# ENGLISH: ENGLISH STUDIES OPTION (M.A.) 

https://cola.unh.edu/english/program/ma/english-studies-option

## Description

Our M.A. program offers you the opportunity to explore the formal, historical, cultural, and theoretical dimensions of diverse forms of the written word.

## Requirements

## Degree Requirements

M.A. candidates must complete 36 credit hours at the 800 or 900 level, including three seminar courses and a fourth seminar in literature or ENGL 998 Master's Paper .

At least six courses must be literature courses offered by the English department (as distinct from courses in critical theory, linguistics, writing, or teaching methods). If a student chooses the Master's Paper option, the six-course requirement is reduced to five literature courses.
M.A. candidates must pass a reading examination in a foreign language or demonstrate that they have passed a fourth-semester college-level language course with a grade of $B$ or better. Students whose native language is not English may be exempt from this requirement.

| Code | Title | Credits |
| :---: | :---: | :---: |
| Required Courses |  |  |
| ENGL 925 | Graduate Study of Literature | 4 |
| ENGL \#814 | Critical Skills | 4 |
| Select three courses from the following: |  | 12 |
| ENGL 935 | Seminar. Studies in American Literature |  |
| ENGL 937 | Seminar. Studies in 19th Century American Literature |  |
| ENGL 938 | Seminar. Studies in 20th Century American Literature |  |
| ENGL 958 | Seminar. Studies in Shakespeare |  |
| ENGL 959 | Seminar. Studies in Milton |  |
| ENGL \#968 | Seminar. Studies in 18th Century Literature |  |
| ENGL \#971 | Seminar. Studies in the Victorian Period |  |
| ENGL 974 | Seminar. Studies in 20th Century British Literature |  |
| ENGL 981 | Seminar. Studies in Post-Colonial Literatures in English |  |
| Select three electives (examples) |  | 12 |
| ENGL 810 | Teaching Writing |  |
| ENGL 829 | Spec Top/Composition Studies |  |
| ENGL 852 | History of the English Language |  |
| ENGL 889 | Special Topics in English Teaching |  |
| ENGL 912 | Historical and Theoretical Studies in Rhetoric |  |
| ENGL 913 | Theory and Practice of Composition |  |
| ENGL 914 | Special Topics in Composition and Rhetoric |  |
| ENGL 916 | History of Composition |  |
| ENGL 918 | Research Methods in Composition |  |
| ENGL 910 | Practicum in Teaching College Composition ${ }^{1}$ |  |
| Concluding Experience |  |  |
| ENGL 998 | Master's Paper ${ }^{2}$ | 4 |
| Total Credits |  | 36 |

${ }^{1}$ ENGL 910 Practicum in Teaching College Composition is reserved for graduate teaching assistants.
2 The alternative to this requirement is a 4 credit 900 level literature seminar in which students, with the consultation of the course
instructor and/or the program advisor, produce a substantial (30 page) paper

## Accelerated Master's

This graduate program is approved to be taken on an accelerated basis in articulation with certain undergraduate degree programs.

General Accelerated Master's policy, note that some programs have additional requirements (e.g. higher grade expectations) compared to the policy.

Please see the Graduate School website and contact the department directly for more information.

## Student Learning Outcomes

- Demonstrate expertise in a variety of theoretical approaches, such as gender theory, deconstruction, psychoanalysis, postcolonial theory, intersectionality, and so on.
- Engage in the close reading of complex texts across a range of national traditions.
- Perform literary critical writing and speaking that adheres to the conventions of the field.
- Undertake original research using primary and secondary sources, and responding to existing knowledge in the field.

