MUSIC: COMPOSITION (M.A.)

https://cola.unh.edu/music/program/composition-ma

Description

The master of arts in composition option offers the opportunity for in-depth study of music composition. Some graduates of the program will go on to earn a doctoral degree in composition or music theory, while others will seek careers as film and theater composers, sound designers, teachers, and freelance writers. The program is responsive to the individual ambitions of its students to prepare them for their professional careers in the best way possible.

Plan approval and accreditation for degree program pending from the National Association of Schools of Music.

Requirements

Completion of the program requires a final project in an area of interest. Projects can take several forms (for example, a composition, a composition recital, a lecture recital, a research paper, etc.) and are usually proposed and developed in concert with the graduate studies coordinator and a faculty member who serves as the project adviser. A final oral examination assesses the candidate’s ability to apply compositional skills, and/or to describe advanced independent work of particular interest.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

Concentration

MUSI 875 Composition 6
& MUSI 876 and Composition
MUSI 877 Advanced Composition 3
MUSI 991 Research Seminar 3

Supportive Courses in Music

MUSI 955 Introduction to Bibliography 3
MUSI 994 Theory Seminar 3
MUSI 959 Musicology Seminar 3

Electives

Select nine credits of the following: 9
Select 3-6 credits of MUSI 881-MUSI 882
Select 3-9 credits of MUSI 803-MUSI 811
Select 2-4 credits of MUSI 831-MUSI 832

Total Credits 30

Concentration and Supportive Courses are required; other electives are possible.