

CHINESE (CHIN)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

CHIN 400 - Conversational Chinese

Credits: 4

This course, for students with no previous training in Chinese, is designed to promote conversational skills in the target language. Communicative strategies are developed within the context of cultural components.

Topics include those which enable students to function in China in everyday situations (e.g., food, leisure activities, transportation, business exchanges, tourism, and daily life). This course does not satisfy the foreign language requirement.

Repeat Rule: May be repeated for a maximum of 8 credits.

CHIN 401 - Elementary Chinese I

Credits: 4

Designed for students without previous knowledge of Chinese. Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will learn basic vocabulary and sentence structures for use in essential everyday situations, as well as aspects of Chinese culture and society related to the course materials.

CHIN 402 - Elementary Chinese II

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will learn basic vocabulary and sentence structures for use in essential everyday situations, as well as aspects of Chinese culture and society related to the course materials. CHIN 401 and CHIN 402 taken together satisfies the foreign language requirement.

Attributes: Foreign Language Requirement

CHIN 410 - Communicative Chinese for the Professions

Credits: 4

A skill-based course for students who wish to focus on the Chinese language in relation to the health fields, business, law, tourism, and social service. Helps students develop a practical understanding of China through communicative activities in specific fields. Does not satisfy the foreign language requirement.

Repeat Rule: May be repeated for a maximum of 8 credits.

CHIN 420 - Summer Experience in China

Credits: 4

This course is designed to let students experience the Chinese language and culture first hand. It is conducted in China each summer. Students first travel to Beijing, Xian, Chengdu and Shanghai for about a week with a faculty. They then need to learn the basic Chinese conversation for two and a half weeks at Chengdu University. Students can choose to take either elementary or intermediate Chinese in Chengdu.

Co-requisite: INCO 589

Repeat Rule: May be repeated for a maximum of 8 credits.

CHIN 425 - Introduction to Chinese Culture

Credits: 4

Conducted in English. This course offers a critical introduction to Chinese culture, including its three philosophical foundations, various branches of cultural production, and modern transformation. Explores the intellectual, literary, artistic, and socio-political issues that have shaped Chinese culture for the past two and a half millennia. Students can expect to gain in-depth knowledge of some major elements that define the Chinese tradition, and to develop critical skills of textual interpretation and analytical thinking.

Attributes: World Cultures(Discovery)

CHIN 503 - Intermediate Chinese I

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will strengthen the language skills learned at previous levels, and acquire more advanced vocabulary and sentence patterns, as well as related cultural knowledge, to deal with more complicated everyday situations.

Attributes: World Cultures(Discovery)

CHIN 504 - Intermediate Chinese II

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will strengthen the language skills learned at previous levels, and acquire more advanced vocabulary and sentence patterns, as well as related cultural knowledge, to deal with more complicated everyday situations.

Attributes: World Cultures(Discovery)

CHIN 521 - What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film

Credits: 4

Conducted in English. This course explores various facets of the modern experience through the lenses of 20th and 21st century Chinese literature and film. We will discuss both the general intellectual, ethical, socio-political, historical and aesthetic issues that shape the global modernity, and the particular situations China faces as a non-Western culture with its own unique history. Major works from mainland China, Hong Kong, and Taiwan.

Attributes: Humanities(Disc); Writing Intensive Course

CHIN 631 - Advanced Chinese Conversation and Composition I

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing at an advanced level. While students continue to consolidate their speaking and listening skills, more emphasis will be placed on reading and writing skills.

CHIN 632 - Advanced Chinese Conversation and Composition II

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing at an advanced level. While students continue to consolidate their speaking and listening skills, more emphasis will be placed on reading and writing skills.

CHIN 686 - Spring Semester in Chengdu China

Credits: 0-16

Discovery World Cultures fulfilled by length of time in county. The program provides a unique opportunity to study abroad in Chengdu, China during the spring semester. It enables upper-level students in the Chinese language program as well as students in other colleges to spend a full semester immersed in another language and culture. Special fee.

Co-requisite: INCO 588

Attributes: World Cultures(Discovery)

CHIN 795 - Independent Study

Credits: 1-4

Open to highly qualified juniors and seniors. To be taken only with the permission of department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Prereq: instructor permission.

Repeat Rule: May be repeated up to 4 times.