GERMAN (GERM)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

**GERM 401 - Elementary German I**  
**Credits:** 4  
For students without previous training in German. Aural comprehension, speaking, writing, reading, language labs. No credit for those with two or more years of German in secondary school. Special fee.

**GERM 402 - Elementary German II**  
**Credits:** 4  
See description for GERM 401.  
**Attributes:** Foreign Language Requirement

**GERM 500 - Selected Topics in World Literature**  
**Credits:** 4  
Topics are chosen that introduce students to major themes and genres. (Also offered as CLAS 500, FREN 500, ITAL 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Credit/Fail. Writing intensive.  
**Attributes:** Writing Intensive Course

**GERM 503 - Intermediate German I**  
**Credits:** 4  
Review of grammar; practice in oral and written expression; readings and cultural material. Prereq: GERM 401-GERM 402 or equivalent. Labs. Special fee.  
**Attributes:** World Cultures(Discovery); Foreign Language Requirement

**GERM 504 - Intermediate German II**  
**Credits:** 4  
Review of grammar; practice in oral and written expression; readings and cultural material. Prereq: GERM 401-GERM 402 or equivalent. Labs. Special fee.  
**Attributes:** World Cultures(Discovery)

**GERM 521 - Major German Authors in English**  
**Credits:** 4  
Selected masterpieces of the 18th, 19th, and 20th centuries by authors such as Goethe, Mann, Kafka, Hesse, Bachmann, Koeppen, Brecht, Frisch, Wolf, and Durrenmatt. Readings and discussions in English. May be taken for major credit. Special fee.  
**Attributes:** Humanities(Disc)

**GERM 524 - German Cinema**  
**Credits:** 4  
Aquaunts students with major German film texts. Using analytical and critical tools, students read film texts as aesthetic works (with a form and a narrative) and as historical works (with a social function). Through cinema the course explores German society and history. The course is conducted in English. Special fee.  
**Attributes:** Humanities(Disc); Writing Intensive Course

**GERM #524H - Honors/Special Topics in German Film**  
**Credits:** 4  
Using analytical and critical tools, students read film texts as aesthetic works (with a form and a narrative) and as historical works (with a social function). Culminates in an investigation of a distinct historical period of German film or of a particular theme through the history of German film. Special fee.

**GERM 525 - Introduction to German Culture and Civilization**  
**Credits:** 4  
Aspects of the political, social, and cultural life of Germany, Austria, and Switzerland. Conducted in English. Required of German majors; strongly recommended for any students planning study abroad in a German-speaking country. Special fee.  
**Attributes:** World Cultures(Discovery); Inquiry (Discovery)

**GERM 525H - Honors/Introduction to German Culture and Civilization**  
**Credits:** 4  
Aspects of the political, social, and cultural life of Germany, Austria, and Switzerland. Conducted in English. Required of German majors; strongly recommended for any students planning study abroad in a German-speaking country. Special fee.  
**Attributes:** World Cultures(Discovery); Inquiry (Discovery)

**GERM 586 - Study in Berlin**  
**Credits:** 8  
Gives students an immersion experience in the German language and culture. Students will study one week at UNH and 5 weeks in Berlin, where they will take an intensive language course (80 hours) at the BSI Private Language School, receive cultural instruction from the on-site UNH faculty member, and pursue an individual research project. Permission required. Special fee. May be repeated for a maximum of 8 credits.  
**Co-requisite:** INCO 589

**GERM 595 - Internship**  
**Credits:** 2-4  
The German Internship consists of unpaid placement in an approved business, social service or educational organization in a German-speaking context with on-site supervision. Student is responsible for keeping a journal to be evaluated by a UNH faculty mentor. Site supervisor evaluates intern's work on location in consultation with UNH mentor. Prereq: GERM 504. Variable credit 2 to 4 credits per unit. May count up to 4 credits toward German major or minor and an additional 4 as graduation elective. Does not replace Study Abroad requirement for major. Special fee.

**GERM 596 - Practicum**  
**Credits:** 2  
Practical use of German language and culture through special projects outside the classroom. May be repeated for a maximum of 4 credits. Permission. Cr/F.

**GERM 601 - Introduction to German Literature**  
**Credits:** 4  
Reading and analysis of poems, dramas, and short prose; introduction to theory of literary forms and methods of analysis. Required of all German majors; must be taken as soon as possible after GERM 504. Prereq: knowledge of German. Special fee.

**GERM 631H - Honors/Advanced Communications Skills I**  
**Credits:** 4  
Intensive practice in vocabulary building and developing a sense of appropriate style for various contexts of oral and written communication. Special emphasis on conversational and expository speaking. Discussion of topics of current interest, oral reports, role play, and simulation of everyday situations, reinforced by written work. Required for the German major and minor. Special fee. Prereq: GERM 504. Writing intensive.  
**Attributes:** Writing Intensive Course
GERM 631W - Advanced Communications Skills I
Credits: 4
Intensive practice in vocabulary building and developing a sense of appropriate style for various contexts of oral and written communication. Special emphasis on conversational and expository speaking. Discussion of topics of current interest, oral reports, role play, and simulation of everyday situations, reinforced by written work. Required for the German major and minor. Special fee. Prereq: GERM 504. Writing intensive.
Attributes: Writing Intensive Course

GERM 632 - Advanced Communications Skills II
Credits: 4
Intensive practice in vocabulary building and coherent expression in a variety of stylistic contexts. Special emphasis on writing skills, from expository prose to letter and resume writing, essays, journalistic reports, and creative writing, focusing on topics of current interest. Required for the German major. Special fee. Prereq: GERM 504.

GERM 685 - Study Abroad
Credits: 16
A summer, semester, or year of study in one or a combination of the departmentally recognized programs such as the New England Universities Salzburg Program (UNH students as consortium members receive a discount on this program), the work-study program in Hamburg, or any other appropriate, approved programs. Open to students of any major with GERM 504 or equivalent training. Financial aid applies to all approved programs. Interested students should inquire at department for program brochures and specific requirements and should apply in consultation with a German adviser. For information on other study abroad programs, students should contact the Center for International Education. Cr/F. An IA (continuous grading) grade will be assigned until an official transcript is received from the foreign institution.
Attributes: World Cultures(Discovery)

GERM 686 - Study Abroad
Credits: 16
A summer, semester, or year of study in one or a combination of the departmentally recognized programs such as the New England Universities Salzburg Program (UNH students as consortium members receive a discount on this program), the work-study program in Hamburg, or any other appropriate, approved programs. Open to students of any major with GERM 504 or equivalent training. Financial aid applies to all approved programs. Interested students should inquire at department for program brochures and specific requirements and should apply in consultation with a German adviser. For information on other study abroad programs, students should contact the Center for International Education. Cr/F. An IA (continuous grading) grade will be assigned until an official transcript is received from the foreign institution.
Attributes: World Cultures(Discovery)

GERM 728 - Modern German Literature
Credits: 4
Major literary movements from 1872 to 1945. Reading and analysis of selected works. Special fee. Writing intensive.
Attributes: Writing Intensive Course

GERM 728H - Honors/Modern German Literature
Credits: 4
Major literary movements from 1872 to 1945. Reading and analysis of selected works. Special fee. Writing intensive.
Attributes: Writing Intensive Course

GERM 745 - Contemporary German Literature and Culture
Credits: 4
Literary trends in the German-speaking countries since 1945. Analysis and interpretation of works by major authors. Special fee. Prereq: GERM 504. Writing intensive.
Attributes: Writing Intensive Course

GERM 795 - Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.

GERM 795H - Honors/Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.

GERM 796 - Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.

GERM 796H - Honors/Independent Study
Credits: 1-4
Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.

GERM 797 - Special Studies in German Language and Literature
Credits: 4
Selected topics in language, culture, and literature.

GERM 798 - Special Studies in German Language and Literature
Credits: 2 or 4
Selected topics in language, culture, and literature. Special fee.