MUSIC: COMPOSITION (M.A.)

https://cola.unh.edu/music/program/ma/music-composition

Description

The master of arts in composition option offers the opportunity for in-depth study of music composition. Some graduates of the program will go on to earn a doctoral degree in composition or music theory, while others will seek careers as film and theater composers, sound designers, teachers, and freelance writers. The program is responsive to the individual ambitions of its students to prepare them for their professional careers in the best way possible.

1 Degree program has final approval from the National Association of Schools of Music.

Requirements

Completion of the program requires a final project in an area of interest. Projects can take several forms (for example, a composition, a composition recital, a lecture recital, a research paper, etc.) and are usually proposed and developed in concert with the graduate studies coordinator and a faculty member who serves as the project adviser. A final oral examination assesses the candidate’s ability to apply compositional skills, and/or to describe personal advanced independent work of particular interest.

All of the Master of Arts in Music options require 30 credit hours as well as a final project for completion of the degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 875</td>
<td>Composition</td>
<td>6</td>
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<tr>
<td>&amp; MUSI 876 &amp; Composition</td>
<td>3</td>
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<tr>
<td>MUSI 877</td>
<td>Advanced Composition</td>
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<tr>
<td>MUSI 891</td>
<td>Research Seminar</td>
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Supportive Courses in Music

- MUSI 865 Introduction to Bibliography 3
- MUSI 894 Theory Seminar 3
- MUSI 869 Musicology Seminar 3

Electives 1

Select 9 credits from the following:

- MUSI 871 Counterpoint
- Music History Period Courses
  - MUSI 803 Music of the Renaissance
  - MUSI 809 Music of the Romantic Period
  - MUSI 811 Music of the 20th and 21st Centuries
  - MUSI 815 Survey of Opera

Conducting

- MUSI 831 Advanced Instrumental Conducting

Applied Lessons Courses

- MUSI 841 Graduate Piano
- MUSI 845 Graduate Voice
- MUSI 848 Graduate Cello
- MUSI 862 Graduate Clarinet
- MUSI 863 Graduate Saxophone
- MUSI 865 Graduate Bassoon
- MUSI 866 Graduate French Horn
- MUSI 867 Graduate Trumpet
- MUSI 860 Graduate Tuba
- MUSI 861 Graduate Percussion

Student Learning Outcomes

General Competencies for All Music MA Programs

- Demonstrate advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization by producing a final project or equivalent.
- Demonstrate advanced competence in the area of specialization.

Additional Competencies, M.A. in Conducting

- Demonstrate advanced competencies in conducting through studies in gestural technique, score analysis, repertoire, and regular conducting experiences with appropriate ensembles.
- Demonstrate engagement with other fields of music outside of conducting.
- Demonstrate professional capability by rehearsing and conducting a concert-length performance or the equivalent.
- Demonstrate the ability to apply critical thinking to music literature and to have in-depth discussions regarding specific works in the repertoire.

Additional Competencies, M.A. in Composition

- Demonstrate advanced competencies in composition.
- Demonstrate advanced knowledge and skills in one or more related fields of music.
- Complete a faculty approved final project.
- Manage an advanced performance of their original composition.

Additional Competencies: MA in Musicology

- Demonstrate advanced competencies in musicology, theory, and criticism through written work and research papers in graduate-level music history and theory courses.
- Demonstrate appropriate competency in music theory and analysis by using the analytical tools and research concerns in music theory and analysis appropriately in writing and research.
- Demonstrate professional capability in the major area of study by completing a final project that demonstrates advanced competence and intellectual independence in research and writing in musicology.
- Demonstrate the ability to apply critical thinking to music literature and to describe personal advanced independent work of particular interest.