MUSIC EDUCATION (MUED)

# Course numbers with the # symbol included (e.g. #400) have not
been taught in the last 3 years.

MUED 595 - Special Projects
Credits: 1-4
Individual investigation, research, or study. Creative projects may be
included. Prereq: permission.

MUED 741 - Techniques and Methods in Choral Music
Credits: 2
Problems in the organization and performance of high school, college,
and community choruses. Techniques of choral conducting and
rehearsal, repertory and materials.

MUED 743 - Materials and Methods in Piano Music
Credits: 2
Gives potential piano teachers a coherent but flexible approach to the
instruction of students of different ages and levels of talent through
evaluation of methods and materials and discussion of the role of the
private teacher.

MUED 745 - Techniques and Methods in String Instruments
Credits: 2
Class and individual instruction. Intensive training on the violin, viola,
cello, and double bass. Classroom procedures, establishment of string
programs, and evaluation of available methods materials. Permission
required.

MUED 746 - Techniques and Methods in String Instruments
Credits: 2
Class and individual instruction. Intensive training on the violin, viola,
cello, and double bass. Classroom procedures, establishment of string
programs, and evaluation of available methods materials. Permission
required.

MUED 747 - Techniques and Methods in Woodwind Instruments
Credits: 2 or 3
Basic course in embouchure formation, tone production, tonguing,
fingered and instrument care as applied to each of the woodwinds: flute,
oboe, clarinet, bassoon and saxophone. Methods, studies, solos and
ensembles most useful with school players of woodwind instruments.
Permission required.

MUED 749 - Techniques and Methods in Brass Instruments
Credits: 2
Basic course in embouchure formation, tone, tonguing, fingering,
flexibility, accuracy, and range development as applied to the trumpet
or baritone horn, French horn, and trombone. Methods, studies, solos,
and ensembles most likely to be useful with school players of brass
instruments. Permission required.

MUED 751 - Techniques and Methods in Percussion Instruments
Credits: 2
Basic performance skills on snare drum, timpani, mallet instruments, and
other percussion instruments used in bands and orchestras. Materials
and methods of instruction. Permission required.

MUED 755 - Vocal Pedagogy
Credits: 1 or 2
A study of vocal anatomy, vocal function, and teaching methods, with an
emphasis on application for singers and voice teachers.

MUED #763 - Jazz Music Methods
Credits: 2
Organization and delivery of instruction in jazz. Historical development
of jazz styles and the role of each instrument/voice in jazz combos and
large ensembles. Reading jazz notation and teaching improvisation.
Examination of appropriate literature. Prereq: piano proficiency.
Permission required.

MUED 765 - Instrumental Music Methods
Credits: 2
Organization and delivery of instruction to groups of instrumental music
students. Examination of appropriate curricula and materials, application
of instrumental and conducting techniques, structure of rehearsals,
assessment of student progress. Prereq: junior standing.

MUED 771 - Marching Band Methods
Credits: 2
Role of marching band in the school music program. Design and
execution of field shows and parade marching. Understanding of
marching percussion and auxiliary units. Examination of appropriate
music. Prereq: MUSI 454 and MUSI 571.

MUED 790 - Teaching Elementary School Music
Credits: 3
Experiential approach toward learning creative strategies for teaching
elementary school music. Includes various curricula and methods;
philosophy and psychology of music; demonstration of materials
and instruments. Observation and teaching in schools. Prereq: piano
proficiency.

MUED 791 - Teaching Secondary School Music
Credits: 2
Assembling, managing, and teaching junior/senior high school music
curriculum. Academic issues of philosophy, curriculum building,
application of learning theories, administration, evaluation, motivation,
and classroom management combined with field experience in lesson
planning and teaching/rehearsal techniques. Prereq: piano proficiency;
MUSI 731 and MUSI 732.

MUED 795 - Special Studies
Credits: 1-4
Allows upper-level students to explore individually or in groups areas
related to their specific professional interests. Prereq: permission.