ART 401 - Introduction to Drawing  
Credits: 4  
This studio art course fosters a hands-on approach to basic drawing and composition. Students explore, comprehend, and employ the basic elements and principles of art, use various graphic media, and become familiar with the vocabulary, concepts, and techniques of drawing. Projects emphasize composition and guide students toward mastering the skills needed to produce an effective and expressive drawing.  
Attributes: FinePerformingArts(Discovery); Human Thought Exp (Gen Ed)  
Equivalent(s): ARTS 501G  
Grade Mode: Letter Grading

ART 403 - Introduction to Watercolor  
Credits: 4  
This is a course for all levels of students, including students with no previous studio art experience. The course introduces students to a variety of approaches to the watercolor medium through the use of hands-on experience, demonstrations, instructor and peer feedback, and discussions. Students will develop watercolor painting skills and visual literacy through recognizing and practicing common watercolor techniques leading to a portfolio of work by the end of the term.  
Attributes: FinePerformingArts(Discovery); Human Thought Exp (Gen Ed)  
Equivalent(s): ARTS 503G  
Grade Mode: Letter Grading

ART 512 - Fundamentals of Design  
Credits: 4  
This course introduces the design elements, principles, and skills needed to succeed in the graphic design industry. Students will have the opportunity to learn the fundamentals of professional layout using Adobe Creative Cloud while demonstrating an understanding of composition, color, typography, vectors, and bitmap creation, along with other essential attributes of graphic design. The design process, design as visual communication, and the designer's role in concept development for media, web, and video will also be emphasized.  
Equivalent(s): ARTS 504G, ARTS 512G  
Grade Mode: Letter Grading

ART 515 - Digital Photography  
Credits: 4  
This course explores the fundamentals of digital photography. It is structured to help the student master the technical tools of digital photography and image-editing software while cultivating the ability to perceive and understand the world visually and artistically. Students practice constructively critiquing their own work and that of others. This course also examines the unique place photography has within the context of other art forms, such as painting, cinema, music, and literature. In order to meet the learning outcomes of this course, students must have access to a standalone digital camera (DSLR) for required use in the class.  
Attributes: Environment,TechSociety(Disc); Human Thought Exp (Gen Ed)  
Equivalent(s): ARTS 515G  
Grade Mode: Letter Grading