

GERMAN (GERM)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

GERM 401 - Elementary German I

Credits: 4

For students without previous training in German. Aural comprehension, speaking, writing, reading in a cultural context. No credit for those with two or more years of German in secondary school.

Grade Mode: Letter Grading

GERM 402 - Elementary German II

Credits: 4

See description for GERM 401.

Attributes: Foreign Language Requirement

Prerequisite(s): GERM 401 with a minimum grade of D-.

Grade Mode: Letter Grading

GERM 503 - Intermediate German I

Credits: 4

Review of grammar; practice in oral and written expression; readings and cultural material. Labs.

Attributes: World Cultures(Discovery); Foreign Language Requirement

Prerequisite(s): GERM 402 with a minimum grade of D-.

Grade Mode: Letter Grading

GERM 504 - Intermediate German II

Credits: 4

Review of grammar; practice in oral and written expression; readings and cultural material. Labs.

Attributes: World Cultures(Discovery)

Prerequisite(s): GERM 503 with a minimum grade of D-.

Grade Mode: Letter Grading

GERM 521 - Major German Authors in English

Credits: 4

Selected masterpieces of the 18th, 19th, and 20th centuries by authors such as Goethe, Mann, Kafka, Hesse, Bachmann, Koeppen, Brecht, Frisch, Wolf, and Durrenmatt. Readings and discussions in English. May be taken for major or minor credit.

Attributes: Humanities(Disc)

Grade Mode: Letter Grading

GERM 525 - Introduction to German Culture and Civilization

Credits: 4

Aspects of the political, social, and cultural life of Germany, Austria, and Switzerland. Conducted in English. Strongly recommended for any students planning study abroad in a German-speaking country. Required for the major, can be taken for the minor.

Attributes: World Cultures(Discovery); Inquiry (Discovery)

Equivalent(s): GERM 525H

Grade Mode: Letter Grading

GERM 586 - Study in Berlin

Credits: 0-8

Gives students an immersion experience in the German language and culture. Students will study 5 weeks in Berlin, where they will take an intensive language course (80 hours) at the BSI Private Language School, receive cultural instruction from the on-site UNH faculty member, and pursue an individual research project.

Co-requisite: INCO 589

Repeat Rule: May be repeated for a maximum of 8 credits.

Grade Mode: Letter Grading

Special Fee: Yes

GERM 631W - Advanced Communications Skills I

Credits: 4

Intensive practice in vocabulary building and developing a sense of appropriate style for various contexts of oral and written communication. Discussion and writing on topics of current interest, written and oral reports, role play, and simulation of everyday situations, reinforced by written work.

Attributes: Writing Intensive Course

Prerequisite(s): GERM 504 with a minimum grade of D-.

Equivalent(s): GERM 631, GERM 631H

Grade Mode: Letter Grading

GERM 632 - Advanced Communications Skills II

Credits: 4

Intensive practice in vocabulary building and coherent expression in a variety of stylistic contexts. Special emphasis on writing skills, from expository prose to letter and resume writing, essays, journalistic reports, and creative writing, focusing on topics of current interest. Required for the German major.

Prerequisite(s): GERM 504 with a minimum grade of D-.

Grade Mode: Letter Grading

GERM 728 - Modern German Literature

Credits: 4

Major literary movements from 1872 to 1945. Reading and analysis of selected works. Conducted in German.

Attributes: Writing Intensive Course

Equivalent(s): GERM 728H

Grade Mode: Letter Grading

GERM #732 - Public Discourse and Current Affairs

Credits: 4

Conducted in German. Public discourse and current affairs in German speaking societies. Analysis and interpretation of various media and contemporary events. Refinement of writing and stylistics with particular focus on grammatical accuracy and advanced composition.

Attributes: Writing Intensive Course

Grade Mode: Letter Grading

GERM 738 - Contemporary German Theater

Credits: 4

Course taught in German. Students study German drama from academic and aesthetic perspectives. Students read original plays and selections from plays, followed by attendance at live performances within Germany. With the support of secondary sources, including theoretical and historical texts, students discuss and analyze the performance of these works. Of primary concern to us will be issues of Bühnentechnik (stage technology), Beleuchtung (lighting), Kostume (costumes), Musik (music), Bewegung (movement), Stimme (voice), Regie (direction), and Realismus (realism).

Attributes: FinePerformingArts(Discovery)

Prerequisite(s): GERM 632 with a minimum grade of D-.

Repeat Rule: May be repeated for a maximum of 8 credits.

Grade Mode: Letter Grading

GERM #795 - Independent Study

Credits: 1-4

Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and supervising faculty member(s). Barring duplication of subject, may be repeated for credit.

Repeat Rule: May be repeated up to 4 times.

Equivalent(s): GERM 795H

Grade Mode: Letter Grading

GERM 797 - Special Studies in German Language and Literature

Credits: 4

Selected topics in language, culture, and literature. Conducted in German. May be repeated barring duplication of subject.

Repeat Rule: May be repeated up to unlimited times.

Grade Mode: Letter Grading

GERM 798 - Special Studies in German Language and Literature

Credits: 4

Selected topics in language, culture, and literature. Conducted in German. May be repeated barring duplication of subject.

Repeat Rule: May be repeated up to unlimited times.

Grade Mode: Letter Grading