GREEK (GREK)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

GREK 401 - Elementary Classical Greek I
Credits: 4
Explore the world of the ancient Greeks by learning the basic elements of Attic Greek: the alphabet, vocabulary and grammar. By the end of the first semester students will be prepared to read short adapted passages on the history, poetry, philosophy, religion (ancient Greek and early Christianity), mythology, politics, theater and culture of the ancient Greeks and the many other cultures that they were associated with.
Grade Mode: Letter Grading

GREK 402 - Elementary Classical Greek II
Credits: 4
A continuation of GREK 401, this course expands students' abilities to read simple to moderate complex Greek passages, furthering their insights into the fascinating language and cultural practices of the Ancient Greeks.
Attributes: Foreign Language Requirement
Grade Mode: Letter Grading

GREK 503 - Intermediate Classical Greek I
Credits: 4
Attributes: World Cultures(Discovery); Foreign Language Requirement
Grade Mode: Letter Grading

GREK 504 - Intermediate Classical Greek II
Credits: 4
Attributes: World Cultures(Discovery); Foreign Language Requirement
Grade Mode: Letter Grading

GREK #595 - Directed Reading in Greek
Credits: 2 or 4
Independent study of a classical, Byzantine, or modern Greek author.
Repeat Rule: May be repeated for a maximum of 8 credits.
Grade Mode: Letter Grading
Special Fee: Yes

GREK 751 - Homer and the Archaic Period
Credits: 4
Readings from the Iliad, the Odyssey, the Homeric hymns, Hesiod, Pindar, and the lyric poets.
Grade Mode: Letter Grading

GREK 753 - Advanced Study in Athenian Literature
Credits: 4
Repeat Rule: May be repeated for a maximum of 8 credits.
Grade Mode: Letter Grading

GREK 795 - Special Studies
Credits: 4
A) Pre-Socratic Philosophers; B) Hellenistic Greek Authors; C) Menander; D) Callimachus; E) Apollonius of Rhodes; F) Theocritus; G) Polybius; H) Greek Authors of the Roman Empire; I) Plutarch; J) Septuagint; K) New Testament; L) Greek Church Fathers; M) Byzantine Authors; N) Spoken Greek O) Advanced Greek Composition; P) Introduction to Classical Scholarship; Q) Greek Epigraphy; R) Greek Dialects; S) Comparative Grammar of Greek and Latin; T) Homer: A Linguistic Analysis; U) Greek Institutions; V) Paleography and Textual Criticism. Topics selected by instructor and student in conference. Each special topic may be repeated two times.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.
Grade Mode: Letter Grading