MUSIC (MUSI)

Degree Offered: M.A.

This program is offered in Durham.

The Department of Music offers programs leading to the degree of master of arts with options in composition, conducting, and musicology. Each program emphasizes a specific core curriculum that is complemented by a range of supportive courses that foster a broad knowledge of music. There is also enough room for electives (nearly a third of the degree) so that each student may tailor coursework to fit his or her personal interests and needs. Graduates have established successful careers in performance, conducting, public school teaching, college teaching, and research. The program also serves as excellent preparation for doctoral study.

Admission Requirements

For each option, a bachelor's degree in music or its equivalent from an accredited institution is required for admission. Graduate Record Exams are not required. Additional requirements for all applicants include:

- An entrance exam in music theory and music history, taken upon completion of your on-line application with the Graduate School. You are required to take the exam on campus or arrange for an instructor at your current institution or similarly qualified person to proctor the exam for you. Please contact the Department of Music graduate coordinator for details.

- A sample of academic writing, preferably on a musical subject, should be submitted to the Department of Music graduate coordinator, either electronically (pdf file via email) or in hard copy. This might be a paper that has been submitted for a course.

Other admission requirements specific to the three degree areas include:

Composition

- Applicants should submit a portfolio of compositions and arrange for an interview with Professor Christopher Kies or Professor Michael Annicchiarico.

Conducting

- Applicants must perform a live conducting audition with one of the university ensembles. Please contact the director of bands or director of choral activities for details and to schedule an audition.

Musicology

- A reading knowledge of both German and French is strongly recommended for candidates who intend to continue on for a Ph.D. in musicology.

https://cola.unh.edu/music

Courses

Music (MUSI)

MUSI 803 - Music of the Renaissance
Credits: 3
Works of the 15th- and 16th-century composers from Dunstable to Palestrina.

MUSI 805 - Music of the Baroque
Credits: 3
Music of Europe from de Rore to Bach.

MUSI 807 - Music of the Classical Period
Credits: 3
Growth of musical styles and forms from early classicism through the high classicism of Haydn, Mozart, and the young Beethoven.

MUSI 809 - Music of the Romantic Period
Credits: 3
A survey of Romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.

MUSI 811 - Music of the 20th and 21st Centuries
Credits: 3
Styles and techniques of composers from Debussy to the present. Special emphasis on tonal music before World War I, neoclassical trends; the emergence of atonality and serial techniques; electronic music.

MUSI 813 - Art Song
Credits: 3
History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song—the German Lied.

MUSI 815 - Survey of Opera
Credits: 3
History of the genre from Monteverdi to the present.

MUSI 831 - Advanced Instrumental Conducting
Credits: 2
Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory. Special fee.
Repeat Rule: May be repeated for a maximum of 12 credits.

MUSI 832 - Advanced Choral Conducting
Credits: 2
Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory.
Repeat Rule: May be repeated for a maximum of 12 credits.

MUSI 836 - Graduate Early Wind Instruments
Credits: 1-4
Private instruction in Renaissance and Baroque wind instruments. Special fee.
Repeat Rule: May be repeated for a maximum of 99 credits.

Programs

- Music: Composition (M.A.) (http://catalog.unh.edu/graduate/programs-study/music/music-composition-ma)
- Music: Conducting (M.A.) (http://catalog.unh.edu/graduate/programs-study/music/music-conducting-ma)
- Music: Musicology (M.A.) (http://catalog.unh.edu/graduate/programs-study/music/music-musicology-ma)
MUSI 841 - Graduate Piano  
Credits: 1-4  
Private instruction in piano. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 845 - Graduate Voice  
Credits: 1-4  
Private instruction in voice. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 846 - Graduate Violin  
Credits: 1-4  
Private instruction in violin. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 847 - Graduate Viola  
Credits: 1-4  
Private instruction in viola. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 848 - Graduate Cello  
Credits: 1-4  
Private instruction in cello. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 849 - Graduate Bass  
Credits: 1-4  
Private instruction in bass. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 850 - Graduate Classical Guitar  
Credits: 1-4  
Special fee.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 851 - Graduate Flute  
Credits: 1-4  
Private instruction in flute. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 852 - Graduate Clarinet  
Credits: 1-4  
Private instruction in clarinet. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 853 - Graduate Saxophone  
Credits: 1-4  
Private instruction in saxophone. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 854 - Graduate Oboe  
Credits: 1-4  
Private instruction in oboe. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 855 - Graduate Bassoon  
Credits: 1-4  
Private instruction in bassoon. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 856 - Graduate French Horn  
Credits: 1-4  
Private instruction in French horn. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 857 - Graduate Trumpet  
Credits: 1-4  
Private instruction in trumpet. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 858 - Graduate Trombone  
Credits: 1-4  
Private instruction in trombone. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 859 - Graduate Euphonium  
Credits: 1-4  
Private instruction in euphonium. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 860 - Graduate Tuba  
Credits: 1-4  
Private instruction in tuba. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 861 - Graduate Percussion  
Credits: 1-4  
Private instruction in percussion. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 862 - Graduate Keyboards  
Credits: 1-4  
Private instruction in jazz piano. Special fee for non-majors. Permission required.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 863 - Graduate Jazz Guitar  
Credits: 1-4  
Private instruction in jazz guitar. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 864 - Graduate Drum Set  
Credits: 1-4  
Private instruction in drum set. Special fee for non-majors.  
Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 871 - Counterpoint  
Credits: 3  

MUSI 875 - Composition  
Credits: 1-4  

MUSI 876 - Composition  
Credits: 1-4  
Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq: MUSI 875 and permission.

MUSI 877 - Advanced Composition  
Credits: 1-4  
Continuation of MUSI 876. Individual compositional projects. Prereq: MUSI 876 and permission. May be repeated for credit.

MUSI 878 - Topics in Electronic Music  
Credits: 1-4  
Introduces and develops skills in the fundamentals of musical acoustics, and the principal compositional resources of digital/electronic music. Permission required.
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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSI 879</td>
<td>Orchestration</td>
<td>3</td>
<td>Characteristics of band and orchestral instruments both individually and in small (homogeneous) and large (mixed) groupings. Students study scores, write arrangements, and have arrangements performed if at all possible. Prereq: permission.</td>
</tr>
<tr>
<td>MUSI 881</td>
<td>Analysis: Form and Structure</td>
<td>3</td>
<td>An introduction to analytical techniques through the study of representative masterworks; formal and structural elements and their interrelationships. Analysis of 18th- and 19th-century works. Prereq: permission.</td>
</tr>
<tr>
<td>MUSI 882</td>
<td>Analysis: Form and Structure</td>
<td>3</td>
<td>An introduction to analytical techniques through the study of representative masterworks; formal and structural elements and their interrelationships. Analysis of 20th and 21st century works. Prereq: permission.</td>
</tr>
<tr>
<td>MUSI 895</td>
<td>Special Studies</td>
<td>1-4</td>
<td>A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. Prereq: permission. May be repeated for credit with permission.</td>
</tr>
<tr>
<td>MUSI 955</td>
<td>Introduction to Bibliography</td>
<td>2</td>
<td>MUSI 955 is a comprehensive survey of skills and resources fundamental for undertaking research projects in music. Topics include bibliography (a survey of standard reference works, periodicals, monographs, collected editions, and other important sources); research techniques; critical reading, thinking, and writing; oral presentation; and the planning and drafting of a research paper (including methods of citation). A reading knowledge of German, French, and Italian is helpful, but not required.</td>
</tr>
<tr>
<td>MUSI 956</td>
<td>Readings in Music History: Antiquity to 1600</td>
<td>3</td>
<td>An opportunity to read and study in detail a restricted number of monographs and editions.</td>
</tr>
<tr>
<td>MUSI 957</td>
<td>Readings in Music History: 1600 to 1820</td>
<td>3</td>
<td>An opportunity to read and study in detail a restricted number of monographs and editions.</td>
</tr>
<tr>
<td>MUSI 958</td>
<td>Readings in Music History: 1820 to the Present</td>
<td>3</td>
<td>An opportunity to read and study in detail a restricted number of monographs and editions.</td>
</tr>
<tr>
<td>MUSI 959</td>
<td>Musicology Seminar</td>
<td>3</td>
<td>A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered. Repeat Rule: May be repeated for a maximum of 9 credits.</td>
</tr>
<tr>
<td>MUSI 991</td>
<td>Research Seminar</td>
<td>1-4</td>
<td>Guidance on individual research projects. Prereq: permission.</td>
</tr>
<tr>
<td>MUSI 995</td>
<td>Independent Study in the History and Theory of Music</td>
<td>1-4</td>
<td>Opportunity for especially qualified students to investigate, with guidance, specific areas of their scholarly concern. Prereq: permission.</td>
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**Music Education (MUED)**

<table>
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<tr>
<td>MUED 841</td>
<td>Techniques and Methods in Choral Music</td>
<td>2</td>
<td>Methods for teaching choral music in 5-12th grade schools, the developing voice, vocal modeling, repertoire selection, choral conducting, rehearsal technique, sequencing and feedback, piano skills for choral rehearsal, in-school fieldwork. This class requires a fieldwork component. Students will conduct rehearsals at Oyster River Middle School 7:00am-7:50am at least once per week for a portion of the semester.</td>
</tr>
<tr>
<td>MUED 843</td>
<td>Materials and Methods in Piano Music</td>
<td>2</td>
<td>Gives potential piano teachers a coherent but flexible approach to the instruction of students of different ages and levels of talent through evaluation of methods and materials and discussion of the role of the private teacher.</td>
</tr>
<tr>
<td>MUED 847</td>
<td>Techniques and Methods in Woodwind Instruments</td>
<td>3</td>
<td>Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments.</td>
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<tr>
<td>MUED 849</td>
<td>Techniques and Methods in Brass Instruments</td>
<td>2</td>
<td>Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet, French horn, trombone, euphonium, and tuba; methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments. Permission required.</td>
</tr>
<tr>
<td>MUED 851</td>
<td>Techniques and Methods in Percussion Instruments</td>
<td>2</td>
<td>Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction.</td>
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University of New Hampshire
MUED 855 - Vocal Pedagogy  
Credits: 2  
A study of vocal anatomy, vocal function, and teaching methods, with an emphasis on application for singers and voice teachers.

MUED 865 - Instrumental Music Methods  
Credits: 2  
Organization and delivery of instruction to groups of instrumental music students. Examination of appropriate curricula and materials, application of instrumental and conducting techniques, structure of rehearsals, assessment of student progress.

MUED 871 - Marching Band Methods  
Credits: 2  
Role of marching bands in the school music program. Design and execution of field shows and parade marching. Understanding of marching percussion and auxiliary units. Examination of appropriate music.

MUED 890 - Teaching Elementary School Music  
Credits: 3  
Experiential approach toward learning creative strategies for teaching elementary school music. Includes various curricula and methods; philosophy and psychology of music; demonstration of materials and instruments. Observation and teaching in schools. Prereq: piano proficiency.

MUED 891 - Teaching Secondary School Music  
Credits: 3  
Assembling, managing, and teaching junior/senior high school music curriculum. Academic issues of philosophy, curriculum building, application of learning theories, administration, evaluation, motivation, and classroom management combined with field experience in lesson planning and teaching/rehearsal techniques. Prereq: piano proficiency; conducting methods.

MUED 895 - Special Studies  
Credits: 1-4  
Allows upper-level students to explore individually or in groups areas related to their specific professional interests. Prereq: permission.

MUED 983 - Instrumental Literature and Its Performance  
Credits: 3  
Exploration of representative solo and ensemble music for string, wind, and percussion instruments. Typical literature from each period of music is studied. As much as possible, live performance is included; recordings are used as required. Detailed attention given to interpretation. Project required.

MUED 995 - Special Projects  
Credits: 1-4  
Independent study, investigation, or research in music education. Creative projects may be included. Prereq: permission.

MUED 996 - Foundations and Perspectives of Music Education  
Credits: 4  
Philosophical, sociological, and psychological foundations and principles of music education and the relationship of these principles to music learning and teaching.

Faculty

See https://cola.unh.edu/music/faculty-staff-directory for faculty.