

MUSIC: CONDUCTING (M.A.)

<https://cola.unh.edu/music/program/ma/music-conducting>

Description

The master of arts in conducting option offers the opportunity for in-depth study of either instrumental or choral conducting. The program is intended for those who wish to improve their skills and knowledge for use in the school classroom or to prepare for doctoral programs in conducting.

This degree program has final approval from the National Association of Schools of Music.

Requirements

Completion of the program requires a conducting recital and/or significant performances with one of the major university ensembles. A comprehensive oral examination will include discussion of the recital music, appropriate score identification, and questions focused on music history, theory, or education, to be determined in consultation with the members of the candidate's oral examination committee.

All of the Master of Arts in Music options require **30 credit hours** as well as a final project for completion of the degree.

| Code | Title | Credits |
|---|--|----------|
| Concentration | | |
| MUSI 831 | Advanced Instrumental Conducting (3 semesters) | 6 |
| MUED 883 | Instrumental Literature and its Performance | 3 |
| MUSI 891 | Research Seminar | 1-4 |
| Supportive Courses in Music | | |
| MUSI 865 | Introduction to Bibliography | 3 |
| MUSI 894 | Theory Seminar | 3 |
| MUSI 869 | Musicology Seminar | 3 |
| Electives ¹ | | 9 |
| Select nine credits from the following: | | |
| Techniques and Methods Courses | | |
| MUED 841 | Techniques and Methods in Choral Music | |
| MUED #847 | Techniques and Methods in Woodwind Instruments | |
| MUED 849 | Techniques and Methods in Brass Instruments | |
| MUED #851 | Techniques and Methods in Percussion Instruments | |
| MUED 871 | Marching Band Methods | |
| MUED #865 | Instrumental Music Methods | |
| MUED 895 | Special Studies ² | |
| Applied Lessons Courses | | |
| MUSI 845 | Graduate Voice | |
| MUSI #848 | Graduate Cello | |
| MUSI 852 | Graduate Clarinet | |
| MUSI 853 | Graduate Saxophone | |
| MUSI 855 | Graduate Bassoon | |
| MUSI 856 | Graduate French Horn | |
| MUSI #857 | Graduate Trumpet | |
| MUSI #860 | Graduate Tuba | |
| MUSI 861 | Graduate Percussion | |
| Other Courses | | |
| MUSI 869 | Musicology Seminar | |
| MUSI 895 | Special Studies | |

¹ Normally, electives will be chosen only from offerings within the Department of Music. Students wishing to enroll in electives outside

the department are permitted to do so in consultation with the Graduate Coordinator for the Department of Music.

² MUSI 895 Special Studies may be used to enroll in large and studio ensembles for a total of 6 credits.

³ MUSI 869 Musicology Seminar can be repeated for credit.

Concentration and Supportive Courses are required; other electives are possible with the approval of the department.

Accelerated Master's

This graduate program is approved to be taken on an accelerated basis in articulation with certain undergraduate degree programs.

General Accelerated Master's policy, note that some programs have additional requirements (e.g. higher grade expectations) compared to the policy.

Please see the Graduate School website and contact the department directly for more information.

Student Learning Outcomes

General Competencies for All Music MA Programs

- Demonstrate advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization by producing a final project or equivalent.
- Demonstrate advanced competence in the area of specialization.

Additional Competencies, M.A. in Conducting

- Demonstrate advanced competencies in conducting through studies in gestural technique, score analysis, repertoire, and regular conducting experiences with appropriate ensembles.
- Demonstrate engagement with other fields of music outside of conducting.
- Demonstrate professional capability by rehearsing and conducting a concert-length performance or the equivalent.
- Demonstrate the ability to apply critical thinking to music literature and to have in-depth discussions regarding specific works in the repertoire.