LANGUAGES, LITERATURES & CULTURES (LLC)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

LLC #535 - Professional Culture in the European Union - Case Study/Germany
Credits: 4
Conducted in English. No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace.
Attributes: World Cultures(Discovery)

LLC 535A - Professional Culture in European Union - - Case Study: Germany
Credits: 4
No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.
Attributes: World Cultures(Discovery)

LLC 535B - Professional Culture in Latin America - Case Study: Mexico and Brazil
Credits: 4
Conducted in English. No previous Spanish or Portuguese required. Conducting business with countries in Latin America with a particular emphasis on Mexico and Brazil. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.
Attributes: World Cultures(Discovery)
Equivalent(s): SPAN 535B

LLC #535C - Professional Culture in Asia -- Case Study: China and Japan
Credits: 4
Conducted in English. No previous Chinese or Japanese required. Conducting business with countries in Asia, with a particular emphasis on China and Japan. The course focuses on the central role played by professional culture and business practices in the global marketplace.
Attributes: World Cultures(Discovery)

LLC #540 - Film History
Credits: 4
Examines the historical development of film from a global perspective and the emergence of national cinemas as well as the cross-cultural influences that have produced the modern transnational film industry.
Attributes: Historical Perspectives(Disc)

LLC #551 - Comparative Literature: Masterpieces of World Literature I
Credits: 4
Comparative studies of major authors representative of important periods of literary achievement. Common themes and development of epic and lyric traditions in early Western and non-Western literatures. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester.
Attributes: Humanities(Disc); Writing Intensive Course

LLC 552 - Comparative Literature: Masterpieces of World Literature II
Credits: 4
Comparative studies of major authors representative of important periods of literary achievement. Renaissance to modern. Studies the age of empires through the colonial and post colonial periods. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester.
Attributes: Humanities(Disc); Writing Intensive Course

LLC 555 - Discover Cuba: An Arts Experience
Credits: 4
This discovery course is designed to provide students with first-hand experience of the art, history, culture, music and visual arts of Cuba. The course combines an online academic class with on-site experiential learning though a fourteen day trip to Cuba. The course takes a highly contextual approach, locating the artwork in its historical, social, economic and cultural context for students to analyze and understand the complexities of modern Cuba. Special fee.
Attributes: FinePerformingArts(Discovery)

LLC 595 - Language Practicum
Credits: 2-4
Practical use of language skills outside the classroom through special projects. Prereq: LLC 504 or its equivalent. Cr/F.
Repeat Rule: May be repeated for a maximum of 4 credits.

LLC 791 - Methods of Foreign Language Teaching
Credits: 4
Objectives, methods and techniques in teaching foreign languages from elementary grades through college. Discussion, demonstration, preparation of instructional materials, micro-teaching of the language skills, including developments in computer-aided instruction.
Equivalent(s): SPAN 791