

ITALIAN (ITAL)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

ITAL 401 - Elementary Italian I

Credits: 4

For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

ITAL 402 - Elementary Italian II

Credits: 4

For students who have completed ITAL 401 or equivalent. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit).

Attributes: Foreign Language Requirement

ITAL 425 - Introduction to Italian Studies

Credits: 4

The double aim of this course is to provide a working knowledge of Italian cultural and political history and to examine, from a more general and theoretical standpoint, the role of Italian art, literature and history via readings, slides, films, opera and lectures; along the way, they will be encouraged to analyze the interaction between culture and political thought in other countries, including their own.

Attributes: World Cultures(Discovery)

Equivalent(s): ITAL 425H, WLCE 425I

ITAL 444A - Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic

Credits: 4

Course is designed around the phenomenon of emigration from Italy to the United States over the last century or so, with particular attention to the time period between the end of the nineteenth century and the mid-twentieth century. While core media under examination are literature and film, we also draw on historical, anthropological, political and sociological readings to help us consider the many issues involved. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

Equivalent(s): LLC 444E

ITAL 444B - Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano

Credits: 4

This course examines motherhood and the special role of the Italian mother - la mamma italiana - in past and present Italian society. Through readings from a wide variety of disciplines - theology, history, medicine, and literature - as well as an examination of art and film, we will analyze the origins and conflicted nature of Italian attitudes toward motherhood. Topics include: maternal love and self-sacrifice, beliefs about generation and their influence on maternal and paternal roles, Italian family structure. Mussolini's promotion of motherhood, the phenomenon of *mammismo* or "Mama's boys", and Italian-American mothers, including Carmela Soprano. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 503 - Intermediate Italian I

Credits: 4

A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.

Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 504 - Intermediate Italian II

Credits: 4

For students who have completed ITAL 503 or an equivalent. A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films.

Attributes: World Cultures(Discovery); Writing Intensive Course

ITAL 510J - Rome: The Eternal City in Italian Culture

Credits: 4

This course offers an interdisciplinary introduction to the Eternal City and its role in Italian culture from the Middle Ages to the present. Together, the online and on-site components of the course allow students to compare their theoretical historical, social and artistic knowledge of Italian culture (acquired through readings, films and online lectures) with experiential knowledge gained through first-hand exposure to contemporary Rome. All readings in English. Fulfills the World Cultures Discovery requirement. Special fee.

Attributes: World Cultures(Discovery)

ITAL 521 - Medieval and Renaissance Italian Culture

Credits: 4

Major works of fiction and nonfiction, reflecting ideas and taste during the first three centuries of Italian history. Readings, discussions, papers in English. No more than one course in English may be counted toward the minor. (Not offered every year).

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

Equivalent(s): ITAL 621

ITAL 522 - Modern and Contemporary Italian Culture

Credits: 4

Major trends in post-Renaissance thought and culture in Italy. Readings, discussions, papers in English. No more one course in English may be counted toward the minor. (Not offered every year).

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

Equivalent(s): ITAL 622

ITAL 525 - Italian Cinema

Credits: 4

Acquaints students with major Italian film texts. Through cinema the course explores the culture, society, history, and politics of Italy. Students examine filmmakers, genres, periods, and movements. The course is conducted in English.

Attributes: FinePerformingArts(Discovery)

Equivalent(s): WLCE 525I

ITAL 526 - The Art of Cinema in Italy

Credits: 4

While studying in Italy students explore the relationship between cinema as art, the reception and distribution of films cinema historiography (including archives), and technology. Students read about movements, directors, and expectations of genre, and identify connections between artistic concerns and the technology involved in making, preserving and restoring films. Students visit the Cineteca di Bologna and attend the annual Cinema Ritrovato film festival.

Attributes: FinePerformingArts(Discovery)

ITAL 595 - Practicum**Credits:** 2

Practical use of Italian language and culture through special projects outside the classroom. Prereq: permission. Cr/F.

Repeat Rule: May be repeated for a maximum of 4 credits.**Equivalent(s):** ITAL #595A**ITAL #595A - Practicum****Credits:** 2 or 4

Practical use of Italian language and culture through special projects outside of the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. Permission. Letter Grade.

Repeat Rule: May be repeated for a maximum of 4 credits.**Equivalent(s):** ITAL 595**ITAL 631 - Advanced Conversation and Composition I****Credits:** 4

Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent written compositions and oral presentations using materials on contemporary culture taken from the various media. Phonetics and oral/aural skills development in lab and class. Prereq: C or better in ITAL 504 or permission.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL 632 - Advanced Conversation and Composition II****Credits:** 4

Advanced spoken and written Italian to attain aural-oral fluency. Advanced reading and composition. Prereq: C or better in ITAL 631 or permission.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL #635 - Food Aesthetics in Italy****Credits:** 4

Food Aesthetics in Italy acquaints students with the principal of aesthetics as they pertain to our understanding of and relationship to food. It is offered by the UNH-in-Italy Program in Ascoli Piceno. The philosophical aspects of the course are complemented by the experiential components that emphasize the particularity of the Italian environment.

Attributes: Humanities(Disc)**ITAL #651 - Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque****Credits:** 4

Survey of major representative writers and artists, studied against the backdrop of social and cultural history. Dante, Petrarch, Boccaccio, Machiavelli, Marino. Pre- or Coreq: ITAL 631 or permission. (Not offered every year).

Attributes: Writing Intensive Course**ITAL 652 - Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism****Credits:** 4

Survey of major representative writers and artists, studied against a backdrop of social and cultural history. Parini, Goldoni, Leopardi, Manzoni, Pavese, Calvino. Pre- or co-req: ITAL 631 or permission. (Not offered every year).

Attributes: Writing Intensive Course**ITAL 675 - Special Topics in Italian Studies****Credits:** 4

Topics drawn from all aspects and periods of Italian Studies. Prereq: ITAL 631 or permission of the instructor. May be repeated for credit barring duplication of materials.

Repeat Rule: May be repeated up to unlimited times.**ITAL #681A - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy****Credits:** 4

Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.

Attributes: Historical Perspectives(Disc)**Equivalent(s):** ITAL 681, ITAL #681B**ITAL #681B - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy****Credits:** 4

Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.

Attributes: Humanities(Disc)**Equivalent(s):** ITAL 681, ITAL #681A**ITAL #684 - UNH-in-Italy Summer Program****Credits:** 0

UNH-in-Italy summer programs in Ascoli Piceno. A) Intensive Italian, B) Italian Cinema and Culture, C) Explorations in Nutrition and Culture, D) EcoGastronomy, E) Music and Language in Italy. These course numbers are placeholders, and differ with regard to the special fee. Students are registered for both this administrative course number and the actual course number(s) of the course(s) being offered on site. Permission required. Special fee. Cr/F.

Co-requisite: INCO 589**Attributes:** World Cultures(Discovery)**ITAL #685 - UNH-in-Italy Study Abroad****Credits:** 0

Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the fall semester. Special fee. Cr/F.

Attributes: World Cultures(Discovery)**ITAL #686 - UNH-in-Italy Study Abroad****Credits:** 0

Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the spring semester. Special fee. Cr/F.

Co-requisite: INCO 588**Attributes:** World Cultures(Discovery)**ITAL 733 - History and Development of the Italian Language****Credits:** 4

Development of the Italian language from Roman times to the present. Examines the comparative method and internal reconstruction as well as processes of changes in phonology, syntax and lexicon. The course introduces issues in dialect geography, the basic features of paleography and surveys the evolution of scripts. Prereq: ITAL 631 or above or permission of instructor.

ITAL 795 - Independent Study in Italian Language and Literature**Credits:** 1-4

Individual guided study. Prereq: permission.

ITAL 796 - Independent Study in Italian Language and Literature

Credits: 1-4

Individual guided study. Prereq: permission.