PAINTING (M.F.A.)

Description

Beginning in the 2018-2019 academic year, the MFA in Painting program will no longer be accepting new students. Current MFA in Painting students will continue to have access to the same high-quality education and resources until they graduate.

The MFA in Painting program is directed at students who are prepared to complete their professional training at the highest level. A bachelor of fine arts degree in painting or the equivalent in undergraduate coursework is required for admission to this program.

Requirements

Degree Requirements

Each student in the master of fine arts degree in painting program shall complete 60 credit hours of work. Twenty-six credits of work will be in the area of concentration (painting) leading toward a thesis exhibition. Eighteen credits will be in graduate-level drawing. Eight credits will be in graduate-level art history and the final eight credits will be in art electives to be chosen from drawing, printmaking, painting, or art history. In addition to the thesis exhibition, degree candidates will be required to submit a two-page written artist statement focusing on aesthetic, technical, and historical issues related to their work. Also required is participation in two major critiques per year. The graduate student will present their work with a verbal or written rationale to the entire graduate painting faculty, invited guests, and student peers.