Description

The Program in Spanish in the Department of Languages, Literatures, and Cultures offers a Master of Arts degree in Spanish with courses in the following areas: Second Language Acquisition, Pedagogy and Methodology; Hispanic Literature and Cultural Studies; and Hispanic Linguistics and Cultural Studies. The program also supports work in interdisciplinary Hispanic studies.

Requirements

Degree Requirements

To obtain the degree, the candidate must complete a minimum of 30 credits. To satisfy the course requirements, the candidate must successfully complete ten graduate courses, eight of which should be from the offerings below. Two of the ten courses can be taken in allied fields approved by the department.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN #890</td>
<td>Topics in Second Language Acquisition/Pedagogy/Methodology</td>
<td>3</td>
</tr>
<tr>
<td>LLC 891</td>
<td>Methods of Foreign Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>SPAN #897</td>
<td>Topics in Hispanic Literature and Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>SPAN #898</td>
<td>Topics in Hispanic Linguistics and Cultural Studies</td>
<td>3</td>
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<tr>
<td>SPAN 995</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Final Project 1

Non-thesis option

Present seminar paper or project at conference

Thesis option

SPAN 899  Master’s Thesis (6 credits total)

The MA in Spanish offers two options to fulfill the concluding experience of the program:

1) Non-thesis option (30 credits, ten classes). Students who select this option will present a seminar paper or project at a local, regional, or national conference. Presentation at the UNH Graduate Research Conference is acceptable to fulfill this requirement.

2) Thesis option (30 credits, eight classes plus thesis). Enrollment in SPAN 899 Master’s Thesis (6 credits) counts for two of the ten required courses for the M.A. The thesis option involves the preparation of a Master’s Thesis directed by a faculty advisor. This research track is specifically designed for those students interested in pursuing a Ph.D. in Spanish or in a related field. Students must follow the format requirements and submission procedures as noted in the Graduate School’s Thesis Manual.

Examples of Past Seminar Titles:

- Spanish Phonetics & Dialectology
- Latin American Afro Caribbean Lit.
- The Baroque: Siglo de Oro
- Structure & Applied Linguistics
- Baroque to Surrealism & Beyond
- Spanish Sociolinguistics
- Literatura comparada
- Literatura y cultura argentinas
- La nueva mirada del cine femenino español
- Mood, Tense & Pronouns: Structure, Meanings, & Variation in Spanish Syntax
- Literary & Cultural Trends of Contemporary Central America
- Digital Media in Second Language Acquisition
- The World of Salvador Dali
- Hispanic Literature and Culture in the Digital Age

- Econovels of Central America
- Contemporary Spanish Literature
- Second Language Acquisition: Technology
- El Camino de Santiago
- Cultures of Spain: Basque, Catalan, and Galician
- Baroque Literature: Sor Juana
- Latin American Lit. & the Border