LAW 9VS - Visiting Scholars
Credits: 0
Visiting Scholars.
Grade Mode: Not graded

LAW 405 - The American Legal System
Credits: 4
This course examines the core sources of law in the United States and how the U.S. judicial system is organized. Students will learn how the U.S. Constitution interacts with law and the judicial systems. Students will also be taught overviews of core foundations of law, such as contracts law, torts, property, privacy, defamation, and race and the law. Students will also learn key skills and engage in case analysis, legal reasoning and writing.
Grade Mode: Letter Grading

LAW #410 - Blockchain and the Law
Credits: 4
This course will provide students with an engaging overview of blockchain technology, cryptocurrency, and smart contracts to introduce them to the essential information every student should know about the legal implications of this emerging, disruptive global technology. The legal landscape includes government, payment systems, intellectual property, regulation, and civil and criminal liability. Blockchain technology is poised to disrupt virtually every industry on a global scale in ways neither rivaled nor contemplated since the advent of the internet. This course will involve individual and group work and challenge students to consider how this technology will impact their lives, their communities, and the world and prepare them to stay on the leading edge of innovation. Additionally, expert guest lecturers from the ecosystem (tech, law, business) will visit the class.
Grade Mode: Letter Grading

LAW #415 - What is Intellectual Property?
Credits: 4
This intellectual property course is open to all UNH undergrads. Intellectual property is the primary means by which the law promotes and protects investment in intangible assets like new inventions, writings and other creative expressions, and branding and other commercial indicators. Intellectual property has become one of the most important components of the economy, playing critical roles in industries as diverse as entertainment, pharmaceuticals, information technology, and even fine wines and cheeses. This course introduces the basic concepts and doctrines of intellectual property. It surveys the major regimes of intellectual-property rights, including copyright, trademark, trade-secret, patent, false-advertising, and privacy laws. The course also considers the normative cases for and against intellectual property and the challenges to intellectual-property laws posed by technological change. No technical background or expertise is necessary.
Grade Mode: Letter Grading

LAW #420 - Pop Culture and the Law
Credits: 4
It's 2018. Superhero movies dominate the box office. Instead of buying albums, we're streaming music on smartphones and laptops. Hashtag movements like #MeToo, #NeverAgain, and #BlackLivesMatter shape awareness about social issues from gun violence to sexual harassment and harassment, even as advertisers try to capitalize on and commercialize those movements. Companies pay influencers to increase their brands' market share by posting text, photos, and videos on social media to millions of loyal followers. The entire country is keeping up with the Kardashians, and we watch television while simultaneously engaging with other viewers by using a second and sometimes a third screen. Pop culture trends move quickly. But a complex web of legal regimes shapes and is shaped by those trends and by the ways in which we create and consume. This course introduces a variety of legal concepts and doctrines through the lens of pop culture, featuring but not limited to intellectual property; contract law; advertising and media law; and the First Amendment.
Grade Mode: Letter Grading

LAW #425 - Entrepreneurs and the Law: from Startups to the Fortune 500
Credits: 4
This course teaches students about the core principles of business law and deal-making. Those cores include contracts, eCommerce, brand management, corporate transactions and international business deals. Students will learn how business intersects with the law, legal institutions and regulatory bodies. Students will also learn about business attorneys and how their work is very different from that of trial attorneys.
Grade Mode: Letter Grading

LAW 444 - Asking for It: The History and Law of Sexual Violence in the United States
Credits: 4
Sexual violence has been perpetrated since ancient times. The #MeToo movement is just one example of the multi-layered and complex prevalence of sexual assault in today's culture. This course addresses sexual assault, its history, and the laws that criminalize it. Through readings, small group discussion, practical applications including a mock trial, and speakers, students will gain insight into how the law shapes rape culture and how, in turn, rape culture affects law.
Attributes: Social Science (Discovery); Inquiry (Discovery)
Equivalent(s): LAW 440A, LAW 444H
Grade Mode: Letter Grading

LAW 460 - Sports Law & Current Controversies
Credits: 4
This is a survey course that explores the legal, regulatory and journalistic systems governing sports. Students learn about the crucial areas of law that relate to sports and the methodologies used to practice in relevant fields. Students also gain valuable instructions on core journalism methods and their application to a sports story attracting national headlines. The course concludes with an application of methodologies in the law and journalism to specific current sports controversies.
Attributes: Social Science (Discovery)
Equivalent(s): INCO 460
Grade Mode: Letter Grading
LAW 475 - Getting Ready to Succeed in Law School

Credits: 2

Getting Ready to Succeed in Law School will teach students how to prepare for a legal education. The course will instruct students on the LSAT exam and offer valuable strategies on how to improve LSAT scores. Such instruction will include administration of practice test questions as well as explanations for answers. This two-credit course will also explain the necessary study skills to excel in law school. Those skills include how to effectively brief a case, develop a course outline, organize an exam answer and identify and explore legal arguments from multiple—and often competing—perspectives. In addition, students will be taught IRAC (Issue, Rule, Analysis and Conclusion), the foundation of legal analysis and writing. Further, students will be exposed to core foundations of law through guest speakers including LAW faculty.

Grade Mode: Credit/Fail Grading