GREEK (GREK)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

**GREK 400 - Grammar for Students of Greek**
Credits: 1
A one-semester review of grammar provides a background in concepts for those students who have never studied Greek or who need review. Weekly meetings introduce topics; readings and assignments reinforce them. Enrollment is limited to students enrolled in GREK 401 and GREK 402. Course does not count toward major or minor requirements. May be repeated for up to 2 credits. Coreq: GREK 401 or GREK 402. Cr/F.
Repeat Rule: May be repeated for a maximum of 2 credits.
Equivalent(s): CLAS 400

**GREK 401 - Elementary Classical Greek I**
Credits: 4
Grammar, simple composition, and translation. For students without previous training in Greek. Special fee.

**GREK 402 - Elementary Classical Greek II**
Credits: 4
Grammar, simple composition, and translation. For students without previous training in Greek. Special fee.
Attributes: Foreign Language Requirement

**GREK 403 - Elementary Modern Greek I**
Credits: 4
Aural-oral practice and the study of fundamental speech patterns, reading, and writing to achieve a firm basis for an active command of the language. (No credit for students who have had two or more years of modern Greek in secondary school.) Special fee.

**GREK 404 - Elementary Modern Greek II**
Credits: 4
Aural-oral practice and the study of fundamental speech patterns, reading, and writing to achieve a firm basis for an active command of the language. (No credit for students who have had two or more years of modern Greek in secondary school.) Special fee.
Attributes: Foreign Language Requirement

**GREK 500 - Grammar for Students of Greek**
Credits: 2 or 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.
Attributes: World Cultures(Discovery)

**GREK 506 - Intermediate Modern Greek II**
Credits: 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.
Attributes: World Cultures(Discovery)

**GREK 501 - Elementary Classical Greek I**
Credits: 4
Attributes: World Cultures(Discovery)

**GREK 502 - Intermediate Classical Greek II**
Credits: 4
Attributes: World Cultures(Discovery)

**GREK 503 - Intermediate Classical Greek I**
Credits: 4
Attributes: World Cultures(Discovery)

**GREK 504 - Intermediate Classical Greek II**
Credits: 4
Attributes: World Cultures(Discovery)

**GREK 505 - Intermediate Modern Greek I**
Credits: 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.
Attributes: World Cultures(Discovery)

**GREK 506 - Intermediate Modern Greek II**
Credits: 4
Short selections from modern Greek literature with grammar review and oral practice. Readings from such authors as Solomos, Cavafy, Palamas, Kazantzakis, Venezis, Myrivilis, Seferis, and Elytis. Prereq: GREK 404 or equivalent. Special fee.
Attributes: World Cultures(Discovery)

**GREK 507 - Directed Reading in Greek**
Repeat Rule: May be repeated for a maximum of 8 credits.

**GREK 595 - Directed Reading in Greek**
Repeat Rule: May be repeated for a maximum of 8 credits.

**GREK 635 - Third Year Modern Greek I**
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent compositions and oral presentations using materials on contemporary culture and literary texts as well as various media. Students develop oral/aural skills in lab and class. Prereq: GREK 505 and GREK 506; or GREK 595 and GREK 596 (if approved) with a grade of C or better. Special fee.

**GREK 636 - Third Year Modern Greek II**
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent compositions and oral presentations using materials on contemporary culture and literary texts as well as various media. Students develop oral/aural skills in lab and class. Prereq: GREK 505 and GREK 506; or GREK 595 and GREK 596 (if approved) with a grade of C or better.

**GREK 751 - Homer and the Archaic Period**
Credits: 4
Readings from the Iliad, the Odyssey, the Homeric hymns, Hesiod, Pindar, and the lyric poets. Prereq: permission.

**GREK 753 - Advanced Study in Athenian Literature**
Credits: 4
Repeat Rule: May be repeated for a maximum of 8 credits.

**GREK 754 - Advanced Study in Athenian Literature**
Credits: 4
Repeat Rule: May be repeated for a maximum of 8 credits.
GREK 795 - Special Studies
Credits: 4
A) Pre-Socratic Philosophers; B) Hellenistic Greek Authors; C) Menander; D) Callimachus; E) Apollonius of Rhodes; F) Theocritus; G) Polybius; H) Greek Authors of the Roman Empire; I) Plutarch; J) Septuagint; K) New Testament; L) Greek Church Fathers; M) Byzantine Authors; N) Spoken Greek O) Advanced Greek Composition; P) Introduction to Classical Scholarship; Q) Greek Epigraphy; R) Greek Dialects; S) Comparative Grammar of Greek and Latin; T) Homer: A Linguistic Analysis; U) Greek Institutions; V) Paleography and Textual Criticism. Topics selected by instructor and student in conference. Prereq: permission. Each special topic may be repeated two times.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.

GREK 796 - Special Studies
Credits: 4
A) Pre-Socratic Philosophers; B) Hellenistic Greek Authors; C) Menander; D) Callimachus; E) Apollonius of Rhodes; F) Theocritus; G) Polybius; H) Greek Authors of the Roman Empire; I) Plutarch; J) Septuagint; K) New Testament; L) Greek Church Fathers; M) Byzantine Authors; N) Spoken Greek O) Advanced Greek Composition; P) Introduction to Classical Scholarship; Q) Greek Epigraphy; R) Greek Dialects; S) Comparative Grammar of Greek and Latin; T) Homer: A Linguistic Analysis; U) Greek Institutions; V) Paleography and Textual Criticism. Topics selected by instructor and student in conference. Prereq: permission. Each special topic may be repeated two times.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.