MUSIC: MUSICOLOGY (M.A.)

https://cola.unh.edu/music/program/music-musicology-master-arts

Description

The master of arts in musicology offers the opportunity for in-depth study of music history, theory, and criticism. The option is valuable to students who wish to augment undergraduate degrees in performance and/or music education with more intensive academic studies. The Department of Music has maintained a long history of excellence in music historical study and performance.

Many graduates have gone on to pursue Ph.D.s and D.M.A.s in music. The M.A. in musicology offers enough electives so that students may also pursue advanced study in performance of an instrument or voice if qualified and accepted by an instructor upon a successful audition.

Requirements

Completion of the program requires a written research project of substantive nature on a topic of the candidate's special interest. An alternative for some students will be a lecture-recital and written essay. Students emphasizing performance are encouraged to present public recitals in addition to the above. A final oral examination assesses the ability to apply critical thinking to music literature and to describe personal advanced independent work of particular interest.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

Concentration

MUSI 959  Musicology Seminar (nine credits)  9
MUSI 991  Research Seminar (capstone project)  3

Supportive Courses in Music

MUSI 955  Introduction to Bibliography  3
MUSI 994  Theory Seminar  3
Select 3 credits of MUSI 803-MUSI 811  3

Electives

Select nine credits of the following:  9
Select 3-9 credits of MUSI 803-MUSI 811
Select 3 credits of MUSI 871-MUSI 872
Select 3-6 credits of MUSI 881-MUSI 882
Select 1-8 credits of MUSI 841-MUSI 864

Total Credits  30

1  Enroll in MUSI 959 Musicology Seminar three times, usually with three different instructors.

Concentration and Supportive Courses are required; other electives are possible.