FRENCH (FREN)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

FREN 401 - Elementary French I
Credits: 0 or 4
Conducted in French, the course introduces students to French language and culture through speaking, listening, reading, writing, labs and films. Designed for students without previous training in French. Credit only for students who have had less than two years of French in secondary school. FREN 401 - FREN 402 taken together satisfies the foreign language requirement.

FREN 402 - Elementary French II
Credits: 0 or 4
See description for FREN 401. FREN 401 is a prerequisite for this course. Cannot be taken separately except with permission of instructor.

FREN 403 - Review of French
Credits: 4
Conducted in French. Course emphasizes the active use of French through speaking, listening, reading, writing, labs, and films while providing a review of basic grammar. Designed for students whose study of French has been interrupted for a significant amount of time or who have had two or more years of high school French. FREN 403 does not satisfy the foreign language requirement.

Equivalent(s): FREN 501

FREN 500 - Selected Topics in World Literature
Credits: 4
Topics will be chosen that introduce students to major themes and genres. (Also offered as CLAS 500, GERM 500, ITAL 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Credit/Fail. Writing intensive.

Attributes: Writing Intensive Course
Equivalent(s): CLAS 500, FREN 600, GERM 500, ITAL 500, PORT 500, RUSS 500, RUSS 500W, SPAN 500, WLCE 500, WLCE 600

FREN 503 - Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills. With modules on culture tailored to the needs of students in STEM disciplines as well as in agriculture, business, hospitality, and health and human services (among others). Prereq: one year of elementary French or equivalent.

Attributes: World Cultures(Discovery)
Equivalent(s): FREN 503H, FREN 585

FREN 503H - Honors/Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.

Attributes: World Cultures(Discovery); Writing Intensive Course
Equivalent(s): FREN 503, FREN 585

FREN 503W - Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.

Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 504 - Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.

Attributes: World Cultures(Discovery); Writing Intensive Course
Equivalent(s): FREN 504H, FREN 586

FREN 504H - Honors/Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.

Attributes: World Cultures(Discovery); Writing Intensive Course
Equivalent(s): FREN 504, FREN 586

FREN 525 - A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
Credits: 4
What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Offered in Spring.

Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course
Equivalent(s): WLCE 525F

FREN 525H - Honors/A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
Credits: 4
What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Offered in the Spring.

Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

FREN 526 - Introduction to Francophone Cultures
Credits: 4
Taught in English. Focus on French-speaking cultures other than France. Includes historical, geographical, and artistic expressions of these cultures. Not for major credit. May be repeated for credit barring duplication of materials. (Not offered every year).

Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course
FREN 595 - French Practicum  
**Credits:** 2  
Practical use of French language or cultural skills outside the classroom through special projects. Prereq: Permission. Cr/F.  
**Repeat Rule:** May be repeated for a maximum of 4 credits.  

FREN 595A - A Culinary Exploration in Southern France  
**Credits:** 0  
A 2-week long experience abroad intended to immerse students in French language and culture. The intensive and impactful in-country travel will augment on-campus instruction, and will provide a "living lab" experience for students who have taken FREN 595. Prereq: FREN 595.  

FREN #625 - Cuisine, Culture, and the Creation of French Identity  
**Credits:** 4  
What makes France, France, and how did it evolve that way? How do strong regional identities complement and compete with national identity in a globalizing world? Using film, short stories, scholarly articles, and mass media, we examine the development of regional cuisine, literature, art, music, and folk traditions in light of broader French history and politics. Focus on Provence, Alsace, the Southwest, and Burgundy, emphasizing Dijon. Works by Varda, Berri, Zola, Colette, and Merimee.  

FREN 631 - Advanced French: Reading and Writing  
**Credits:** 4  
This course is intended to refine students' ability to write in French through the study and practice of stylistic techniques, pertinent grammatical structures, and vocabulary used in contemporary written French. Working with a variety of texts, students become familiar with, and practice different forms of French rhetoric and styles in creative, argumentative, and analytical writings. Revision and rewriting are an integral part of the course, with students' own work providing a focus for in-class analysis and feedback. Prereq: FREN 504. Offered during the fall semester. The course sequence FREN 631- FREN 632 may be taken in any order.  
**Attributes:** World Cultures(Discovery); Writing Intensive Course  

FREN 632 - Advanced French: Listening and Speaking  
**Credits:** 4  
This course is intended to refine students' ability to communicate in French, through the practice of debating and exchanging ideas, and a variety of pronunciation exercises. While reviewing and refining pertinent grammatical structures, students discuss current events and other material in class and on-line. Students also have the opportunity to actively practice their French during the weekly Zoom session with French students from Bordeaux. Prereq: FREN 504. Offered during the spring semester. FREN 631 and FREN 632 may be taken in any order.  
**Attributes:** World Cultures(Discovery)  

FREN 651H - Honors/Readings in French Literature  
**Credits:** 4  
Reading and rigorous oral and written analysis of French literary texts that illustrate a variety of genres, with particular attention paid to the issues of love, war, and power. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631, FREN 632. Required for majors.  
**Attributes:** Humanities(Disc); Writing Intensive Course  
**Equivalent(s):** FREN 651H  

FREN 651 - Love, War, and Power in French Literature  
**Credits:** 4  
Reading and rigorous oral and written analysis of French literary texts that illustrate a variety of genres, with particular attention paid to the issues of love, war, and power. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631, FREN 632. Required for majors.  
**Attributes:** Humanities(Disc); Writing Intensive Course  
**Equivalent(s):** FREN 651H  

FREN 652 - Greatest Hits of French  
**Credits:** 4  
Reading and rigorous oral and written analysis of major French texts spanning 5 centuries of literature that illustrate a variety of genres, from the Chanson de Roland to Moliere's famous comedies. May be taken before or after FREN 651. Pre- or Co-Req: FREN 631, FREN 632. Required for majors.  
**Attributes:** Humanities(Disc); Writing Intensive Course  
**Equivalent(s):** FREN 652H  

FREN 675 - Social Issues in French Literature  
**Credits:** 4  
Addresses social issues, such as gender, education, communication, social inequality, sustainability etc. as they appear in French literary texts and cultural productions of different periods. Focus will change each time the course is offered. Prereq: FREN 631 and FREN 632. Coreq: FREN 651 or FREN 652. May be repeated for credit, barring duplication of materials. (Not offered every year).  
**Attributes:** Writing Intensive Course  
**Repeat Rule:** May be repeated for a maximum of 8 credits.  
**Equivalent(s):** FREN 635  

FREN 676 - Topics in Francophone Culture  
**Credits:** 4  
Topics drawn from all aspects and periods of French civilization. Prereq: FREN 631, FREN 632 and FREN 651 or FREN 652. May be repeated for credit barring duplication of materials. (Not offered every year.)  
**Attributes:** Writing Intensive Course  
**Repeat Rule:** May be repeated for a maximum of 8 credits.  
**Equivalent(s):** FREN 636  

FREN 677 - France in the European Union  
**Credits:** 4  
Topics drawn from all aspects of contemporary French culture in its relationship with the fifteen member states of the European Union, with emphasis on the role of France in the building of the European Union. Prereq: FREN 631-FREN 632. Coreq: FREN 651 or FREN 652. (Not offered every year).  
**Attributes:** Writing Intensive Course  
**Equivalent(s):** FREN 645
FREN 683 - Summer Study in Dijon (4 weeks)
Credits: 4
This course offers four weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.
Co-requisite: INCO 589

FREN 690 - Study Abroad in Dijon France
Credits: 0-16
Spring semester at the University of Burgundy (Dijon, France) for juniors. This one-semester program is open to majors who have completed with a B- or better FREN 631 and FREN 632 and FREN 651 or FREN 652, or equivalent. Non-majors need to speak with the program director to determine their eligibility. Non-credit orientation meetings are required during the fall semester prior to departure. The normal UNH requirements for studying abroad apply to this program. For further information, interested students should consult with the director in the French program. Special fee. Prereq: FREN 504 with a C or better and permission. Non-majors FREN 631, 632; FREN 651 or FREN 652 for majors. Special fee. Cr/F.
Co-requisite: INCO 588
Attributes: World Cultures(Discovery)
Repeat Rule: May be repeated for a maximum of 32 credits.

FREN 691 - Summer Study in Dijon (8 weeks)
Credits: 0 or 8
This course offers eight weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. This course is also open to French majors who cannot fulfill their semester-long study abroad requirement for documented academic reasons. By petition only. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.
Co-requisite: INCO 589

FREN 695 - Special Advanced Language Study in France
Credits: 4
Four weeks of intensive language study at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. Prereq: FREN 631 and FREN 632 with grade of B- or better and permission. Special UNH fee and DCE administrative fee. Student responsible for personal and travel expenses as well as tuition and other costs at CIEF. (Offered summer only.) Special fee.
Co-requisite: INCO 589

FREN 762 - The Age of Versailles
Credits: 4
Through the reading and analysis of the cultural and literary production of Louis XIV's reign, the course examines the spectacle of royal power, the place of the individual vis-a-vis this power as well the critique of social norms. Prereq: FREN 651 and FREN 652. May be repeated for credit, barring duplication of materials. (Not offered every year).
Attributes: Writing Intensive Course

FREN 765 - Rebellion and Upheaval in 18th-Century Literature and Culture
Credits: 4
This course presents different facets of the culture, literature, and history from Louis XIV's death to the Napoleonic era, placing particularly emphasis on the intellectual productions that questioned the status quo and played a role in the unfolding of the French Revolution. May be repeated for credit, barring duplication of materials. Prereq: FREN 651, FREN 652.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits. May be repeated up to 2 times.

FREN 775 - Les Mis and their World
Credits: 4
Inspired by the very popular Victor Hugo's novel Les Misérables, this course examines 19th-century society and many issues of importance during that period: romantic and familial love, the nature of law and justice, morals and religious faith, as well as the architecture and urban design of Paris. It will also consider some of the adaptations for film, television, and the stage. May be repeated for credit, barring duplication of materials. Prereq: FREN 651, FREN 652.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits. May be repeated up to 2 times.

FREN 782 - From Belle Epoque to Globalization
Credits: 4
This course presents important writers, poets, playwrights, and thinkers active between the period known as La Belle Epoque and the present. Focusing on the long lasting impact of historical ruptures on artistic production, it focuses on topics such as surrealism, social realism, the absurd, negritude, existentialism the new wave, the new novel, and feminism. Prereq: FREN 651 and FREN 652. May be repeated for credit, barring duplication of materials. (Not offered every year).
Attributes: Writing Intensive Course
Repeat Rule: May be repeated for a maximum of 8 credits.

FREN 785 - Francophonies Plurielles
Credits: 4
Spoken in many countries around the world, French has a rich international literary tradition. This course presents the numerous facets of Francophone literature and film produced in Quebec, Western Africa, the Indian Ocean, and the Caribbeans. Focus will change each time the course is offered. May be repeated for credit, barring duplication of materials. Prereq: FREN 651, FREN 652.
Attributes: Writing Intensive Course
Repeat Rule: May be repeated up to 2 times.
Equivalent(s): FREN 653

FREN 790 - Cultural Encounters: A View from Abroad
Credits: 4
French major capstone course for students returning from studying in a French-speaking country. It provides the opportunity 1) to reflect on an international experience and cross cultural communication; 2) to fine tune their use of different styles and modes of expression; 3) to practice translation skills. Prereq: at least one course in French beyond 652 and academic work in French abroad.
Attributes: Writing Intensive Course

FREN 795 - Special Studies in French Language and Literature
Credits: 1-4
Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. (Not offered every year).
FREN 796 - Special Studies in French Language and Literature
Credits: 1-4
Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. (Not offered every year).

FREN 798 - Special Topics in French Translation
Credits: 4
Selected topics in language, literature, and culture, "hands on" training in translation of the student's target language and individual focus area. Translation from and into the target language. Pre- or Coreq: FREN 651, FREN 652, FREN 790; LLC 642.

FREN 799 - Honors Senior Thesis
Credits: 2
Yearlong course leading to an honors senior thesis. Open only to seniors seeking honors in major whose individually designed research projects have been approved by the department honors committee and who have been assigned an adviser. Students must enroll for both fall and spring semesters. Students defend the resulting written thesis in an oral presentation before department members and others. Prereq: permission. Special fee.