GREEK (GREK)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

GREEK 400 - Grammar for Students of Greek
Credits: 1
A one-semester review of grammar provides a background in concepts for those students who have never studied Greek or who need review. Weekly meetings introduce topics; readings and assignments reinforce them. Enrollment is limited to students enrolled in GREK 401 and GREK 402. Course does not count toward major or minor requirements. May be repeated for up to 2 credits. Coreq: GREK 401 or GREK 402. Cr/F.

GREEK 401 - Elementary Classical Greek I
Credits: 4
Grammar, simple composition, and translation. For students without previous training in Greek. Special fee.

GREEK 402 - Elementary Classical Greek II
Credits: 4
Grammar, simple composition, and translation. For students without previous training in Greek. Special fee.

Attributes: Foreign Language Requirement

GREEK 403 - Elementary Modern Greek I
Credits: 4
Aural-oral practice and the study of fundamental speech patterns, reading, and writing to achieve a firm basis for an active command of the language. (No credit for students who have had two or more years of modern Greek in secondary school.) Special fee.

GREEK 404 - Elementary Modern Greek II
Credits: 4
Aural-oral practice and the study of fundamental speech patterns, reading, and writing to achieve a firm basis for an active command of the language. (No credit for students who have had two or more years of modern Greek in secondary school.) Special fee.

Attributes: Foreign Language Requirement

GREEK 405 - Intermediate Classical Greek I
Credits: 4

Attributes: World Cultures(Discovery)

GREEK 406 - Intermediate Classical Greek II
Credits: 4

Attributes: World Cultures(Discovery)

GREEK 407 - Intermediate Modern Greek I
Credits: 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.

Attributes: World Cultures(Discovery)

GREEK 503 - Intermediate Classical Greek I
Credits: 4

Attributes: World Cultures(Discovery)

GREEK 504 - Intermediate Classical Greek II
Credits: 4

Attributes: World Cultures(Discovery)

GREEK 505 - Intermediate Modern Greek I
Credits: 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.

Attributes: World Cultures(Discovery)

GREEK 506 - Intermediate Modern Greek II
Credits: 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.

Attributes: World Cultures(Discovery)

GREEK 595 - Directed Reading in Greek
Credits: 2 or 4
Independent study of a classical, Byzantine, or modern Greek author. May be repeated for a maximum of 8 credits. Prereq: GREK 503, GREK 504, GREK 505, and GREK 506, or equivalent. Special fee.

GREEK 596 - Directed Reading in Greek
Credits: 2 or 4
Independent study of a classical, Byzantine, or modern Greek author. May be repeated for a maximum of 8 credits. Prereq: GREK 503, GREK 504, GREK 505, and GREK 506, or equivalent. Special fee.

GREEK 635 - Third Year Modern Greek I
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent compositions and oral presentations using materials on contemporary culture and literary texts as well as various media. Students develop oral/aural skills in lab and class. Prereq: GREK 505 and GREK 506; or GREK 595 and GREK 596 (if approved) with a grade of C or better. Special fee.

GREEK 636 - Third Year Modern Greek II
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent compositions and oral presentations using materials on contemporary culture and literary texts as well as various media. Students develop oral/aural skills in lab and class. Prereq: GREK 505 and GREK 506; or GREK 595 and GREK 596 (if approved) with a grade of C or better. Special fee.

GREEK 751 - Homer and the Archaic Period
Credits: 4
Readings from the Iliad, the Odyssey, the Homeric hymns, Hesiod, Pindar, and the lyric poets. Prereq: permission. Special fee.

GREEK 753 - Advanced Study in Athenian Literature
Credits: 4

GREEK 754 - Advanced Study in Athenian Literature
Credits: 4
GREEK 795 - Special Studies  
Credits: 4  
A) Pre-Socratic Philosophers; B) Hellenistic Greek Authors; C) Menander; D) Callimachus; E) Apollonius of Rhodes; F) Theocritus; G) Polybius; H) Greek Authors of the Roman Empire; I) Plutarch; J) Septuagint; K) New Testament; L) Greek Church Fathers; M) Byzantine Authors; N) Spoken Greek O) Advanced Greek Composition; P) Introduction to Classical Scholarship; Q) Greek Epigraphy; R) Greek Dialects; S) Comparative Grammar of Greek and Latin; T) Homer: A Linguistic Analysis; U) Greek Institutions; V) Paleography and Textual Criticism. Topics selected by instructor and student in conference. Prereq: permission. Special fee. Writing intensive. Each special topic may be repeated two times for up to eight credits.  
Attributes: Writing Intensive Course

GREEK 796 - Special Studies  
Credits: 4  
A) Pre-Socratic Philosophers; B) Hellenistic Greek Authors; C) Menander; D) Callimachus; E) Apollonius of Rhodes; F) Theocritus; G) Polybius; H) Greek Authors of the Roman Empire; I) Plutarch; J) Septuagint; K) New Testament; L) Greek Church Fathers; M) Byzantine Authors; N) Spoken Greek O) Advanced Greek Composition; P) Introduction to Classical Scholarship; Q) Greek Epigraphy; R) Greek Dialects; S) Comparative Grammar of Greek and Latin; T) Homer: A Linguistic Analysis; U) Greek Institutions; V) Paleography and Textual Criticism. Topics selected by instructor and student in conference. Prereq: permission. Special fee. Writing intensive. Each special topic may be repeated two times for up to eight credits.  
Attributes: Writing Intensive Course