SPANISH (M.A.)

https://cola.unh.edu/llc/program/spanish-ma

Description

The Program in Spanish in the Department of Languages, Literatures and Cultures offers a master of arts degree of Spanish with courses in the following areas: Second Language Acquisition, Pedagogy and Methodology; Hispanic Literature and Cultural Studies; and Hispanic Linguistics and Cultural Studies. The program also supports work in interdisciplinary Hispanic studies.

Requirements

Degree Requirements

To obtain the degree, the candidate must complete a minimum of 30 credits. To satisfy the course requirements, the candidate must successfully complete ten graduate courses, eight of which should be from the offerings of the Spanish program (http://cola.unh.edu/llc/program/spanish-ma). Two of the ten courses can be taken in allied fields approved by the department. All candidates must take (SPAN 901 Bibliography and Methods of Research), a 3-credit course dealing with bibliography and methods of research. Preparation of a bibliographical essay in this course is the final requirement for graduation.

Graduate assistants teaching in the department must take (SPAN 903 Applied Linguistics). Both SPAN 901 and SPAN 903 count toward the ten courses required to complete the degree.

Graduate students are also expected to take (SPAN 997 Graduate Seminar) each semester they are enrolled in the program.

Examples of Past Seminar Titles

- Econovels of Central America
- Contemporary Spanish Literature
- Second Language Acquisition: Technology
- El Camino de Santiago
- Cultures of Spain: Basque
- Baroque Literature: Sor Juana
- Latin American Lit. & the Border
- Spanish Phonetics & Dialectology
- Latin American Afro Caribbean Lit.
- The Baroque: Siglo de Oro
- Structure & Applied Linguistics
- Baroque to Surrealism & Beyond
- Spanish Sociolinguistics
- Literatura comparada
- Literatura y cultura argentinas
- La nueva mirada del cine femenino español
- Mood, Tense & Pronouns: Structure, Meanings, & Variation in Spanish Syntax
- Literary & Cultural Trends of Contemporary Central America
- Digital Media in Second Language Acquisition
- The World of Salvador Dalí
- Hispanic Literature and Culture in the Digital Age