FRENCH (FREN)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

FREN 401 - Elementary French I
Credits: 4
Conducted in French, the course introduces students to French language and culture through speaking, listening, reading, writing, labs and films. Designed for students without previous training in French. Credit only for students who have had less than two years of French in secondary school. 401-402 taken together satisfies the foreign language requirement. Special fee.

FREN 402 - Elementary French II
Credits: 4
See description for FREN 401. FREN 401 is a prerequisite for this course. Cannot be taken separately except with permission of instructor.
Attributes: Foreign Language Requirement

FREN 403 - Review of French
Credits: 4
Conducted in French. Course emphasizes the active use of French through speaking, listening, reading, writing, labs, and films while providing a review of basic grammar. Designed for those students whose study of French has been interrupted for a significant amount of time or who have had two or more years of high school French. Special fee. FREN 403 does not satisfy the foreign language requirement.

FREN 500 - Selected Topics in World Literature
Credits: 4
Topics will be chosen that introduce students to major themes and genres. (Also offered as CLAS 500, GERM 500, ITAL 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Credit/Fail. Writing intensive.
Attributes: Writing Intensive Course

FREN 503 - Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills. With modules on culture tailored to the needs of students in STEM disciplines as well as in agriculture, business, hospitality, and health and human services (among others). Prereq: one year of elementary French or equivalent.
Attributes: World Cultures(Discovery)

FREN 503H - Honors/Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 504 - Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 504H - Honors/Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 525 - A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
Credits: 4
What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Special fee. Offered in Spring. Writing intensive.
Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

FREN 525H - Honors/A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
Credits: 4
What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Offered in the Spring.
Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

FREN 526 - Introduction to Francophone Cultures
Credits: 4
Taught in English. Focus on French-speaking cultures other than France. Includes historical, geographical, and artistic expressions of these cultures. Not for major credit. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

FREN 526H - Honors/Introduction to Francophone Cultures
Credits: 4
Taught in English. Focus on French-speaking cultures other than France. Includes historical, geographical, and artistic expressions of these cultures. Not for major credit. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

FREN 595 - French Practicum
Credits: 2
Practical use of French language or cultural skills outside the classroom through special projects. May be repeated up to 4 credits. Prereq: Permission. Special fee. Cr/F.
FREN #625 - Cuisine, Culture, and the Creation of French Identity
Credits: 4
What makes France, France, and how did it evolve that way? How do strong regional identities complement and compete with national identity in a globalizing world? Using film, short stories, scholarly articles, and mass media, we examine the development of regional cuisine, literature, art, music, and folk traditions in light of broader French history and politics. Focus on Provence, Alsace, the Southwest, and Burgundy, emphasizing Dijon. Works by Varda, Berri, Zola, Colette, and Merimee. Special fee.

FREN 631 - Advanced French: Reading and Writing
Credits: 4
This course is intended to refine students' ability to write in French through the study and practice of stylistic techniques, pertinent grammatical structures, and vocabulary used in contemporary written French. Working with a variety of texts, students become familiar with, and practice different forms of French rhetoric and styles in creative, argumentative, and analytical writings. Revision and rewriting are an integral part of the course, with students' own work providing a focus for in-class analysis and feedback. Prereq: FREN 504. Offered during the fall semester. The course sequence FREN 631 - FREN 632 may be taken in any order. Special fee.
Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 632 - Advanced French: Listening and Speaking
Credits: 4
This course is intended to refine students' ability to communicate in French, through the practice of debating and exchanging ideas, and a variety of pronunciation exercises. While reviewing and refining pertinent grammatical structures, students discuss current events and other material in class and on-line. Students also have the opportunity to actively practice their French during the weekly Zoom session with French students from Bordeaux. Prereq: FREN 504. Offered during the spring semester. FREN 631 and FREN 632 may be taken in any order.
Attributes: World Cultures(Discovery)

FREN 651 - Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course

FREN 651H - Honors/Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course

FREN 652 - Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive. May be taken before or after FREN 651. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course

FREN #652H - Honors/Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive. May be taken before or after FREN 651. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course

FREN 675 - Topics in French Civilization
Credits: 4
Topics drawn from all aspects and periods of French civilization. Prereq: FREN 631, FREN 632, and FREN 651 or FREN 652. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 676 - Topics in Francophone Culture
Credits: 4
Topics drawn from all aspects and periods of French civilization. Prereq: FREN 631, FREN 632 and FREN 651 or FREN 652. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 677 - France in the European Union
Credits: 4
Topics drawn from all aspects of contemporary French culture in its relationship with the fifteen member states of the European Union, with emphasis on the role of France in the building of the European Union. Special fee. Prereq: FREN 631-FREN 632. Coreq: FREN 651 or FREN 652. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 683 - Summer Study in Dijon (4 weeks)
Credits: 4
This course offers four weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.
Co-requisite: INCO 589

FREN 690 - Study Abroad in Dijon France
Credits: 16
Spring semester at the University of Burgundy (Dijon, France) for juniors. This one-semester program is open to majors who have completed with a B- or better FREN 631 and FREN 632 and FREN 651 or FREN 652, or equivalent. Non-majors need to speak with the program director to determine their eligibility. Non-credit orientation meetings are required during the fall semester prior to departure. The normal UNH requirements for studying abroad apply to this program. For further information, interested students should consult with the director in the French program. Special fee. Prereq: FREN 504 with a C or better and permission. Non-majors FREN 631, 632; FREN 651 or FREN 652 for majors. Special fee. May be repeated. Cr/F.
Co-requisite: INCO 588
Attributes: World Cultures(Discovery)
FREN 691 - Summer Study in Dijon (8 weeks)
Credits: 8
This course offers eight weeks of intensive study of French language at the Centre International d'Études Françaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. This course is also open to French majors who cannot fulfill their semester-long study abroad requirement for documented academic reasons. By petition only. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.
Co-requisite: INCO 589

FREN 695 - Special Advanced Language Study in France
Credits: 4
Four weeks of intensive language study at the Centre International d’Études Françaises (CIELF) in Dijon, France. Prereq: FREN 631 and FREN 632 with grade of B- or better and permission. Special UNH fee and DCE administrative fee. Student responsible for personal and travel expenses as well as tuition and other costs at CIELF. (Offered summer only.) Special fee.
Co-requisite: INCO 589

FREN 762 - 17th Century French Literature
Credits: 4
Prereq: FREN 651 and FREN 652 or equivalent. Special fee. (Offered fall semester in alternate years.) Writing intensive.
Attributes: Writing Intensive Course

FREN 765 - 18th Century French Literature
Credits: 4
Prereq: FREN 651 and FREN 652 or equivalent. Special fee. (Offered spring semester in alternate years.) Writing intensive.
Attributes: Writing Intensive Course

FREN #775 - 19th Century French Literature
Credits: 4
Prereq: FREN 651 and FREN 652 or equivalent. Special fee. (Offered fall semester in alternate years.) Writing intensive.
Attributes: Writing Intensive Course

FREN 785 - Topics in Francophone Literatures
Credits: 4
Readings in French literatures from outside of France (e.g., Quebec, Africa, the Caribbean). Taught in French. Prereq: FREN 651 and FREN 652. Special fee. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 790 - Advanced Language and Style
Credits: 4
Translation of contemporary texts, intensive study of major writing techniques (such as narration, explication de texte, compte rendu, dissertation). Required for major. Prereq: at least two literature courses in French numbered above 652. Special fee. (Fall semester only) Writing intensive.
Attributes: Writing Intensive Course

FREN 795 - Special Studies in French Language and Literature
Credits: 1-4
Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. Special fee. (Not offered every year.)