LIBERAL STUDIES (M.A.L.S.)
https://cola.unh.edu/liberal-studies/program/liberal-studies-master-arts-liberal-studies

Description

The Master of Arts in Liberal Studies program will no longer be accepting new students. Current M.A.L.S. students will continue to have access to the same high-quality education and resources until they graduate.

Admission Requirements

Admission to the master of arts in liberal studies is selective. A bachelor’s degree is required for admission. Students will be asked to provide relevant transcripts of their educational experience, a resume, and letters of recommendation. They will also be asked to submit a brief essay describing why they are particularly interested in this program and indicating the sort of interdisciplinary focus or area of learning in which they might like to concentrate their study. The Graduate Record Exam (GRE) is not required but is helpful.

Requirements

Degree Requirements

The program consists of 30 credits divided into three parts: a core seminar specifically designed for and required of every student, to be taken within one year of entrance to the program; a concentration made up of at least five elective courses chosen from various disciplines across the liberal arts that centers on an interdisciplinary theme or topic; and a 6 credit master’s thesis or a 6 credit project, which is intended to act as an integrating capstone experience for liberal studies students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS 800</td>
<td>Core Seminar ¹</td>
<td>4</td>
</tr>
<tr>
<td>Select a</td>
<td>concentration ²</td>
<td>20</td>
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<tr>
<td>LS 898</td>
<td>Master’s Project ³</td>
<td>6</td>
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<tr>
<td>or LS 899</td>
<td>Master’s Thesis</td>
<td></td>
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<tr>
<td>Total</td>
<td>Credits</td>
<td>30</td>
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¹ Each liberal studies student is required to take one core seminar as an introduction to the program as a whole. The seminar must be taken within the first year of a student’s matriculation in the program, preferably in the first semester. Although all core seminars focus on interdisciplinary issues and themes, each is meant to introduce students to different topics and divergent disciplines from across the liberal arts such as literature, the arts, philosophy, history, women’s studies, political science, and sociology.

² Students will work with the director of the program and a concentration and thesis adviser to develop an interdisciplinary concentration program of study, which focuses on a significant topic, issue, perspective, or cultural development, and is made up of at least five graduate-level elective courses offered in various departments throughout the college and university. A concentration should constitute a sustained thematic exploration and may be selected from a menu of suggested concentrations or may be self-designed by each student with the help of his or her adviser. The five courses are to be selected from 700-900-level courses regularly offered within departments and colleges across the university, including up to three independent study courses carried out as a tutorial with particular faculty members (with permission). It is expected that a student’s concentration will culminate in a concluding final project or thesis. The following are typical examples of cross-disciplinary concentration programs of study: American studies, the humanities, ecology and values, justice studies, labor studies, religious studies, urban studies, and women’s studies.

³ With the support of their concentration and thesis adviser, students prepare a final project consistent with their concentration and interests. A capstone experience, the project can be a scholarly thesis or equivalent creative endeavor, which integrates the student’s learning in a particular concentration. The director of the program will meet periodically with those students enrolled for thesis credit in order to provide a forum for discussing their research and writing.