MUED 741 - Techniques and Methods in Choral Music
Credits: 2
Methods for teaching choral music in 5-12th grade schools, the developing voice, vocal modeling, repertoire selection, choral conducting, rehearsal technique, sequencing and feedback, piano skills for choral rehearsal, in-school fieldwork. This class requires a fieldwork component. Students will conduct rehearsals at Oyster River Middle School 7:00am-7:50am at least once per week for a portion of the semester.
Prereq: EDUC 500; MUSI 731; MUSI 732.
Grade Mode: Letter Grade

MUED 743 - Materials and Methods in Piano Music
Credits: 2
Gives potential piano teachers a coherent but flexible approach to the instruction of students of different ages and levels of talent through evaluation of methods and materials and discussion of the role of the private teacher.
Grade Mode: Letter Grade

MUED 745 - Techniques and Methods in String Instruments
Credits: 2
Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.
Grade Mode: Letter Grade

MUED 747 - Techniques and Methods in Woodwind Instruments
Credits: 2 or 3
Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments. Permission required.
Grade Mode: Letter Grade

MUED 749 - Techniques and Methods in Brass Instruments
Credits: 2
Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet or baritone horn, French horn, and trombone. Methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments. Permission required.
Grade Mode: Letter Grade

MUED 751 - Techniques and Methods in Percussion Instruments
Credits: 2
Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction. Permission required.
Grade Mode: Letter Grade

MUED 755 - Vocal Pedagogy
Credits: 1 or 2
A study of vocal anatomy, vocal function, and teaching methods, with an emphasis on application for singers and voice teachers.
Grade Mode: Letter Grade