

MUSIC (MUSI)

Degree Offered: M.A.

This program is offered in Durham.

The Department of Music offers programs leading to the degree of master of arts with options in composition, conducting, and musicology. Each program emphasizes a specific core curriculum that is complemented by a range of supportive courses that foster a broad knowledge of music. There is also enough room for electives (nearly a third of the degree) so that each student may tailor coursework to fit his or her personal interests and needs. Graduates have established successful careers in performance, conducting, public school teaching, college teaching, and research. The program also serves as excellent preparation for doctoral study.

Admission Requirements

For each option, a bachelor's degree in music or its equivalent from an accredited institution is required for admission. Graduate Record Exams are not required. Additional requirements for all applicants include:

- An entrance exam in music theory and music history, taken upon completion of your on-line application with the Graduate School. You are required to take the exam on campus or arrange for an instructor at your current institution or similarly qualified person to proctor the exam for you. Please contact the Department of Music graduate coordinator for details.
- A sample of academic writing, preferably on a musical subject, should be submitted to the Department of Music graduate coordinator, either electronically (pdf file via email) or in hard copy. This might be a paper that has been submitted for a course.

Other admission requirements specific to the three degree areas include:

Composition

- Applicants should submit a portfolio of compositions and arrange for an interview with Professor Michael Annicchiarico.

Conducting

- Applicants must perform a live conducting audition with one of the university ensembles. Please contact the director of bands, director of choral activities, or director of orchestral activities for details and to schedule an audition.

Musicology

- A reading knowledge of both German and French is strongly recommended for candidates who intend to continue on for a Ph.D. in musicology.

<https://cola.unh.edu/music>

Programs

- [Music: Composition \(M.A.\)](#)
- [Music: Conducting \(M.A.\)](#)
- [Music: Musicology \(M.A.\)](#)

Courses

Music (MUSI)

MUSI 801 - Topics in Music History

Credits: 3

Courses offered under this number feature a variety of topics having to do with music history. Topics in given semesters reflect faculty expertise in teaching and research. For topic examples, see "Courses Taught" on relevant faculty web pages. May be repeated for credit if topics differ.

Repeat Rule: May be repeated up to unlimited times.

Grade Mode: Letter Grading

MUSI #803 - Music of the Renaissance

Credits: 3

Works of the 15th- and 16th-century composers from Dunstable to Palestrina.

Grade Mode: Letter Grading

MUSI #805 - Music of the Baroque Era

Credits: 3

Music of Europe from de Rore to Bach.

Grade Mode: Letter Grading

MUSI 809 - Music of the Romantic Period

Credits: 3

A survey of Romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.

Grade Mode: Letter Grading

MUSI #813 - Art Song

Credits: 3

History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song--the German Lied.

Grade Mode: Letter Grading

MUSI 815 - Survey of Opera

Credits: 3

History of the genre from Monteverdi to the present.

Grade Mode: Letter Grading

MUSI 831 - Advanced Instrumental Conducting

Credits: 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal.

Repeat Rule: May be repeated for a maximum of 12 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 845 - Graduate Voice

Credits: 1-4

Private instruction in voice. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 848 - Graduate Cello

Credits: 1-4

Private instruction in cello. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI #852 - Graduate Clarinet**Credits:** 1-4

Private instruction in clarinet. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI #853 - Graduate Saxophone****Credits:** 1-4

Private instruction in saxophone. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI 855 - Graduate Bassoon****Credits:** 1-4

Private instruction in bassoon. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI #856 - Graduate French Horn****Credits:** 1-4

Private instruction in French horn. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI 857 - Graduate Trumpet****Credits:** 1-4

Private instruction in trumpet. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI 860 - Graduate Tuba****Credits:** 1-4

Private instruction in tuba. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI #861 - Graduate Percussion****Credits:** 1-4

Private instruction in percussion. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.**Grade Mode:** Letter Grading**Special Fee:** Yes**MUSI 865 - Introduction to Bibliography****Credits:** 3

This course is a comprehensive survey of skills and resources fundamental for undertaking research projects in music. Topics include bibliography (a survey of standard reference works, periodicals, monographs, collected editions, and other important sources); research techniques; critical reading, thinking, and writing; oral presentation; and the planning and drafting of a research paper (including methods of citation). A reading knowledge of German, French, and Italian is helpful, but not required.

Grade Mode: Letter Grading**MUSI 869 - Musicology Seminar****Credits:** 3

A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered.

Repeat Rule: May be repeated for a maximum of 9 credits.**Grade Mode:** Letter Grading**MUSI 871 - Counterpoint****Credits:** 3

Contrapuntal techniques of tonal music. Melodic construction and dissonance treatment through work in species counterpoint and studies in harmonic elaboration and prolongation. Analysis of selected compositions emphasizes the connection between fundamental contrapuntal techniques and the voice-leading of composition.

Grade Mode: Letter Grading**MUSI 875 - Composition****Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting.

Grade Mode: Letter Grading**MUSI 876 - Composition****Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting.

Prerequisite(s): MUSI 875 with a minimum grade of B-**Grade Mode:** Letter Grading**MUSI 877 - Advanced Composition****Credits:** 1-4

Continuation of MUSI 876. Individual compositional projects. May be repeated for credit.

Prerequisite(s): MUSI 876 with a minimum grade of B-**Grade Mode:** Letter Grading**MUSI 879 - Reading and Writing Musical Scores****Credits:** 3

This course is designed to assist music majors gain competence and confidence in working with full scores for music ensembles. Course activities will focus on the tasks of score reading and analysis, and the creation of new arrangements for ensembles the student is likely to lead in their professional life. Additionally, various aspects of programming repertoire for performances will be addressed. These skills will be of value to both music education and music performance majors.

Grade Mode: Letter Grading**MUSI #881 - Analysis: Form and Structure****Credits:** 3

Introduces analytical techniques through the study of representative masterworks: formal and structural elements and their interrelationships. Analysis of 18th- and 19th century works.

Grade Mode: Letter Grading**MUSI 891 - Research Seminar****Credits:** 1-4

Guidance on individual research projects.

Grade Mode: Letter Grading**MUSI 894 - Theory Seminar****Credits:** 3

Study of representative masterworks. Score analysis.

Grade Mode: Letter Grading

MUSI 895 - Special Studies**Credits:** 1-4

A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. May be repeated for credit with permission.

Grade Mode: Letter Grading**Music Education (MUED)****MUED 841 - Techniques and Methods in Choral Music****Credits:** 2

Methods for teaching choral music in 5-12th grade schools, the developing voice, vocal modeling, repertoire selection, choral conducting, rehearsal technique, sequencing and feedback, piano skills for choral rehearsal, in-school fieldwork. This class requires a fieldwork component. Students will conduct rehearsals at Oyster River Middle School 7:00am-7:50am at least once per week for a portion of the semester.

Grade Mode: Letter Grading**MUED 847 - Techniques and Methods in Woodwind Instruments****Credits:** 3

Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments.

Grade Mode: Letter Grading**MUED #849 - Techniques and Methods in Brass Instruments****Credits:** 2

Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet, French horn, trombone, euphonium, and tuba; methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments.

Grade Mode: Letter Grading**MUED 851 - Techniques and Methods in Percussion Instruments****Credits:** 2

Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction.

Grade Mode: Letter Grading**MUED 865 - Instrumental Music Methods****Credits:** 2

Organization and delivery of instruction to groups of instrumental music students. Examination of appropriate curricula and materials, application of instrumental and conducting techniques, structure of rehearsals, assessment of student progress.

Grade Mode: Letter Grading**MUED #871 - Marching Band Methods****Credits:** 2

Role of marching bands in the school music program. Design and execution of field shows and parade marching. Understanding of marching percussion and auxiliary units. Examination of appropriate music.

Grade Mode: Letter Grading**MUED 883 - Instrumental Literature and its Performance****Credits:** 3

Exploration of representative solo and ensemble music for string, wind, and percussion instruments. Typical literature from each period of music is studied. As much as possible, live performance is included; recordings are used as required. Detailed attention given to interpretation. Project required.

Equivalent(s): MUED 983**Grade Mode:** Letter Grading**MUED 891 - Teaching Secondary School Music****Credits:** 3

Assembling, managing, and teaching junior/senior high school music curriculum. Academic issues of philosophy, curriculum building, application of learning theories, administration, evaluation, motivation, and classroom management combined with field experience in lesson planning and teaching/rehearsal techniques.

Grade Mode: Letter Grading**MUED 895 - Special Studies****Credits:** 1-4

Allows upper-level students to explore individually or in groups areas related to their specific professional interests.

Grade Mode: Letter Grading**Faculty**[Music Department Faculty](#)