

# ENGLISH (ENG) CPSO

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## ENG 420 - The Writing Process

**Credits:** 4

This course introduces students to the foundational concepts and skills needed to communicate effectively in writing for academic study and professional development. Students will learn how to use the four stages of the writing process - prewriting, drafting, revising, and editing - to create written communication that meets its intended purpose for its intended audience. Students will also be introduced to rhetorical styles and the role of outside sources in academic writing. Constructing and implementing effectively-designed search strategies for information to answer a critical inquiry or research question are also addressed in this course.

**Attributes:** English (Gen Ed); Writing Intensive Course

**Equivalent(s):** ENG 500G

**Grade Mode:** Letter Grading

## ENG 450 - Introduction to Literature

**Credits:** 4

This writing and reading intensive course is foremost intended to increase students' exposure to and appreciation of literature in its many forms. Students will therefore read and discuss the primary genres of poetry, the short story, drama, and the novel. The second goal of the course is to hone students' abilities to read, write, and think critically about the ways in which human experience itself is shaped by language in literary texts. Through the development of literary analysis skills and the practice of writing about literature, students will learn to communicate meaningfully about literature as an art form with aesthetic, social, cultural, and political significance.

**Attributes:** Human Thought Exp (Gen Ed); Humanities(Disc); Writing Intensive Course

**Prerequisite(s):** (CRIT 501 with a minimum grade of D- or CRIT 501G with a minimum grade of D-) and (ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D- or ENGL 401 with a minimum grade of D-).

**Equivalent(s):** ENG 504G

**Grade Mode:** Letter Grading

## ENG 505 - Introduction to Language and Linguistics

**Credits:** 4

This course promotes meaningful literacy instruction through the study of language, language acquisition, the study of sounds and sound formation, word formation, and how words combine into larger meaningful units. The prescriptive standardization of such language forms as spelling, semantics, pronunciation, style, and register are addressed in this course. Basic components of descriptive grammar, to include syntax, semantics, phonology, and morphology are applied. Students will have the opportunity to develop an appreciation for regional and ethnic dialects and examine how language changes and develops over time.

**Attributes:** Human Thought Exp (Gen Ed); Writing Intensive Course

**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-.

**Equivalent(s):** ENG 505G

**Grade Mode:** Letter Grading

## ENG 544 - Special Topics: Lower Level

**Credits:** 1-4

A study of current and variable topics in English. Course content changes from term to term.

**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-.

**Repeat Rule:** May be repeated up to unlimited times.

**Equivalent(s):** ENG 544G

**Grade Mode:** Letter Grading

## ENG 545 - The Media and Its Messages

**Credits:** 4

Grounded within the context of media studies, this course engages students in a critical and analytical exploration of the media and its influences on American culture and society. The course examines the various ways that the media functions as both a lens for interpreting culture and a tool through which culture is shaped. Through critical engagement with various forms of media, students explore the roles of film, visual art, television, music, mass media, and web-based media in shaping their understanding of literature, writing, and culture.

**Attributes:** Environment,TechSociety(Disc); Human Thought Exp (Gen Ed); Writing Intensive Course

**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-.

**Equivalent(s):** ENG 508G

**Grade Mode:** Letter Grading

## ENG 555 - Children's Literature

**Credits:** 4

What are the qualities that make a particular work of children's literature endure? Why do some deceptively simple books remain favorites for years? Citing the work of psychologists, art historians, educators, and authors, students explore these and similar questions. The course considers picture books, traditional literature, and Young Adult novels. Students prepare annotated bibliographies of various genres, taking a personal look at the important role particular books play in the moral and social development of children.

**Attributes:** Human Thought Exp (Gen Ed); Humanities(Disc)

**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D- or ENGL 401 with a minimum grade of D-.

**Equivalent(s):** ENG 555G

**Grade Mode:** Letter Grading

## ENG 565 - Modern American Writers 1865 to the Present

**Credits:** 4

For the past 150 years, American writers have grappled with the concept of what America is and what it might become. By reading fiction, poetry, drama, and non-fiction from 1865 to the present, this course explores how modern writers have shaped—and revealed—American identities. Readings may include authors of "Local Color" writing, Realism, the "Lost Generation," and the Postmodern era, as well as writers of the Harlem, Southern, and Native American Renaissances, in their historical, literary, and cultural contexts. Through reading, writing, and research, learners will interrogate evolving American experiences.

**Attributes:** Human Thought Exp (Gen Ed); Humanities(Disc)

**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D- or ENGL 401 with a minimum grade of D-.

**Equivalent(s):** ENG 510G

**Grade Mode:** Letter Grading

**ENG 585 - Short Fiction****Credits:** 4

This class focuses on late 19th through early 21st century short fiction, including both the short story and the novella. Readings and discussion of primary works by selected authors combine with study of secondary commentaries that outline the evolution of and theories about the genre. Students develop a basis for interpreting complex texts and for analyzing the techniques and characteristics that give short fiction its distinctive literary flavor.

**Attributes:** Human Thought Exp (Gen Ed); Writing Intensive Course**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-.**Equivalent(s):** ENG 633G**Grade Mode:** Letter Grading**ENG 590 - Expository Writing****Credits:** 4

This course extends and refines writing, reading, and critical thinking skills. Through analysis of texts, study of language as a symbol system, and exploration of advanced expository and persuasive techniques, students identify and apply effective strategies for creating and communicating meaning in their own essays. Writing within the course integrates research and citation in ways that are appropriate to the individual learner's chosen field of study. The workshop format of the course includes class discussion, individual conferences with the instructor, and peer critique of work in progress.

**Attributes:** Writing Intensive Course**Prerequisite(s):** (CRIT 501 with a minimum grade of D- or CRIT 501G with a minimum grade of D-) and (ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-).**Equivalent(s):** ENG 600G**Grade Mode:** Letter Grading**ENG 604 - Creative Writing****Credits:** 4

The goal of this course is for students to develop their own capacity for creative expression by writing in fiction, poetry, and other genres using the major craft forms and elements of the genre. They will also generate strategies for reading and interpreting contemporary published writing in the same genres. A workshop format will be used for students to learn how discussing works in progress with other writers can advance their own creative expression and support the creative expression of others. The workshop format will also introduce students to the unique challenges posed by the revision process in reworking an original creative work for an external audience.

**Attributes:** FinePerformingArts(Discovery); Human Thought Exp (Gen Ed); Writing Intensive Course**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-.**Equivalent(s):** ENG 604G**Grade Mode:** Letter Grading**ENG 610 - War Writing in the 21st Century****Credits:** 4

This course is designed to bridge the ever-widening civilian-military gap in the United States by examining the twenty-first century war experience through literature. The course will explore stories in multiple genres such as fiction, poetry, memoir, drama, and blogs to gain insights into the value of stories portraying combat and its aftermath. The course will also explore representations of military families on the home front. In addition to assigned readings, learners will have the opportunity to design research projects tailored to their own interests. This course provides insight to those who work with veterans and/or military families in the fields of behavioral health, health care, business, or education, and to anyone exercising their civic duties in a democracy.

**Attributes:** Human Thought Exp (Gen Ed); Writing Intensive Course**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-.**Equivalent(s):** ENG 550G**Grade Mode:** Letter Grading**ENG 615 - Young Adult Literature****Credits:** 4

This course explores a wide range of literature for young adults, along with social and literary criticism that help to illuminate the impact of this literature. Through readings and discussion of both current and classic literature, students identify why literature is a powerful tool and how it can help young adults shape their lives. Learners respond to young adult literature through written analyses and critiques.

**Attributes:** Human Thought Exp (Gen Ed); Humanities(Disc)**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D- or ENGL 401 with a minimum grade of D-.**Equivalent(s):** ENG 560G**Grade Mode:** Letter Grading**ENG 620 - Multicultural Perspectives through Literature****Credits:** 4

As the new realities of the global village erode long-standing assumptions about discrete nationhood and fixed cultures, the concept of what it means to be an American is also shifting. Through representative literary works, this course explores the challenges individuals from various ethnic, racial, and cultural backgrounds confront within a pluralistic society. Students construct a more inclusive definition of culture, assess traditional attitudes about race and ethnicity, and appreciate just how deeply Native, African, Hispanic, Asian, and European Americans have enriched our national identity.

**Attributes:** Human Thought Exp (Gen Ed); Humanities(Disc)**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D- or ENGL 401 with a minimum grade of D-.**Equivalent(s):** ENG 620G**Grade Mode:** Letter Grading

**ENG 625 - Readings in World Literature****Credits:** 4

This course surveys representative texts in English by writers around the world, past and present. Readings from diverse periods and genres introduce major themes, movements, and topics in selected works from any or all of the following: antiquity, Europe, Asia, Africa, Latin America, the Caribbean, and the Pacific. Discussions of political, historical, and cultural contexts suggest the powerful forces that have shaped and continue to influence literary forms and traditions outside the U.S. and Britain.

**Attributes:** Human Thought Exp (Gen Ed)**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-**Equivalent(s):** ENG 625G**Grade Mode:** Letter Grading**ENG 644 - Special Topics: Upper Level****Credits:** 1-4

A study of current and variable topics in English. Course content changes from term to term. It is expected that the student will have prior coursework or experience in the subject matter.

**Repeat Rule:** May be repeated up to unlimited times.**Equivalent(s):** ENG 644G**Grade Mode:** Letter Grading**ENG 645 - Disability in Literature and Culture****Credits:** 4

This course provides students with an in-depth study of how the portrayal of people with disabilities of many kinds - physical, emotional, social, and mental - in literature is reflective of the social and historical context in which it was written. Students apply close textual analysis of the imagery used to describe people with disabilities and evaluate the cultural attitudes this use of language reveals. Students read literature written by both disabled and non-disabled authors and analyze the ways that many stereotypical portrayals of disability undermine the disability community. Questions of how a culture decides what is "normal," how portrayals of the disability experience in literature differ between adults and children, and how the advocacy role is portrayed in literature are also examined. The goal of this course is to discover how literature can challenge our own assumptions about the experience of the disabled by contemplating what ultimately makes us human.

**Attributes:** Human Thought Exp (Gen Ed); Writing Intensive Course**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-**Equivalent(s):** ENG 645G**Grade Mode:** Letter Grading**ENG 675 - Survey of Classic Literature Through Film****Credits:** 4

This course explores the interaction between film and literature in order to introduce students to major literary texts and their adaptations through film. Students will have the opportunity to read and analyze a selection of novels, plays, and poetry from major American and British writers. The course invites students to investigate cinematic interpretations of major works, and to position them within their historical and cultural contexts (taking careful consideration of portrayals of race, gender, class, religion, and sexuality). Students will practice analyzing literary text and film, and engage in scholarly and critical research. Additionally, they will use their work over the course of the semester to either create their own research on the topic or develop a lesson plan that incorporates literature and film for K-12 students. Selections of texts and films will represent commonly taught works.

**Attributes:** Human Thought Exp (Gen Ed)**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D- or Has Accred Associate Deg with a score of WAIV or Has Accred Bachelor Deg with a score of WAIV.**Equivalent(s):** ENG 636G**Grade Mode:** Letter Grading**ENG 730 - The Graphic Novel****Credits:** 4

This course will explore several different kinds of graphic novellas, memoir, fantasy, social critiques, adaptations, etc. in an effort to understand how writers and illustrators weave words and images together to create meaning in unique ways that transcend traditional genres and harness new modes of expression. The students will have an opportunity to broaden their knowledge and appreciation of graphic novels as they apply critical concepts to their study and produce their own comics. Recommended: ART 401 and CRIT 501.

**Attributes:** Human Thought Exp (Gen Ed)**Prerequisite(s):** ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-**Equivalent(s):** ENG 630G**Grade Mode:** Letter Grading