MUSIC: MUSICOLOGY (M.A.)
https://cola.unh.edu/music/program/ma/music-musicology

Description

The Master of Arts in Musicology\(^1\) offers the opportunity for in-depth study of music history, theory, and criticism. The option is valuable to students who wish to augment undergraduate degrees in performance and/or music education with more intensive academic studies. The Department of Music has maintained a long history of excellence in music historical study and performance. Many graduates have gone on to pursue Ph.D.s and D.M.A.s in music. The M.A. in musicology offers enough electives so that students may also pursue advanced study in performance of an instrument or voice if qualified and accepted by an instructor upon a successful audition.

Plan approval and accreditation for degree program pending from the National Association of Schools of Music.

Requirements

Completion of the program requires a written research project of substantive nature on a topic of the candidate’s special interest. An alternative for some students will be a lecture-recital and written essay. Students emphasizing performance are encouraged to present public recitals in addition to the above. A final oral examination assesses the ability to apply critical thinking to music literature and to describe personal advanced independent work of particular interest.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 959</td>
<td>Musicology Seminar (^1)</td>
<td>9</td>
</tr>
<tr>
<td>MUSI 991</td>
<td>Research Seminar (capstone project)</td>
<td>3</td>
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<tr>
<td>MUSI 955</td>
<td>Introduction to Bibliography</td>
<td>3</td>
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<tr>
<td>MUSI 994</td>
<td>Theory Seminar</td>
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<tr>
<td>Select 3 credits of MUSI 803-MUSI 815</td>
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**Electives**\(^2\)

Select nine credits from the following:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSI 871</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSI 803-MUSI 815</td>
<td>Music History Period Course</td>
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<tr>
<td>MUSI 881-MUSI 882</td>
<td>Analysis: Form and Structure</td>
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<tr>
<td>MUSI 841-MUSI 864</td>
<td>Applied Lessons</td>
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<tr>
<td>MUSI 895</td>
<td>Special Studies (^3)</td>
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<tr>
<td>MUSI 969</td>
<td>Musicology Seminar (^4)</td>
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<tr>
<td>MUSI 831-832</td>
<td>Conducting</td>
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Total Credits 30

\(^1\) Enroll in MUSI 959 Musicology Seminar three times, usually with three different instructors.

\(^2\) Normally, electives will be chosen only from offerings within the Department of Music. Students wishing to enroll in electives outside the department are permitted to do so in consultation with the Graduate Coordinator for the Department of Music.

\(^3\) MUSI 895 (Special Studies) may be used to enroll in large and studio ensembles for a total of 6 credits.

\(^4\) MUSI 959 (Musicology Seminar) may be repeated for credit.