

# MUSIC: CONDUCTING (M.A.)

<https://cola.unh.edu/music/program/ma/music-conducting>

## Description

The master of arts in conducting option<sup>1</sup> offers the opportunity for in-depth study of either instrumental or choral conducting. The program is intended for those who wish to improve their skills and knowledge for use in the school classroom or to prepare for doctoral programs in conducting.

<sup>1</sup> Degree program has final approval from the National Association of Schools of Music.

## Requirements

Completion of the program requires a conducting recital and/or significant performances with one of the major university ensembles. A comprehensive oral examination will include discussion of the recital music, appropriate score identification, and questions focused on music history, theory, or education, to be determined in consultation with the members of the candidate's oral examination committee.

All of the Master of Arts in Music options require **30 credit hours** as well as a final project for completion of the degree.

Code	Title	Credits
<b>Concentration</b>		
MUSI 831	Advanced Instrumental Conducting (3 semesters)	6
MUED 883	Instrumental Literature and its Performance	3
MUSI 891	Research Seminar	1-4
<b>Supportive Courses in Music</b>		
MUSI 865	Introduction to Bibliography	3
MUSI 894	Theory Seminar	3
MUSI 869	Musicology Seminar	3
<b>Electives</b> <sup>1</sup>		<b>9</b>
Select nine credits from the following:		
Techniques and Methods Courses		
MUED 841	Techniques and Methods in Choral Music	
MUED 845	Techniques and Methods in String Instruments	
MUED 847	Techniques and Methods in Woodwind Instruments	
MUED 849	Techniques and Methods in Brass Instruments	
MUED 851	Techniques and Methods in Percussion Instruments	
MUED 871	Marching Band Methods	
MUED 865	Instrumental Music Methods	
MUED 895	Special Studies <sup>2</sup>	
Applied Lessons Courses		
MUSI #841	Graduate Piano	
MUSI 845	Graduate Voice	
MUSI 848	Graduate Cello	
MUSI 852	Graduate Clarinet	
MUSI 853	Graduate Saxophone	
MUSI 855	Graduate Bassoon	
MUSI 856	Graduate French Horn	
MUSI 857	Graduate Trumpet	
MUSI 860	Graduate Tuba	
MUSI 861	Graduate Percussion	
Other Courses		
MUSI 869	Musicology Seminar	
MUSI 895	Special Studies	

<sup>1</sup> Normally, electives will be chosen only from offerings within the Department of Music. Students wishing to enroll in electives outside the department are permitted to do so in consultation with the Graduate Coordinator for the Department of Music.

<sup>2</sup> MUSI 895 Special Studies may be used to enroll in large and studio ensembles for a total of 6 credits.

<sup>3</sup> MUSI 869 Musicology Seminar can be repeated for credit.

Concentration and Supportive Courses are required; other electives are possible with the approval of the department.

## Student Learning Outcomes

### General Competencies for All Music MA Programs

- Demonstrate advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization by producing a final project or equivalent.
- Demonstrate advanced competence in the area of specialization.

### Additional Competencies, M.A. in Conducting

- Demonstrate advanced competencies in conducting through studies in gestural technique, score analysis, repertoire, and regular conducting experiences with appropriate ensembles.
- Demonstrate engagement with other fields of music outside of conducting.
- Demonstrate professional capability by rehearsing and conducting a concert-length performance or the equivalent.
- Demonstrate the ability to apply critical thinking to music literature and to have in-depth discussions regarding specific works in the repertoire.