ITALIAN (ITAL)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

ITAL 401 - Elementary Italian I
Credits: 4
For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 402 - Elementary Italian II
Credits: 4
For students who have completed ITAL 401 or equivalent. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

Attributes: Foreign Language Requirement

ITAL 425 - Introduction to Italian Studies
Credits: 4
This course explores Italian culture and society and examines the role of Italian art, cuisine, literature and history via readings, films, music, and lectures. What makes Italy Italy? What does it mean to be Italian? How do phenomena such as regionalism, the Mafia, and the European Union shape our understanding of contemporary Italy? The course analyzes the interactions among culture, politics, history, and society as a means of defining national identity.

Attributes: World Cultures(Discovery)
Equivalent(s): ITAL 425H

ITAL 444A - Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic
Credits: 4
Course is designed around the phenomenon of emigration from Italy to the United States over the last century or so, with particular attention to the time period between the end of the nineteenth century and the mid-twentieth century. While core media under examination are literature and film, we also draw on historical, anthropological, political and sociological readings to help us consider the many issues involved.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 444B - Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano
Credits: 4
This course examines motherhood and the special role of the Italian mother - la mamma italiana - in past and present Italian society. Through readings from a wide variety of disciplines - theology, history, medicine, and literature - as well as an examination of art and film, we will analyze the origins and conflicted nature of Italian attitudes toward motherhood. Topics include: maternal love and self-sacrifice, beliefs about generation and their influence on maternal and paternal roles, Italian family structure. Mussolini’s promotion of motherhood, the phenomenon of mammasimo or "Mama’s boys", and Italian-American mothers, including Carmela Soprano. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 503 - Intermediate Italian I
Credits: 4
A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.
Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 504 - Intermediate Italian II
Credits: 4
For students who have completed ITAL 503 or an equivalent. A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.
Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 510J - Rome: The Eternal City in Italian Culture
Credits: 4
This course offers an interdisciplinary introduction to the Eternal City and its role in Italian culture from the Middle Ages to the present. Together, the online and on-site components of the course allow students to compare their theoretical historical, social and artistic knowledge of Italian culture (acquired through readings, films and online lectures) with experiential knowledge gained through first-hand exposure to contemporary Rome. All readings in English. Fulfills the World Cultures Discovery requirement. Special fee.
Attributes: World Cultures(Discovery)

ITAL 521 - Medieval and Renaissance Italian Culture
Credits: 4
This course explores the culture and society of Medieval and Early Modern Italy through major works of fiction and non-fiction. The East met the West and the North met the South in the Italian peninsula making it one of the most diverse, wealthy, creative, powerful, and influential regions in Europe. In examining this period, the course asks such questions as: What was the Renaissance? Why were the Muslims and Vikings in Sicily? What is the Bonfire of the Vanities? Why did Shakespeare set so many plays in Italy? No prerequisites and all work is in English.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 522 - Modern and Contemporary Italian Culture
Credits: 4
This course explores the culture and society of modern and contemporary Italy through major works of fiction and non-fiction. In examining the emergence of the new nation-state, the course poses such questions as: What does "We have made Italy; now we need to make the Italians" mean? What is Fascism? What is "la dolce vita?" How have climate change and the refugee crisis changed Italy and Italians? The unification of Italy, colonialism, Fascism, Made in Italy, La Dolce Vita, domestic terrorism, North vs South are some of the topics examined. No prerequisites and all work is in English.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 525 - Italian Cinema
Credits: 4
Italian Cinema is a survey of the development of the film industry in Italy and of major Italian films. Through film, the course explores the culture, society, history, and politics of Italy, as well as the aesthetics, technology, economics, and theory of cinema. No prerequisites and all work is in English.

Attributes: FinePerformingArts(Discovery)
ITAL 526 - The Art of Cinema in Italy
Credits: 4
While studying in Italy students explore the relationship between cinema as art, the reception and distribution of films cinema historiography (including archives), and technology. Students read about movements, directors, and expectations of genre, and identify connections between artistic concerns and the technology involved in making, preserving and restoring films. Students visit the Cineteca di Bologna and attend the annual Cinema Ritrovato film festival.
Attributes: FinePerformingArts(Discovery)

ITAL 540 - Italian American Studies
Credits: 4
Italian American Studies examines historical, social, economic, political, cultural, religious, and folkloric structures that shape how Italian Americans identify themselves as a distinct ethnicity. Through the study of Italian American identity, the course analyzes the Italian state in the late nineteenth century, immigration policies in the United States, the challenges of assimilation, the demise of traditional Italian American communities (i.e., “Little Italy”), and the role of ethnic identity in contemporary American society.
Attributes: Social Science (Discovery)

ITAL 595 - Practicum
Credits: 2
Practical use of Italian language and culture through special projects outside the classroom. Prereq: permission. Cr/F.
Repeat Rule: May be repeated for a maximum of 4 credits.
Equivalent(s): ITAL #595A

ITAL #595A - Practicum
Credits: 2 or 4
Practical use of Italian language and culture through special projects outside the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. Permission. Letter Grade.
Repeat Rule: May be repeated for a maximum of 4 credits.
Equivalent(s): ITAL 595

ITAL 631 - Advanced Conversation and Composition I
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent written compositions and oral presentations using materials on contemporary culture taken from the various media. Phonetics and oral/aural skills development in lab and class. Prereq: C or better in ITAL 504 or permission.
Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 632 - Advanced Conversation and Composition II
Credits: 4
Advanced spoken and written Italian to attain aural-oral fluency. Advanced reading and composition. Prereq: C or better in ITAL 631 or permission.
Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 635 - Italian Food Studies
Credits: 4
Italian Food Studies acquaints students with the principals of aesthetics as they pertain to our understanding of and relationship to food. The philosophical aspects of the course are complemented by experiential components that emphasize the particularity as well as the diversity of the Italian regions.
Attributes: Humanities(Disc)

ITAL #651 - Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque
Credits: 4
Survey of major representative writers and artists, studied against the backdrop of social and cultural history. Dante, Petrarch, Boccaccio, Machiavelli, Marino. Pre- or Coreq: ITAL 631 or permission. (Not offered every year).
Attributes: Writing Intensive Course

ITAL #652 - Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism
Credits: 4
Survey of major representative writers and artists, studied against a backdrop of social and cultural history. Parini, Goldoni, Leopardi, Manzoni, Pavese, Calvino. Pre- or co-req: ITAL 631 or permission. (Not offered every year).
Attributes: Writing Intensive Course

ITAL 675 - Special Topics in Italian Studies
Credits: 1
Topics drawn from all aspects and periods of Italian Studies. May be repeated for credit barring duplication of materials.
Repeat Rule: May be repeated up to unlimited times.

ITAL 681A - Ancient and Medieval Italy
Credits: 4
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and culture from the pre-Roman period to the fifteenth century.
Attributes: Historical Perspectives(Disc)
Equivalent(s): ITAL 681B

ITAL 681B - Ancient and Medieval Italy
Credits: 4
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and culture from the pre-Roman period to the fifteenth century.
Attributes: Humanities(Disc)
Equivalent(s): ITAL 681A

ITAL #684 - UNH-in-Italy Summer Program
Credits: 0
UNH-in-Italy summer programs in Ascoli Piceno. A) Intensive Italian, B) Italian Cinema and Culture, C) Explorations in Nutrition and Culture, D) EcoGastronomy, E) Music and Language in Italy. These course numbers are placeholders, and differ with regard to the special fee. Students are registered for both this administrative course number and the actual course number(s) of the course(s) being offered on site. Permission required. Special fee. Cr/F.
Co-requisite: INCO 589
Attributes: World Cultures(Discovery)
ITAL #685 - UNH-in-Italy Study Abroad
Credits: 0
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the fall semester. Special fee. Cr/F.
Attributes: World Cultures(Discovery)

ITAL #686 - UNH-in-Italy Study Abroad
Credits: 0
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the spring semester. Special fee. Cr/F.
Co-requisite: INCO 588
Attributes: World Cultures(Discovery)

ITAL 733 - History and Development of the Italian Language
Credits: 4
Development of the Italian language from Roman times to the present. Examines the comparative method and internal reconstruction as well as processes of changes in phonology, syntax and lexicon. The course introduces issues in dialect geography, the basic features of paleography and surveys the evolution of scripts. Prereq: ITAL 631 or above or permission of instructor.

ITAL 775 - Topics in Literary & Cultural Studies
Credits: 4
Advanced course on a topic chosen by the instructor. Possible topics include African Italian Literature, Dante, Poetry, Theatre, Italy and the European Union, Social & Political Movements, Environment, Sustainability, Film. Barring duplication of subject, the course may be repeated for credit.
Repeat Rule: May be repeated up to unlimited times.

ITAL 795 - Independent Study in Italian Language and Literature
Credits: 1-4
Individual guided study. Prereq: permission.

ITAL 796 - Independent Study in Italian Language and Literature
Credits: 1-4
Individual guided study. Prereq: permission.