MUSIC: COMPOSITION (M.A.)

https://cola.unh.edu/music/program/ma/music-composition

Description

The master of arts in composition option offers the opportunity for in-depth study of music composition. Some graduates of the program will go on to earn a doctoral degree in composition or music theory, while others will seek careers as film and theater composers, sound designers, teachers, and freelance writers. The program is responsive to the individual ambitions of its students to prepare them for their professional careers in the best way possible.

1 Degree program has plan approval from the National Association of Schools of Music.

Requirements

Completion of the program requires a final project in an area of interest. Projects can take several forms (for example, a composition, a composition recital, a lecture recital, a research paper, etc.) and are usually proposed and developed in concert with the graduate studies coordinator and a faculty member who serves as the project adviser. A final oral examination assesses the candidate’s ability to apply compositional skills, and/or to describe advanced independent work of particular interest.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSI 875</td>
<td>Composition and Composition</td>
<td>6</td>
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<tr>
<td>MUSI 876</td>
<td>Advanced Composition</td>
<td>3</td>
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<tr>
<td>MUSI 991</td>
<td>Research Seminar</td>
<td>3</td>
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<tr>
<td>MUSI 955</td>
<td>Introduction to Bibliography</td>
<td>3</td>
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<tr>
<td>MUSI 944</td>
<td>Theory Seminar</td>
<td>3</td>
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<tr>
<td>MUSI 959</td>
<td>Musicology Seminar</td>
<td>3</td>
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<tr>
<td>Electives 1</td>
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<td>9</td>
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</tbody>
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Select 9 credits from the following:

- MUSI 871: Counterpoint
- Music History Period Courses
  - MUSI 803: Music of the Renaissance
  - MUSI 809: Music of the Romantic Period
  - MUSI 811: Music of the 20th and 21st Centuries
  - MUSI 815: Survey of Opera

Conducting

- MUSI 831: Advanced Instrumental Conducting

Applied Lessons Courses

- MUSI 841: Graduate Piano
- MUSI 845: Graduate Voice
- MUSI 848: Graduate Cello
- MUSI 850: Graduate Classical Guitar
- MUSI 862: Graduate Clarinet
- MUSI 863: Graduate Saxophone
- MUSI 865: Graduate Bassoon
- MUSI 856: Graduate French Horn
- MUSI 857: Graduate Trumpet
- MUSI 860: Graduate Tuba
- MUSI 861: Graduate Percussion

1 Normally, electives will be chosen only from offerings within the Department of Music. Students wishing to enroll in electives outside the department are permitted to do so in consultation with the Graduate Coordinator for the Department of Music.

2 MUSI 895 Special Studies may be used to enroll in large and studio ensembles for a total of 6 credits.

3 MUSI 959 Musicology Seminar can be repeated for credit.

Concentration and Supportive Courses are required; other electives are possible with the approval of the department.