

# LANGUAGES, LITERATURES & CULTURES (LLC)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## LLC 444H - Honors/Human Rights and the Disappeared in Latin American Culture

**Credits:** 4

This course is situated at the intersection of Latin American culture and Human Rights (1973-2020). Through our examination of case studies dealing with violations of Human Rights and forced disappearances in Central America, Colombia, Mexico, and the Southern Cone, the course uses methodologies from the humanities to explore the poetics/politics of mourning, the search for the disappeared, transitional justice, and memory practices by examining cultural production such as novels, poems, music, documentaries, films, performances, and visual arts.

**Attributes:** Honors course; World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

**Grade Mode:** Letter Grading

## LLC 444I - US Latinx Cities: Urban Culture, Society and Space

**Credits:** 4

This course will explore urbanism of four US Latinx Cities: Los Angeles, Chicago, Miami, and New York. We will examine how Hispanics have historically shaped and changed the landscape of each of these cities in the United States through various forms of cultural production such as literature, music, film and television as well as discuss the social issues that these cities and communities face such as social inequality, gentrification, race relations, sexuality/gender, and transportation.

**Attributes:** Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

**Grade Mode:** Letter Grading

## LLC 535A - Professional Culture in European Union - - Case Study: Germany

**Credits:** 4

No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace.

**Attributes:** World Cultures(Discovery)

**Grade Mode:** Letter Grading

**Special Fee:** Yes

## LLC #535B - Professional Culture in Latin America - Case Study: Mexico and Brazil

**Credits:** 4

Conducted in English. No previous Spanish or Portuguese required. Conducting business with countries in Latin America with a particular emphasis on Mexico and Brazil. The course focuses on the central role played by professional culture and business practices in the global marketplace.

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** SPAN #535B

**Grade Mode:** Letter Grading

**Special Fee:** Yes

## LLC 540 - Film History

**Credits:** 4

Examines the historical development of film from a global perspective and the emergence of national cinemas as well as the cross-cultural influences that have produced the modern transnational film industry.

**Attributes:** Historical Perspectives(Disc)

**Grade Mode:** Letter Grading

## LLC 552 - Comparative Literature: Masterpieces of World Literature II

**Credits:** 4

Comparative studies of major authors representative of important periods of literary achievement. Renaissance to modern. Studies the age of empires through the colonial and post colonial periods. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester.

**Attributes:** Humanities(Disc); Writing Intensive Course

**Grade Mode:** Letter Grading

## LLC #555 - Discover Cuba: An Arts Experience

**Credits:** 4

This discovery course is designed to provide students with first-hand experience of the art, history, culture, music and visual arts of Cuba. The course combines an online academic class with on-site experiential learning through a fourteen day trip to Cuba. The course takes a highly contextual approach, locating the artwork in its historical, social, economic and cultural context for students to analyze and understand the complexities of modern Cuba.

**Attributes:** FinePerformingArts(Discovery)

**Grade Mode:** Letter Grading

**Special Fee:** Yes

## LLC 560 - Divine Madness and Dangerous Minds! - Mental Health in Literature and Art

**Credits:** 4

Analysis and interpretation of art, literature, film, and various other representations of mental health and 'madness' from across the globe. Discussions of 'madness' are informed by artistic, medical, theoretical, political, and historical perspectives.

**Attributes:** Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

**Grade Mode:** Letter Grading

## LLC 595 - Language Practicum

**Credits:** 2-4

Practical use of language skills outside the classroom through special projects.

**Repeat Rule:** May be repeated for a maximum of 4 credits.

**Grade Mode:** Credit/Fail Grading

## LLC 790 - World Languages Capstone

**Credits:** 4

The World Languages capstone consists of a semester-long exploration of the language learning enterprise, study of life-long language learning strategies, reflection on intercultural competence, and development of comprehensive digital portfolio, including a reflection on the course of study and a language assessment as well as a culminating project.

**Grade Mode:** Letter Grading

**LLC 791 - Methods of Foreign Language Teaching**

**Credits:** 4

Objectives, methods and techniques in teaching foreign languages from elementary grades through college. Discussion, demonstration, preparation of instructional materials, micro-teaching of the language skills, including developments in computer-aided instruction.

**Equivalent(s):** SPAN 791

**Grade Mode:** Letter Grading