FRENCH (FREN)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

FREN 401 - Elementary French I
Credits: 0 or 4
Conducted in French, the course introduces students to French language and culture through speaking, listening, reading, writing, labs and films. Designed for students without previous training in French. Credit only for students who have had less than two years of French in secondary school. FREN 401 - FREN 402 taken together satisfies the foreign language requirement.
Grade Mode: Letter Grading

FREN 402 - Elementary French II
Credits: 0 or 4
See description for FREN 401. Cannot be taken separately except with permission of instructor.
Attributes: Foreign Language Requirement
Prerequisite(s): FREN 401 with a minimum grade of D-.
Grade Mode: Letter Grading

FREN 403 - Review of French
Credits: 4
Conducted in French. Course emphasizes the active use of French through speaking, listening, reading, writing, labs, and films while providing a review of basic grammar. Designed for those students whose study of French has been interrupted for a significant amount of time or who have had two or more years of high school French. FREN 403 does not satisfy the foreign language requirement.
Grade Mode: Letter Grading

FREN 504 - Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.
Attributes: World Cultures(Discovery); Writing Intensive Course; Foreign Language Requirement
Prerequisite(s): FREN 503 with a minimum grade of D-.
Equivalent(s): FREN 504H, FREN 586
Grade Mode: Letter Grading

FREN 525 - A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
Credits: 4
What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Offered in Spring.
Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 595 - French Practicum
Credits: 2
Practical use of French language or cultural skills outside the classroom through special projects.
Repeat Rule: May be repeated for a maximum of 4 credits.
Grade Mode: Credit/Fail Grading

FREN 631 - Advanced French: Reading and Writing
Credits: 4
This course is intended to refine students' ability to write in French through the study and practice of stylistic techniques, pertinent grammatical structures, and vocabulary used in contemporary written French. Working with a variety of texts, students become familiar with, and practice different forms of French rhetoric and styles in creative, argumentative, and analytical writings. Revision and rewriting are an integral part of the course, with students' own work providing a focus for in-class analysis and feedback. Offered during the fall semester. The course sequence FREN 631- FREN 632 may be taken in any order.
Attributes: World Cultures(Discovery); Writing Intensive Course

FREN 632 - Advanced French: Listening and Speaking
Credits: 4
This course is intended to refine students' ability to communicate in French, through the practice of debating and exchanging ideas, and a variety of pronunciation exercises. While reviewing and refining pertinent grammatical structures, students discuss current events and other material in class and on-line. Students also have the opportunity to actively practice their French during the weekly Zoom session with French students from Bordeaux. Offered during the spring semester. FREN 631 and FREN 632 may be taken in any order.
Attributes: World Cultures(Discovery); Foreign Language Requirement

Repeat Rule:

FREN 503W - Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.
Attributes: World Cultures(Discovery); Writing Intensive Course; Foreign Language Requirement
Equivalent(s): FREN 503H, FREN 585
Grade Mode: Letter Grading

FREN 503W - Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films.
Attributes: World Cultures(Discovery); Writing Intensive Course; Foreign Language Requirement
Equivalent(s): FREN 503H, FREN 585
Grade Mode: Letter Grading

FREN 503H, FREN 585
FREN 651 - Love, War, and Power in French Literature
Credits: 4
Reading and rigorous oral and written analysis of French literary texts that illustrate a variety of genres, with particular attention paid to the issues of love, war, and power. May be taken before or after FREN 652.
Attributes: Humanities(Disc); Writing Intensive Course
Prerequisite(s): (FREN 631 may be taken concurrently) with a minimum grade of D- and (FREN 632 may be taken concurrently) with a minimum grade of D-.
Equivalent(s): FREN 651H
Grade Mode: Letter Grading

FREN 652 - Greatest Hits of French
Credits: 4
Reading and rigorous oral and written analysis of major French texts spanning 5 centuries of literature that illustrate a variety of genres, from the Chanson de Roland to Molière's famous comedies. May be taken before or after FREN 651.
Attributes: Humanities(Disc); Writing Intensive Course
Prerequisite(s): FREN 631 (may be taken concurrently) with a minimum grade of D- and FREN 632 (may be taken concurrently) with a minimum grade of D-.
Equivalent(s): FREN 652H
Grade Mode: Letter Grading

FREN 676 - Topics in Francophone Culture
Credits: 4
Topics drawn from all aspects and periods of French civilization. May be repeated for credit barring duplication of materials. (Not offered every year.)
Attributes: Writing Intensive Course
Prerequisite(s): FREN 631 with a minimum grade of D- and FREN 632 with a minimum grade of D- and (FREN 651 with a minimum grade of D- or FREN 652 with a minimum grade of D-).
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): FREN 636
Grade Mode: Letter Grading

FREN 683 - Summer Study in Dijon (4 weeks)
Credits: 4
This course offers four weeks of intensive study of French language at the Centre International d’Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.
Co-requisite: INCO 589
Attributes: Foreign Language Requirement
Grade Mode: Letter Grading
Special Fee: Yes

FREN 690 - Study Abroad in Dijon France
Credits: 0-16
Spring semester at the University of Burgundy (Dijon, France) for juniors. This one-semester program is open to majors who have completed with a B- or better FREN 631 and FREN 632 and FREN 651 or FREN 652, or equivalent. Non-majors need to speak with the program director to determine their eligibility. Non-credit orientation meetings are required during the fall semester prior to departure. The normal UNH requirements for studying abroad apply to this program. For further information, interested students should consult with the director in the French program.
Co-requisite: INCO 588
Attributes: World Cultures(Discovery)
Repeat Rule: May be repeated for a maximum of 32 credits.
Grade Mode: Credit/Fail Grading
Special Fee: Yes

FREN 691 - Summer Study in Dijon (8 weeks)
Credits: 8
This course offers eight weeks of intensive study of French language at the Centre International d’Etudes Francaises (CIEF) in Dijon, France. The prerequisite is at least elementary French or equivalent and depends on the student's level at the time of registration. This course is also open to French majors who cannot fulfill their semester-long study abroad requirement for documented academic reasons. By petition only. Minimum GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.
Co-requisite: INCO 589
Grade Mode: Credit/Fail Grading

FREN #765 - Rebellion and Upheaval in 18th-Century Literature and Culture
Credits: 4
This course presents different facets of the culture, literature, and history from Louis XIV’s death to the Napoleonic era, placing particularly emphasis on the intellectual productions that questioned the status quo and played a role in the unfolding of the French Revolution. May be repeated for credit, barring duplication of materials.
Attributes: Writing Intensive Course
Prerequisite(s): FREN 651 with a minimum grade of D- and FREN 652 with a minimum grade of D-.
Repeat Rule: May be repeated for a maximum of 8 credits. May be repeated up to 2 times.
Grade Mode: Letter Grading

FREN 775 - Les Mis and their World
Credits: 4
Inspired by the very popular Victor Hugo's novel Les Miserables, this course examines 19th-century society and many issues of importance during that period: romantic and familial love, the nature of law and justice, morals and religious faith, as well as the architecture and urban design of Paris. It will also consider some of the adaptations for film, television, and the stage. May be repeated for credit, barring duplication of materials.
Attributes: Writing Intensive Course
Prerequisite(s): FREN 651 with a minimum grade of D- and FREN 652 with a minimum grade of D-.
Repeat Rule: May be repeated for a maximum of 8 credits. May be repeated up to 2 times.
Grade Mode: Letter Grading
FREN 795 - Special Studies in French Language and Literature  
Credits: 1-4  
Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. (Not offered every year).  
Grade Mode: Letter Grading  

FREN 799 - Honors Senior Thesis  
Credits: 2  
Course leading to an honors senior thesis. Open only to seniors seeking honors in major whose individually designed research projects have been approved by the department and who have been assigned an adviser. Students must enroll for the spring semester. Students defend the resulting written thesis in an oral presentation before department members and others.  
Attributes: Honors course  
Grade Mode: Letter Grading