MUSIC: CONDUCTING (M.A.)

https://cola.unh.edu/music/program/ma/music-conducting

Description

The master of arts in conducting option offers the opportunity for in-depth study of either instrumental or choral conducting. The program is intended for those who wish to improve their skills and knowledge for use in the school classroom or to prepare for doctoral programs in conducting.

1 Degree program has final approval from the National Association of Schools of Music.

Requirements

Completion of the program requires a conducting recital and/or significant performances with one of the major university ensembles. A comprehensive oral examination will include discussion of the recital music, appropriate score identification, and questions focused on music history, theory, or education, to be determined in consultation with the members of the candidate’s oral examination committee.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 831</td>
<td>Advanced Instrumental Conducting (3 semesters)</td>
<td>6</td>
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<tr>
<td>MUSE 833</td>
<td>Instrumental Literature and its Performance</td>
<td>3</td>
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<tr>
<td>MUSI 891</td>
<td>Research Seminar</td>
<td>1-4</td>
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Supportive Courses in Music

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 865</td>
<td>Introduction to Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 884</td>
<td>Theory Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 869</td>
<td>Musicology Seminar</td>
<td>3</td>
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Electives

Select nine credits from the following:

- Techniques and Methods Courses
  - MUSE 841 Techniques and Methods in Choral Music
  - MUSE 845 Techniques and Methods in String Instruments
  - MUSE 847 Techniques and Methods in Woodwind Instruments
  - MUSE 849 Techniques and Methods in Brass Instruments
  - MUSE 851 Techniques and Methods in Percussion Instruments
  - MUSE 871 Marching Band Methods
  - MUSE 865 Instrumental Music Methods
  - MUSE 895 Special Studies

- Applied Lessons Courses
  - MUSI 841 Graduate Piano
  - MUSI 845 Graduate Voice
  - MUSI 848 Graduate Cello
  - MUSI 862 Graduate Clarinet
  - MUSI 863 Graduate Saxophone
  - MUSI 865 Graduate Bassoon
  - MUSI 866 Graduate French Horn
  - MUSI 867 Graduate Trumpet
  - MUSI 860 Graduate Tuba
  - MUSI 861 Graduate Percussion

- Other Courses
  - MUSI 869 Musicology Seminar
  - MUSI 895 Special Studies

1 Normally, electives will be chosen only from offerings within the Department of Music. Students wishing to enroll in electives outside the department are permitted to do so in consultation with the Graduate Coordinator for the Department of Music.

2 MUSI 895 Special Studies may be used to enroll in large and studio ensembles for a total of 6 credits.

3 MUSI 869 Musicology Seminar can be repeated for credit.

Concentration and Supportive Courses are required; other electives are possible with the approval of the department.

Student Learning Outcomes

General Competencies for All Music MA Programs

- Demonstrate advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization by producing a final project or equivalent.
- Demonstrate advanced competence in the area of specialization.

Additional Competencies, M.A. in Conducting

- Demonstrate advanced competencies in conducting through studies in gestural technique, score analysis, repertoire, and regular conducting experiences with appropriate ensembles.
- Demonstrate engagement with other fields of music outside of conducting.
- Demonstrate professional capability by rehearsing and conducting a concert-length performance or the equivalent.
- Demonstrate the ability to apply critical thinking to music literature and to have in-depth discussions regarding specific works in the repertoire.