

CHINESE (CHIN)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

CHIN 401 - Elementary Chinese I

Credits: 4

Designed for students without previous knowledge of Chinese. Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will learn basic vocabulary and sentence structures for use in essential everyday situations, as well as aspects of Chinese culture and society related to the course materials.

Grade Mode: Letter Grading

CHIN 402 - Elementary Chinese II

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will learn basic vocabulary and sentence structures for use in essential everyday situations, as well as aspects of Chinese culture and society related to the course materials. CHIN 401 and CHIN 402 taken together satisfies the foreign language requirement. Cannot be taken separately without permission of the instructor.

Attributes: Foreign Language Requirement

Prerequisite(s): CHIN 401 with a minimum grade of D-.

Grade Mode: Letter Grading

CHIN 425 - Introduction to Chinese Culture

Credits: 4

Conducted in English. This course offers a critical introduction to Chinese culture, including its three philosophical foundations (Confucianism, Daoism, Buddhism), various branches of cultural production (e.g. language, food, painting, military strategy), and modern transformation. Explores the intellectual, literary, artistic, and socio-political issues that have shaped Chinese culture for the past two and a half millennia. Students can expect to gain in-depth knowledge of some major elements that define the Chinese tradition.

Attributes: World Cultures(Discovery)

Grade Mode: Letter Grading

CHIN 503 - Intermediate Chinese I

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will strengthen the language skills learned at previous levels, and acquire more advanced vocabulary and sentence patterns, as well as related cultural knowledge, to deal with more complicated everyday situations.

Attributes: World Cultures(Discovery); Foreign Language Requirement

Prerequisite(s): CHIN 402 with a minimum grade of D-.

Grade Mode: Letter Grading

CHIN 504 - Intermediate Chinese II

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing. Students will strengthen the language skills learned at previous levels, and acquire more advanced vocabulary and sentence patterns, as well as related cultural knowledge, to deal with more complicated everyday situations. Cannot be taken separately without permission of the instructor.

Attributes: World Cultures(Discovery); Foreign Language Requirement

Prerequisite(s): CHIN 503 with a minimum grade of D-.

Grade Mode: Letter Grading

CHIN #521 - What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film

Credits: 4

Conducted in English. This course explores various facets of the modern experience through the lenses of 20th and 21st century Chinese literature and film. We will discuss both the general intellectual, ethical, socio-political, historical and aesthetic issues that shape the global modernity, and the particular situations China faces as a non-Western culture with its own unique history. Major works from mainland China, Hong Kong, and Taiwan.

Attributes: Humanities(Disc); Writing Intensive Course

Grade Mode: Letter Grading

CHIN 631 - Advanced Chinese Conversation and Composition I

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing at an advanced level. While students continue to consolidate their speaking and listening skills, more emphasis will be placed on reading and writing skills.

Attributes: Foreign Language Requirement

Prerequisite(s): CHIN 504 with a minimum grade of D-.

Grade Mode: Letter Grading

CHIN 632 - Advanced Chinese Conversation and Composition II

Credits: 4

Focuses on developing communicative proficiency in listening, speaking, reading, and writing at an advanced level. While students continue to consolidate their speaking and listening skills, more emphasis will be placed on reading and writing skills. Cannot be taken separately without permission of the instructor.

Attributes: Foreign Language Requirement

Prerequisite(s): CHIN 631 with a minimum grade of D-.

Grade Mode: Letter Grading

CHIN #795 - Independent Study

Credits: 1-4

Open to highly qualified juniors and seniors. To be taken only with the permission of department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit.

Repeat Rule: May be repeated up to 4 times.

Grade Mode: Letter Grading