

ART HISTORY (ARTH)

Visit the [Course Schedule Search website](#) to find out when courses will be offered during the academic year.

Read more about the courses within this subject prefix in the descriptions provided below.

ARTH 400 - Topics in Art History

Credits: 4

Art History will be presented thematically. At least three distinct chronological periods will be treated; students will develop research skills and give oral presentations. Topics will vary: "Art Writers: Their Sources and Their Effects;" "Rome from Romulus to the Fascists;" "Cults of the Original and Cultures of the Copy." Repeatable up to a maximum of 12 credits with different topics. May count towards Architectural Studies Minor if papers take the appropriate emphasis.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

Repeat Rule: May be repeated for a maximum of 12 credits.

Equivalent(s): ARTS 400

Grade Mode: Letter Grading

ARTH 440A - From Digging to Digital: Preserving and Displaying the Past

Credits: 4

This course introduces the methods for the digital preservation of artifacts and the ethics of cultural conservation. Students will work with objects from the UNH museum to assess digital tools available to conservators, art historians, and archaeologists. We will explore photogrammetry, 3D modeling, virtual reality, web publishing software, and digital applications to study objects and preserve our cultural heritage. Discussion sections will address the social role of museums and international affairs.

Attributes: Environment,TechSociety(Disc)

Equivalent(s): ARTS 440A

Grade Mode: Letter Grading

ARTH 444 - Mona Lisa to Much Ado About Nothing: An Introduction to Renaissance Culture

Credits: 4

What did Michelangelo and Shakespeare have in common? This course will read primary sources about the period called the Renaissance, which looked back to Greek and Roman paganism but which also launched Europe toward modernity due to its new emphasis on individual ambition and civic pride.

Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

Equivalent(s): ARTS 444

Grade Mode: Letter Grading

ARTH 444B - Art and Money

Credits: 4

This course explores the relationship between art and money from a variety of perspectives. Topics will range from the art market boom in seventeenth-century Holland, to money as subject matter in twentieth-century art. How do we determine the value of art? How do markets influence taste? How do we define authenticity? What is at stake in the opposition between art and money, and can they be reconciled?

Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

Equivalent(s): ARTS 444B

Grade Mode: Letter Grading

ARTH 474 - Introduction to Architectural History

Credits: 4

Survey of representative buildings from the entire history of architecture with analysis of structure, form, and symbolic content, concentrating on major works such as pyramids, the Roman Pantheon, the Gothic cathedral, the Renaissance palace, the Baroque church, and the modern skyscraper. In addition to the overarching narrative of architectural history, further topics include materials and building technologies, design theories, aesthetic principles, and the role of the architect in society.

Attributes: Historical Perspectives(Disc)

Equivalent(s): ARTS 574

Grade Mode: Letter Grading

ARTH 480 - Introduction to Art History

Credits: 4

Analysis of the central forms and meanings of art history through intensive study of selected artists and monuments. Includes works of architecture, sculpture, painting, and the graphic arts. Topics will vary but might include the Parthenon, Chartres Cathedral, Michelangelo's Sistine Chapel ceiling. Rembrandt's self-portraits, Monet's landscapes, Picasso's Guernica, Frank Lloyd Wright's Falling water, Georgia O'Keeffe's abstractions, ukiyo-e prints, and Benin sculpture.

Attributes: FinePerformingArts(Discovery)

Equivalent(s): ARTS 480

Grade Mode: Letter Grading

ARTH 485 - Introduction to Global Art History

Credits: 4

What is art? Or, what does art do? In this course we will try to answer these questions by surveying works of art from a range of different cultures across the globe that represent tens of thousands of years of human history. The majority of our time will be spent studying non-western art and art created by historically marginalized artists and communities. This class will be divided into modules centralized around important themes in art history that will allow us to consider why art is made, how art is made, and why art is so important to human history.

Attributes: FinePerformingArts(Discovery)

Grade Mode: Letter Grading

ARTH 501 - Introduction to Mediterranean Archaeology

Credits: 4

Survey of representative archaeological sites, architecture, and objects produced by the cultures surrounding the Ancient Mediterranean. The course will focus on the structure, form, and symbolic content, or sanctuaries, cities, tombs, housing, as well as material culture such as pottery and sculpture. In addition to the overarching narrative of the history of classical archaeology, further topics include cross-cultural influences, materials and building technologies, archaeological theory and practice, and aesthetic principles.

Attributes: World Cultures(Discovery)

Equivalent(s): CLAS 501

Grade Mode: Letter Grading

ARTH 502 - Ancient Pompeii and the Bay of Naples**Credits:** 4

This course analyzes the cultural development of Pompeii and adjacent sites buried by the eruption of Vesuvius in AD 79. The aim is to understand the architectural layout and material culture of the cities, their development over time, as well as understand how social norms, politics and cultural influences shaped the appearance and the built environment in the seven hundred years that Pompeii existed prior to its destruction. Through the lens of the surviving art, architecture, and material culture students will learn about everyday life in ancient Pompeii and how different social classes interacted in the city.

Attributes: World Cultures(Discovery)**Equivalent(s):** CLAS 502**Grade Mode:** Letter Grading**ARTH 583 - Baroque Art: Realism, Caricature, Shock****Credits:** 4

The last period of Italian world prominence in the visual arts, the Baroque witnessed a shift of artistic power toward Spain, France, and the Netherlands. The private collecting of pictures, controversies over the legitimacy of religious images, the exploration of etching, pastels, and monotypes, and the serious pursuit of less august subject matter for the visual arts all served to separate Baroque art from its esteemed predecessor, the Renaissance. Bernini, Borromini, Caravaggio, Velazquez, Rembrandt, Rubens, and Poussin are among the artists to be studied.

Attributes: Writing Intensive Course**Equivalent(s):** ARTH 683**Grade Mode:** Letter Grading**ARTH 600 - Internship in Art History****Credits:** 1-4

Elective only. Cannot be used to fulfill art history requirements.

Repeat Rule: May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 600**Grade Mode:** Letter Grading**ARTH 674 - Greek Art and Architecture****Credits:** 4

Ancient Greece has long been a source of emulation and inspiration. From the legendary Bronze Age palaces of Mycenae and Knossos, through the classical ideas of the city state and its ultimate diffusion through Alexander the Great, this course explores ancient Greek culture through the lens of its art and architecture. We will consider the monuments and surviving artifacts that have influenced art and architecture through the ages and continue to shape the modern world.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 674**Grade Mode:** Letter Grading**ARTH 678 - Romanesque and Gothic Art****Credits:** 4

From the fall of the Roman Empire to the fourteenth century, through plague and destruction, glory and honor, heaven and hell, this course tackles the culmination of medieval artistic development, focusing especially on major architectural monuments and their sculptural programs. Treating also the art of tombs, relics, manuscripts, and devotional painting. Connections between social, religious, and art history are emphasized.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 678**Grade Mode:** Letter Grading**ARTH 681 - Early Renaissance Art****Credits:** 4

How did Europe recover from the Black Death in 1348? How was it possible for Florence to become the center of western creativity both before and after that catastrophe? How did Renaissance art develop elsewhere during the fourteenth and fifteenth centuries? Was was "primitive" about Botticelli?

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 681**Grade Mode:** Letter Grading**ARTH 682 - The High Renaissance****Credits:** 4

Examines the trajectory from Leonardo to the deaths of Michelangelo and Titian: painting, sculpture, architecture, and works on paper.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 682**Grade Mode:** Letter Grading**ARTH 686 - Sex and Sensuality in 18th-Century Art****Credits:** 4

European art of the "long" eighteenth century (1680-1815) experienced radical shifts in aesthetic, social, and political orientation: from the splendors of absolutism to the austere neoclassicism of revolutionary art. This course explores painting and sculpture (and works in other media) in relation to the development of a public sphere, the emergence of individualism, the invention of personal domestic comfort, the introduction of women to artistic power, the scientific revolution, and the birth of global consumer culture.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 686**Grade Mode:** Letter Grading**ARTH 688 - Histories of Late 19th & 20th Century European Modernism****Credits:** 4

An examination of European and American art from Symbolism to Surrealism, from the 1890s to World War II. The course focuses on a series of topics related to the political, social, scientific, and artistic upheavals of the era. Among the topics to be considered are Gauguin and "Primitivism"; Picasso, Cubism, and film; the Bauhaus and Utopian Architecture; Modernist Philosophy; Surrealism and Freud; and the fate of art under Hitler and Stalin.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 688**Grade Mode:** Letter Grading**ARTH 694 - Vision and Modernity: From Panorama to Early Film****Credits:** 4

The course examines the emergence of modern visual culture between the end of the 18th century and the beginning of the 20th century. It tracks the development of new technologies and conditions of viewing—from the panorama to photography to early cinema—and situates those developments in relation to larger social, intellectual, and cultural shifts in our conceptions of subjectivity, collectivity, and the mechanics of optical perception. The visual material at the center of our discussions will include nineteenth- and twentieth-century photographs, as well as paintings, prints, film, and other forms of visual entertainment and ephemera.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 694**Grade Mode:** Letter Grading

ARTH 695 - Topics in Art History**Credits:** 4

Topics and prerequisites to be announced before registration. May be repeatable twice with different topics.

Attributes: Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 695**Grade Mode:** Letter Grading**ARTH 697 - Topics in Asian Art****Credits:** 4

A thematic study of the major artistic achievements in India, China, and/or Japan from pre-history to the twentieth century. Works of art in various media, including painting, sculpture, ceramics, calligraphy, prints, architecture, and gardens, will be examined in relation to philosophical concepts and to their cultural/historical contexts. May be repeated twice with different topics.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 697**Grade Mode:** Letter Grading**ARTH 699 - Museum Studies****Credits:** 4

Introduction to the history and practice of American museums, including their purposes, organization, interpretation, policies and practices. Use of the UNH Museum of Art with occasional visits to other museums and art conservators. This course may not be used by studio art/art ed or B.F.A majors to fulfill the art history requirements.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 699**Grade Mode:** Letter Grading**ARTH 795 - Understanding Art History: An In-Depth Overview****Credits:** 4

Art history is by its nature interdisciplinary, and so this course, while it is intended as the capstone for art history majors, also welcomes voices (and eyes) from other disciplines. We will look at a variety of case studies addressing works of art and architecture, and students will research their own topics, in an effort to understand better the strengths and weaknesses of art historical thought, both past and present.

Attributes: Writing Intensive Course**Equivalent(s):** ARTS 795**Grade Mode:** Letter Grading**ARTH 796 - Independent Study: Art History****Credits:** 1-4

Open to highly qualified juniors or seniors who have completed the advanced level courses. May be repeated for a maximum of 8 credits. Written proposal required and permission from supervising faculty member.

Repeat Rule: May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 796**Grade Mode:** Letter Grading**ARTH 799 - Seminar in Art History****Credits:** 4

Topics and prerequisites to be announced before registration. May be repeated with permission of instructor.

Attributes: Writing Intensive Course**Repeat Rule:** May be repeated for a maximum of 8 credits.**Equivalent(s):** ARTS 799**Grade Mode:** Letter Grading