**TSAS COMMUNICATION (COM)**

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

**COM 209 - Expository Writing and Reading**
**Credits:** 4
The main course goal is to produce inquisitive capable and confident writers for written communication challenges in higher education and future careers. Particular focus is paid to practice in visual description, research, argument, revision and analytical reading. Instructors focus on writing as a process of learning, not a product of learning. Includes individual conferences with students to discuss their writing and drafts. Class sessions are driven by open discussion and group activities.

**Attributes:** Writing Skills(Discovery); Writing Intensive Course

**COM 210 - Public Speaking**
**Credits:** 3
In a recent Graduate Management Admissions Council (GMAC) survey, 86% of recruiters for major employers claimed "communication skills" as the first trait they seek in new employees. That said, building confidence and practicing public communication is a way to stand out in both social situations and the workplace. In COM 210, we practice persuading, instructing and storytelling in an active atmosphere, all with an effort to build confidence in oratory, analyzing audiences and generating quality ideas.

**COM 212 - Writing in the Workplace**
**Credits:** 3
Practice in various forms of technical and professional writing: technical instructions and descriptions, reports, proposals, business letters, and more. Applications relate to employees/employers, suppliers, customers, and others. The course emphasizes the importance of layout and design to effective communication.

**COM 292 - Studies in Communications**
**Credits:** 1-3
Students who have the ability and adequate preparation to work independently may propose a contract to design a course or research project on a topic not available through existing course offerings. The purpose of this research or scholarly endeavor is to explore new areas in the student's field of study or to pursue course materials in greater depth. Work is supervised by an appropriate faculty/staff member and credit varies depending on the proposed project/research. Areas may include the art of persuasive speaking, writing, literature, or technical reporting. Permission required.

**COM 591 - Studies in Communication**
**Credits:** 1-3
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