MUSIC: CONDUCTING (M.A.)
https://cola.unh.edu/music/program/ma/music-conducting

Description

The master of arts in conducting option offers the opportunity for in-depth study of either instrumental or choral conducting. The program is intended for those who wish to improve their skills and knowledge for use in the school classroom or to prepare for doctoral programs in conducting.

1 Degree program has final approval from the National Association of Schools of Music.

Requirements

Completion of the program requires a conducting recital and/or significant performances with one of the major university ensembles. A comprehensive oral examination will include discussion of the recital music, appropriate score identification, and questions focused on music history, theory, or education, to be determined in consultation with the members of the candidate’s oral examination committee.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

1 Normally, electives will be chosen only from offerings within the Department of Music. Students wishing to enroll in electives outside the department are permitted to do so in consultation with the Graduate Coordinator for the Department of Music.
2 MUSI 895 Special Studies may be used to enroll in large and studio ensembles for a total of 6 credits.
3 MUSI 869 Musicology Seminar can be repeated for credit.

Concentration and Supportive Courses are required; other electives are possible with the approval of the department.

Student Learning Outcomes

General Competencies for All Music MA Programs

• Demonstrate advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization by producing a final project or equivalent.
• Demonstrate advanced competence in the area of specialization.

Additional Competencies, M.A. in Conducting

• Demonstrate advanced competencies in conducting through studies in gestural technique, score analysis, repertoire, and regular conducting experiences with appropriate ensembles.
• Demonstrate engagement with other fields of music outside of conducting.
• Demonstrate professional capability by rehearsing and conducting a concert-length performance or the equivalent.
• Demonstrate the ability to apply critical thinking to music literature and to have in-depth discussions regarding specific works in the repertoire.