AMERICAN STUDIES (AMST)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

AMST #444B - New Orleans: Place, Meaning, and Context
Credits: 4
Course uses literature, essays, film, music, debate, and discussion, to explore the topics of place, history, people, politics, art and literature, and music. Lectures, discussion, assignments, and group projects will touch on issues regarding race, poverty, power, social mobility, gender roles, crime, corruption, energy, and the environment. Special fee. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

AMST #444E - Fly Fishing and the American Experience
Credits: 4
The practice of fly fishing may seem like a rather specialized topic for a semester-long course, but it is truly an interdisciplinary pursuit that is based upon a rich literary heritage. The class will begin with readings, while using film, demonstrations, field trips, and service learning, to help define the extent to which fly fishing in America has become intertwined with literature, art, popular culture, biology, environmentalism, and business/technology. On one level, students will learn about fly fishing techniques, stream ecology, and local rivers. And on another level, they will see how the American landscape and ways of thinking have created something quite distinct from its European antecedents. Writing intensive.
Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

AMST #501 - Introduction to American Studies
Credits: 4
An introduction to the basic methods used in the interdisciplinary study of history, literature, arts, and other aspects of the life and culture of the United States, with a special focus on a local New England sub-region: the Piscataqua river, Manchester, Boston, Portland, and the White Mountains, with an emphasis on the multiracial, multilingual, and multiethnic nature of New England culture. Disciplinary approaches drawn from literature, history, environmental studies, folklore, material culture, art history, architecture, film, anthropology, and sociology. May include guest lectures, field work, trips. Required for students minoring in American studies.
Attributes: Humanities(Disc)
Equivalent(s): AMST 501W

AMST 501W - Introduction to American Studies
Credits: 4
An introduction to the basic methods used in the interdisciplinary study of history, literature, arts, and other aspects of the life and culture of the United States, with a special focus on a local New England sub-region: the Piscataqua river, Manchester, Boston, Portland, and the White Mountains, with an emphasis on the multiracial, multilingual, and multiethnic nature of New England culture. Disciplinary approaches drawn from literature, history, environmental studies, folklore, material culture, art history, architecture, film, anthropology, and sociology. May include guest lectures, field work, trips. Required for students minoring in American studies. Writing intensive.
Attributes: Humanities(Disc); Writing Intensive Course
Equivalent(s): AMST #501

AMST #604 - Landscape and American Culture
Credits: 4
Interdisciplinary study of the perception, representation, and/or construction of nature. Topics vary from year to year and may include: landscapes in nineteenth-century literature and art, colonial mapping of the Americas (traditions of writing and cartography), Native American traditions of land perception, and the twentieth-century emergence of eco-criticism. Writing intensive.
Attributes: Writing Intensive Course
Equivalent(s): ENGL 650

AMST 614 - Native American Studies Topics
Credits: 4
The multidisciplinary study of the histories, cultures, and representations of indigenous peoples. Topics vary and may include Native American/Euro-American interactions under colonialism, the so-called "Era of Assimilation," and contemporary issues of sovereignty. May be repeated if the subject matter is different.
Repeat Rule: May be repeated for a maximum of 8 credits.

AMST 615 - Asian American Studies Topics
Credits: 4
The multidisciplinary study of Asian American culture, theory, and history. Perspectives may be drawn from gender studies, anthropology, cultural studies, film studies, and medicine. Topics vary and may include the study of contemporary fiction and film, representations of gender, of race and cultural pathologies, and of the ethnic body. May be repeated if the subject matter is different.
Repeat Rule: May be repeated for a maximum of 8 credits.
Equivalent(s): ENGL 738

AMST 620 - Internship
Credits: 1-8
Supervised internship with a governmental agency, private corporation, philanthropic institution, library, archives, museum, historical society, publishing company, or other institution seeking individuals interested in historical research, community development, or careers in education. Permission required. Cr/F.
Repeat Rule: May be repeated for a maximum of 8 credits.

AMST 696 - Special Topics
Credits: 4
Focused study of an issue, problem, or theme in American Studies. Topics vary. For example: Black Protest in the 1960's, the rise of consumer culture, domestic art, architecture and suburban planning. Barring duplication of subject, course may be repeated for credit. For details see the coordinator. Prereq: AMST #501, and another AMST course, or permission. Writing intensive.
Attributes: Writing Intensive Course

AMST 697 - Seminar in American Studies
Credits: 4
Open to qualified juniors and seniors, with permission of the coordinator and the instructor. Intensive study of a specialized topic that varies from year to year. Enrollment in the seminar is limited to 15 so that all students can take an active part in the discussion and work closely with the instructor on their papers. Barring duplication of subject, course may be repeated for credit. For details see the coordinator. Prereq: a grade of B or better in AMST #501, completion of at least two other courses in the minor, permission. Not offered every year.
AMST 795 - Independent Study

Credits: 1-8

Open to qualified juniors and seniors. May include fieldwork or an internship at a museum, library, historical society, etc. To be elected only with permission of the coordinator and with qualified supervision.

Repeat Rule: May be repeated for a maximum of 8 credits.