ITALIAN (ITAL)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

ITAL 401 - Elementary Italian I
Credits: 4
For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 402 - Elementary Italian II
Credits: 4
For students who have completed ITAL 401 or equivalent. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 425 - Introduction to Italian Studies
Credits: 4
The double aim of this course is to provide a working knowledge of Italian cultural and political history and to examine, from a more general and theoretical standpoint, the role of Italian art, literature and history via readings, slides, films, opera and lectures; along the way, they will be encouraged to analyze the interaction between culture and political thought in other countries, including their own.

ITAL 425H - Honors/Introduction to Italian Studies
Credits: 4
Designed for honors students interested in exploring Italian language and culture. Culture learning by means of guest speakers and visuals. Prepares for ITAL 401 and ITAL 402. Taught in English. Does not satisfy foreign language proficiency requirement. (Offered summers only. Not offered every summer).

ITAL 444A - Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic
Credits: 4
Course is designed around the phenomenon of emigration from Italy to the United States over the last century or so, with particular attention to the time period between the end of the nineteenth century and the mid-twentieth century. While core media under examination are literature and film, we also draw on historical, anthropological, political and sociological readings to help us consider the many issues involved. Writing intensive.

ITAL 444B - Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano
Credits: 4
This course examines motherhood and the special role of the Italian mother - la mamma italiana - in past and present Italian society. Through readings from a wide variety of disciplines - theology, history, medicine, and literature - as well as an examination of art and film, we will analyze the origins and conflicted nature of Italian attitudes toward motherhood. Topics include: maternal love and self-sacrifice, beliefs about generation and their influence on maternal and paternal roles, Italian family structure. Mussolini's promotion of motherhood, the phenomenon of mammismo or "Mama's boys", and Italian-American mothers, including Carmela Soprano. Writing intensive.

ITAL 500 - Selected Topics in World Literature
Credits: 4
Topics will be chosen which introduce students to major themes and genres. (Also offered as CLAS 500, FREN 500, GERM 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Special fee. Writing intensive. Cr/F.

ITAL 503 - Intermediate Italian I
Credits: 4
For students who have completed ITAL 503 or an equivalent. A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.

ITAL 504 - Intermediate Italian II
Credits: 4
For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 521 - Medieval and Renaissance Italian Culture
Credits: 4
Major works of fiction and nonfiction, reflecting ideas and taste during the first three centuries of Italian history. Readings, discussions, papers in English. No more than one course in English may be counted toward the minor. (Not offered every year).

ITAL 621
ITAL 522 - Modern and Contemporary Italian Culture
Credits: 4
Major trends in post-Renaissance thought and culture in Italy. Readings, discussions, papers in English. No more one course in English may be counted toward the minor. (Not offered every year).
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course
Equivalent(s): ITAL 622
ITAL 525 - Italian Cinema
Credits: 4
Acquaints students with major Italian film texts. Through cinema the course explores the culture, society, history, and politics of Italy. Students examine filmmakers, genres, periods, and movements. The course is conducted in English.
Attributes: FinePerformingArts(Discovery)
Equivalent(s): WLCE 525I
ITAL 595 - Practicum
Credits: 2
Practical use of Italian language and culture through special projects outside the classroom. Prereq: permission. Cr/F.
Repeat Rule: May be repeated for a maximum of 4 credits.
Equivalent(s): ITAL 595A
ITAL 595A - Practicum
Credits: 2 or 4
Practical use of Italian language and culture through special projects outside of the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. Permission. Letter Grade.
Repeat Rule: May be repeated for a maximum of 4 credits.
Equivalent(s): ITAL 595
ITAL 631 - Advanced Conversation and Composition I
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent written compositions and oral presentations using materials on contemporary culture taken from the various media. Phonetics and oral/aural skills development in lab and class. Prereq: C or better in ITAL 504 or permission.
Attributes: World Cultures(Discovery); Writing Intensive Course
ITAL 632 - Advanced Conversation and Composition II
Credits: 4
Advanced spoken and written Italian to attain aural-oral fluency. Advanced reading and composition. Prereq: C or better in ITAL 631 or permission.
Attributes: World Cultures(Discovery); Writing Intensive Course
ITAL 635 - Food Aesthetics in Italy
Credits: 4
Food Aesthetics in Italy acquaints students with the principal of aesthetics as they pertain to our understanding of and relationship to food. It is offered by the UNH-in-Italy Program in Ascoli Piceno. The philosophical aspects of the course are complemented by the experiential components that emphasize the particularity of the Italian environment.
Attributes: Humanities(Disc)
ITAL 645 - Food Technology in Italy
Credits: 4
Food Technology in Italy introduces students to modern and traditional technologies employed in the Marches region in the industrial processing of foods. The course examines the environmental impact as well as sustainability in terms of the production of healthful quality food products. It is offered through UNH-in-Italy Program in Ascoli Piceno.
ITAL 651 - Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque
Credits: 4
Survey of major representative writers and artists, studied against the backdrop of social and cultural history. Dante, Petrarch, Boccaccio, Machiavelli, Marino. Pre- or Coreq: ITAL 631 or permission. (Not offered every year).
Attributes: Writing Intensive Course
ITAL 652 - Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism
Credits: 4
Survey of major representative writers and artists, studied against a backdrop of social and cultural history. Parini, Goldoni, Leopardi, Manzoni, Pavese, Calvino. Pre- or coreq: ITAL 631 or permission. (Not offered every year).
Attributes: Writing Intensive Course
ITAL 675 - Special Topics in Italian Studies
Credits: 4 or 8
Topics drawn from all aspects and periods of Italian Studies. Prereq: ITAL 631 or permission of the instructor. May be repeated for credit barring duplication of materials.
ITAL 681A - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy
Credits: 4
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.
Attributes: Historical Perspectives(Disc)
Equivalent(s): ITAL 681, ITAL 681B
ITAL 681B - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy
Credits: 4
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.
Attributes: Humanities(Disc)
Equivalent(s): ITAL 681, ITAL 681A
ITAL 682A - Interdisciplinary Field Seminar in Italian Culture: Early Modern and Contemporary Italy
Credits: 4
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.
Attributes: Historical Perspectives(Disc)
Equivalent(s): ITAL 682, ITAL #682B
ITAL #682B - Interdisciplinary Field Seminar in Italian Culture: Early Modern and Contemporary Italy  
Credits: 4  
Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.  
Attributes: Humanities(Disc)  
Equivalent(s): ITAL 681, ITAL 681A

ITAL 684 - UNH-in-Italy Summer Program  
Credits: 0  
UNH-in-Italy summer programs in Ascoli Piceno. A) Intensive Italian, B) Italian Cinema and Culture, C) Explorations in Nutrition and Culture, D) EcoGastronomy, E) Music and Language in Italy. These course numbers are placeholders, and differ with regard to the special fee. Students are registered for both this administrative course number and the actual course number(s) of the course(s) being offered on site. Permission required. Special fee. Cr/F.  
Co-requisite: INCO 589  
Attributes: World Cultures(Discovery)

ITAL 685 - UNH-in-Italy Study Abroad  
Credits: 0  
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the fall semester. Special fee. Cr/F.  
Attributes: World Cultures(Discovery)

ITAL 686 - UNH-in-Italy Study Abroad  
Credits: 0  
Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the spring semester. Special fee. Cr/F.  
Co-requisite: INCO 588  
Attributes: World Cultures(Discovery)

ITAL 733 - History and Development of the Italian Language  
Credits: 4  
Development of the Italian language from Roman times to the present. Examines the comparative method and internal reconstruction as well as processes of changes in phonology, syntax and lexicon. The course introduces issues in dialect geography, the basic features of paleography and surveys the evolution of scripts. Prereq: ITAL 631 or above or permission of instructor.

ITAL 795 - Independent Study in Italian Language and Literature  
Credits: 1-4  
Individual guided study. Prereq: permission.

ITAL 796 - Independent Study in Italian Language and Literature  
Credits: 1-4  
Individual guided study. Prereq: permission.