

# COLLEGE OF LIBERAL ARTS (COLA)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## **COLA 400 - Hired: A Career Boot Camp for Liberal Arts Majors**

### **Credits: 2**

This 7-week boot camp style course equips liberal arts students with the tools needed to land a job or internship. Specifically, students craft resumes, cover letters, and online profiles that effectively communicate their values, interests, and strengths. Students also execute organized job and internship searches, critique job offers and benefits packages, and hone interview skills that enable them to speak confidently about the transferable skills they have gained throughout their academic and co-curricular experience. Cr/F.

## **COLA 401 - Undeclared Liberal Arts Advising Seminar**

### **Credits: 1**

This course is an introduction to the nature of academic knowledge, academic standards, and academic management skills essential for success in the University. This course is the foundation of the Undeclared Liberal Arts Advising program. The course is focused on exploring majors, academic success, and building a 4 Year Plan. Cr/F.

## **COLA 402 - Digging Deep: Cool COLA Research**

### **Credits: 1**

This course, featuring research presentations and Q&A with select faculty, introduces students to what is entailed in doing research from within Liberal Arts. It will showcase the range of research projects and methods used by COLA faculty and taught to COLA students. Presentations will also illuminate how research in COLA disciplines enriches and complements other fields (e.g., natural resources, marine science, computer science, business, finance, health services) and teaches skills applicable to numerous careers tracks.

## **COLA 458 - Global Preparedness for Budapest**

### **Credits: 1**

This course is delivered online in the weeks leading up to the start of the Budapest Spring Semester Program and while students are abroad. The course will prepare students to get more out of their study abroad experience in Hungary by developing knowledge of the destination city, the procedures and features of the program, and basic intellectual training. All students participating in the program must enroll in this course.

## **COLA 500 - Pathfinder - Career Planning for Liberal Arts Majors**

### **Credits: 2**

Explore existing and emerging employment opportunities for liberal arts majors in fields including technology, health & wellness, marketing, education & training, sales, financial services, and consulting. Weekly panel conversations with industry experts, self-reflection exercises, and career assessments will facilitate this exploration. Ultimately, you will develop a tailored Career Development Plan based on your skills, values, and interests.

## **COLA 505 - Hired: A Career Boot Camp for Liberal Arts Majors**

### **Credits: 2**

This 7-week boot camp style course equips liberal arts students with the tools needed to land a job or internship. Specifically, students craft resumes, cover letters, and online profiles that effectively communicate their values, interests, and strengths. Students also execute organized job and internship searches, critique job offers and benefits packages, and hone interview skills that enable them to speak confidently about the transferable skills they have gained throughout their academic and co-curricular experience. Cr/F.

**Equivalent(s):** COLA 400

## **COLA 653 - Introduction to British Culture**

### **Credits: 4**

Why do the British say "Sorry" for everything? What is the role of the monarchy? Does the British class system still exist? What is it like being British-born of Indian parents? How many languages are spoken in London? What is a stiff upper lip anyway? These are only a tiny fraction of the questions that will surface during your stay in London. Through class discussions, readings, written ruminations, and excursions, you will in this course explore a range of cultural elements and challenges unique to the United Kingdom in general and London in particular, from the light (British etiquette) to the substantial (the impact of immigration).

**Co-requisite:** COLA 655, COLA 670, INCO 588

## **COLA #654 - Intro to British Culture**

### **Credits: 1**

Students participating in the UNH London Program are required to take this course, whose purpose is to familiarize them with British culture and the city of London. Variable topics.

**Co-requisite:** COLA #656, INCO 588

## **COLA 655 - London Program**

### **Credits: 0-18**

Enables students to pursue a semester or academic year of in UNH's programs in London, England. Students must be admitted before enrolling in the course. For information and application forms, consult program secretary, 53 Hamilton Smith Hall. Special fee. IA (continuous grading) grade will be assigned until official transcript is received. Program fee. Cr/F.

**Co-requisite:** COLA 653, INCO 588

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** INCO 655

## **COLA #656 - London Program**

### **Credits: 0-16**

Enables students to pursue a semester or academic year of in UNH's programs in London, England. Students must be admitted before enrolling in the course. For information and application forms, consult program secretary, 53 Hamilton Smith Hall. Special fee. IA (continuous grading) grade will be assigned until official transcript is received. Program fee. Cr/F.

**Co-requisite:** COLA #654, INCO 588

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** INCO 656

**COLA 657 - Justice Studies Budapest Program**

**Credits:** 0-16

This program is designed to introduce students interested in the field to a broader appreciation of the cross-cultural perspective. Each fall, fifteen UNH students spend the semester in residence at the Budapest University of Economic Sciences in Budapest, Hungary, where they have an opportunity to witness first hand the evolution of a criminal justice system within a context of significant cultural, political, economic, and social change. Situated along the Danube in one of Europe's oldest cities, the program offers a unique educational experience to students interested in the study of criminology, law and society, and the administration of justice. Under the supervision of a UNH faculty member also in residence, students carry a four course load, two of which are taught by the UNH faculty member. All courses are taught in English. Eligible students must hold sophomore standing, have completed either SOC 515 or POLT 507 and one other course in the Justice Studies curriculum, and have a minimum cumulative grade point average of 2.50. Special fee. Cr/F.

**Co-requisite:** INCO 588

**Attributes:** World Cultures(Discovery)

**Equivalent(s):** INCO 657

**COLA 658 - Humanities Spring Budapest Program**

**Credits:** 0-16

Enables students to pursue a spring semester in UNH's program in Budapest, Hungary. The program is designed to provide undergraduates with an intensive study abroad experience focusing on modern Hungarian and Central European history and culture. Students study at Corvinus University and take courses taught by Hungarian and University of New Hampshire faculty. Under the supervision of a UNH faculty member in residence, students carry a four course load, two of which (HUMA 550 and HUMA 551) are taught by the UNH faculty member. All courses are taught in English. Students must be admitted before enrolling in this course. For information and application forms, consult the COLA Study Abroad Coordinator. IA (Continuous grading) grade is assigned until official transcript of courses taken at Corvinus University is received. Cr/F.

**Attributes:** World Cultures(Discovery)

**COLA 670 - The London Project**

**Credits:** 4

The London Project will be one of the two UNH courses that UNH students participating in the UNH London Program will be required to take. This course will guide students through the research, writing/producing, and presentation of a project that explores one very narrow slice of London. The goal is to allow each student to gain insight and understanding of a subject that intrigues him/her and to present findings in a form that is appropriate for the subject and the talents of the author. Those forms could range from an academic research paper, a piece of creative writing, a multimedia slide show, a video, a podcast, or perhaps a Power Point presentation. By asking students to become fluent in one London issue, this course complements the other UNH course, Introduction to British Culture, which covers a range of British customs, challenges, and cultural elements.

**Co-requisite:** COLA 653

**COLA 702 - Research Interrupted: Qualitative Research During a Pandemic**

**Credits:** 2

The goal of this team-taught course is to provide an introduction to digital research and tools, and information about alternative resources and effective social science research techniques in the time of limited or no face-to-face interactions, and limited or no access to hands-on research sites.