MUSIC EDUCATION (MUED)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUED 595 - Special Projects
Credits: 1-4
Individual investigation, research, or study. Creative projects may be included. Prereq: permission.

MUED 741 - Techniques and Methods in Choral Music
Credits: 2
Problems in the organization and performance of high school, college, and community choruses. Techniques of choral conducting and rehearsal, repertory and materials.

MUED 743 - Materials and Methods in Piano Music
Credits: 2
Gives potential piano teachers a coherent but flexible approach to the instruction of students of different ages and levels of talent through evaluation of methods and materials and discussion of the role of the private teacher.

MUED 745 - Techniques and Methods in String Instruments
Credits: 2
Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.

MUED 747 - Techniques and Methods in Woodwind Instruments
Credits: 2 or 3
Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments. Permission required.

MUED 749 - Techniques and Methods in Brass Instruments
Credits: 2
Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet or baritone horn, French horn, and trombone. Methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments. Permission required.

MUED 751 - Techniques and Methods in Percussion Instruments
Credits: 2
Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction. Permission required.

MUED 755 - Vocal Pedagogy
Credits: 1 or 2
A study of vocal anatomy, vocal function, and teaching methods, with an emphasis on application for singers and voice teachers.

MUED #763 - Jazz Music Methods
Credits: 2
Organization and delivery of instruction in jazz. Historical development of jazz styles and the role of each instrument/voice in jazz combos and large ensembles. Reading jazz notation and teaching improvisation. Examination of appropriate literature. Prereq: piano proficiency. Permission required.