.
Philosophical study of scientific theory stressing humans' place in
the natural world and the ethical implication of humans as natural beings in
the evolutionary process.
Attributes: Environment,TechSociety(Disc)

PHIL 436 - Social and Political Philosophy
Credits: 4
Examines social and political thought that may include texts from ancient
through contemporary times, addressing topics such as natural rights,
revolution, law, freedom, justice, power. Questions may include: What
is a community, and how are individuals related to communities? Can
any particular form of government be morally justified, and if so, what
kind of government? Can anarchism work? Is there something wrong
with a society in which there is private ownership of property? What
is oppressive? What is freedom, and are we free? What roles should
different forms of power play in a society? Could and should there be a
genderless society? Is ethnic diversity valuable? Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive
Course

PHIL 436W - Social and Political Philosophy
Credits: 4
Examines social and political thought that may include texts from ancient
through contemporary times, addressing topics such as natural rights,
revolution, law, freedom, justice, power. Questions may include: What
is a community, and how are individuals related to communities? Can
any particular form of government be morally justified, and if so, what
kind of government? Can anarchism work? Is there something wrong
with a society in which there is private ownership of property? What
is oppressive? What is freedom, and are we free? What roles should
different forms of power play in a society? Could and should there be a
genderless society? Is ethnic diversity valuable? Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive
Course

PHIL #437 - Social and Political Philosophy
Credits: 4
This course is the same as PHIL 436 Social and Political Philosophy
but without the Inquiry designation. Examines social and political
thought that may include texts from ancient through contemporary
times, addressing topics such as natural rights, revolution, law, freedom,
justice, power. Questions may include: What is a community, and how
are individuals related to communities? Can any particular form of
government be morally justified, and if so, what kind of government? Can
anarchism work? Is there something wrong with a society in which there
is private ownership of poverty? What is oppressive? What is freedom,
and are we free? What roles should different forms of power play in
a society? Could and should there be a genderless society? Is ethnic
diversity valuable?.
Attributes: Humanities(Disc)

PHIL 440 - Just Business: The Ethics of Markets and Money
Credits: 4
Critical study of business ethics and scandals. Questions may include: Is
ethics irrelevant in the cutthroat world of money making? How can one be
a good person - for example honest, loyal, and caring - while attempting
to maximize profits? Must employers treat workers with dignity? Does
anything have more value than money? Is money closer to the "root of
all evil" or the "root of all good"? Should everything be for sale? To what
extent are unregulated markets fair? How should we punish corporate
wrongdoers?.
Attributes: Humanities(Disc)

PHIL 440A - Honors/Who Are You? Personal Identity and Humanity
Credits: 4
What makes you you? Are you the same person over time? What does it
mean to be a person? How is being a person related to being a human
being? This course is part of an Honors Symposium on the nature of
personhood and humanity. We will explore a number of philosophical
questions related to personal identity over time, the social construction of
the self, and the relationship between being a member of homo sapiens
and being a person.
Attributes: Humanities(Disc)
Thoughtful people cannot help escape considering hard questions about our relationship to the natural world and what it means for the future of life on earth. In this course we think philosophically about these crucial concerns. We try to answer questions about our responsibilities to the environment and to future generations.

**Attributes:** Environment, TechSociety(Disc)
PHIL 530 - Ethics
Credits: 4
Critical examination of the development of philosophical thinking regarding human values, rights, and duties.
Attributes: Writing Intensive Course

PHIL 560 - Philosophy Through Fiction
Credits: 4
Philosophical implications of representative literary works, read in tandem with philosophical literature. The content will vary. The literary works explored may be drawn from ancient times through modern times. For example, the classic Greek tragedy "Antigone" might be explored for its implications regarding moral, political, and feminist philosophy, or the philosophical implications of an anti-utopian contemporary work like "Brave New World" might be explored, or short stories drawn from science fiction and other speculative fiction might be used to explore the possibility of time travel or of machines with mental lives. Writing intensive.
Attributes: Inquiry (Discovery); Writing Intensive Course

PHIL 565 - Philosophy Through Film
Credits: 4
Philosophical exploration of film as a medium for developing philosophical ideas and for stimulating philosophical thinking about various issues reflected in film, from traditional philosophical issues to the pressing social and cultural issues of our time. The content will vary. Philosophical texts are read in tandem with screenings of a range of movies from Hollywood blockbusters and art house films to films made for TV. Philosophical issues such as the nature of consciousness, appearance and reality, God and evil, the good life, and time and memory might be explored. Film might also be used to examine representations of race and gender or violence in society; and the power of movies to influence society might be explored through documentaries and propaganda films. Required evening film screenings in addition to regular class meetings. Writing intensive.
Attributes: Writing Intensive Course

PHIL 570 - Ancient Philosophy
Credits: 4
Development of Western philosophy from its beginnings in Greece to the Roman period, with particular emphasis on the thought of Plato and Aristotle. Attention is paid to the historical context and the development of ideas in culture.
Attributes: Humanities (Disc)

PHIL 570H - Honors/Ancient Philosophy
Credits: 4
Development of Western philosophy from its beginnings in Greece to the Roman period, with particular emphasis on the thought of Plato and Aristotle.

PHIL 580 - Modern Philosophy from Descartes to Kant
Credits: 4
The birth and development of distinctively modern philosophy in the thought of such creative minds as Galileo, Descartes, Hobbes, Leibniz, Spinoza, Locke, Berkeley, Hume, Rousseau, Reid, Kant, and others. Prereq: PHIL 570 or permission.

PHIL 610 - Topics in History of Philosophy
Credits: 4
In-depth examination of a major figure or philosophical movement in the history of philosophy. Content will vary. Consult the Time and Room Schedule for topics. Prereq: one course in history of philosophy or permission. Writing intensive.
Attributes: Writing Intensive Course

PHIL 620 - 20th Century European Philosophy
Credits: 4
Major figures or philosophical movements such as phenomenology, existentialism, critical social theory, and post-modernism. Content will vary. Consult Time and Room Schedule for topics. Writing intensive.
Attributes: Writing Intensive Course

PHIL 630 - Neuroscience and Philosophy
Credits: 4
This course has a double focus. It investigates theories concerning the nature of the mind/brain relation, especially in light of recent work in the neurosciences. It also considers the particular presuppositions of and methodological challenges endemic to the neurosciences, along with the relations neuroscience bears to neighboring disciplines. Prereq: Sophomore standing or better. Writing intensive.
Attributes: Writing Intensive Course

PHIL 631 - Topics in the Philosophy of Science
Credits: 4
Philosophical problems raised by the physical, biological, and social sciences. Content will vary. Topics may include the nature of scientific explanation, the role of mathematics in science, the relations of science to common sense, the relation of theory to observation, the nature of historical changes in scientific world view, claim to objectivity in the natural and social sciences, the role of values in scientific research, the relation of the logic of science to the philosophy and history of science. Prereq: Sophomore standing or better or permission. Writing intensive.
Attributes: Writing Intensive Course

PHIL 635 - Philosophy of Law
Credits: 4
Systematic study of salient features of legal systems. Possible topics: nature of law; concept of legal validity; law and morality; individual liberty and the law; legal punishment; legal responsibility and related concepts (for example, legal cause, harm, mens rea, negligence, strict liability, legal insanity). Writing intensive.
Attributes: Writing Intensive Course

PHIL 660 - Law, Medicine, and Ethics
Credits: 4
Critical examination of the diverse legal and moral issues facing the profession of health care. Variable topics may include: duty to provide care; nature of informed consent to treatment; problems of allocating limited health-care resources (e.g., withdrawal of life-support systems, quality-of-life decisions, etc.); patient’s right to confidentiality. Problems relating to involuntary preventive care (e.g., involuntary sterilization, psycho-surgery, etc.). Writing intensive.
Attributes: Writing Intensive Course
PHIL 701 - Topics in Value Theory  
**Credits:** 4  
Philosophical inquiry into the nature of value. Topics may include the grounds of right and wrong, various conceptions of morality, the nature of good and evil, theories about the meaning of life, the nature of the beautiful. Content will vary. Consult the Time and Room Schedule for topics. Course may be taken twice for credit (a third time with permission of the chair of the department) so long as the topic is different. May not be repeated to improve grade without approval from the department chair. Prereq: PHIL 500 one course in history of philosophy, or permission. Writing intensive. Repeatable with permission.  
**Attributes:** Writing Intensive Course

PHIL 702 - Topics in Metaphysics and Epistemology  
**Credits:** 4  
Advanced study in one or more of the following topics: nature of reality, relationship of thought and reality, nature of knowledge and perception, theories of truth. Content will vary. Consult the Time and Room Schedule for topics. Course may be taken twice for credit (a third time with permission of the chair of the department) so long as the topic is different. May not be repeated to improve grade without approval of the chair of the department. Prereq: PHIL 500 and one course in history of philosophy, or permission. Writing intensive. Repeatable with permission.  
**Attributes:** Writing Intensive Course

PHIL 740 - Advanced Topics in the Philosophy of Law  
**Credits:** 4  
Content variable. In-depth examination of special topics (constitutional law, crime and punishment, international human rights and gender, sexual orientation, race and class in the law) or a major figure in the philosophy of law (Dworkin, Habermas and Rawls). Prereq: PHIL 635 or permission. Writing intensive. Repeatable with permission.  
**Attributes:** Writing Intensive Course

PHIL 780 - Special Topics  
**Credits:** 4  
Advanced study of special topics: a problem, figure, or movement in the history of philosophy, or selected issues, thinkers, or developments in contemporary philosophy. Prereq: PHIL 500 and one course in the history of philosophy, or permission. Writing intensive. Repeatable with permission.  
**Attributes:** Writing Intensive Course

PHIL 795 - Independent Study  
**Credits:** 1-8  
For students who are adequately prepared to do independent, advanced philosophical work; extensive reading and writing. Before registering, students must formulate a project and secure the consent of a department member who will supervise the work. Conferences and/or written work as required by the supervisor. Prereq: permission. May be repeated to a total of 8 credits. Writing intensive.  
**Attributes:** Writing Intensive Course

PHIL 798 - Senior Thesis  
**Credits:** 4  
Two-course sequence (798, then 799) open only to senior philosophy majors in the University Honors Program, the philosophy department honors-in-major program, or by special permission from the department. All senior thesis candidates must have a proposal approved in the spring of their junior year and a thesis adviser assigned by the chair of the department before registering for 798. Students must orally defend their theses before the department. (See department guidelines for further details.) Prereq: PHIL 500. Writing intensive.  
**Attributes:** Writing Intensive Course

PHIL 799 - Senior Thesis  
**Credits:** 4  
Two-course sequence (798, then 799) open only to senior philosophy majors in the University Honors Program, the philosophy department honors-in-major program, or by special permission from the department. All senior thesis candidates must have a proposal approved in the spring of their junior year and a thesis adviser assigned by the chair of the department before registering for 799. Students must orally defend their theses before the department. (See department guidelines for further details.) Prereq: B- or above in PHIL 798. Writing intensive.  
**Attributes:** Writing Intensive Course