ENGLISH: ENGLISH STUDIES OPTION (M.A.)

https://cola.unh.edu/english/program/ma/english-studies-option

Description

Our M.A. program offers you the opportunity to explore the formal, historical, cultural, and theoretical dimensions of diverse forms of the written word.

Requirements

Degree Requirements

M.A. candidates must complete 36 credit hours at the 800 or 900 level, including three seminar courses and a fourth seminar in literature or ENGL 998 Master’s Paper.

At least six courses must be literature courses offered by the English department (as distinct from courses in critical theory, linguistics, writing, or teaching methods). If a student chooses the Master’s Paper option, the six-course requirement is reduced to five literature courses.

M.A. candidates must pass a reading examination in a foreign language or demonstrate that they have passed a fourth-semester college-level language course with a grade of B or better. Students whose native language is not English may be exempt from this requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 925</td>
<td>Graduate Study of Literature</td>
<td>4</td>
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<tr>
<td>ENGL 914</td>
<td>Critical Skills</td>
<td>4</td>
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<td>Select three courses from the following:</td>
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<td>12</td>
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<tr>
<td>ENGL 935</td>
<td>Seminar: Studies in American Literature</td>
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<tr>
<td>ENGL 937</td>
<td>Seminar: Studies in 19th Century American Literature</td>
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<tr>
<td>ENGL 938</td>
<td>Seminar: Studies in 20th Century American Literature</td>
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<tr>
<td>ENGL 958</td>
<td>Seminar: Studies in Shakespeare</td>
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<td>ENGL 959</td>
<td>Seminar: Studies in Milton</td>
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<tr>
<td>ENGL #968</td>
<td>Seminar: Studies in 18th Century Literature</td>
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<tr>
<td>ENGL #971</td>
<td>Seminar: Studies in the Victorian Period</td>
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<td>ENGL 974</td>
<td>Seminar: Studies in 20th Century British Literature</td>
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<tr>
<td>ENGL 981</td>
<td>Seminar: Studies in Post-Colonial Literatures in English</td>
<td></td>
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</table>

Select three electives (examples) 12

ENGL 810  Teaching Writing
ENGL 829  Spec Top/Composition Studies
ENGL 852  History of the English Language
ENGL 880  Special Topics in English Teaching
ENGL 912  Historical and Theoretical Studies in Rhetoric
ENGL 913  Theory and Practice of Composition
ENGL 914  Special Topics in Composition and Rhetoric
ENGL 916  History of Composition
ENGL 918  Research Methods in Composition
ENGL 910  Practicum in Teaching College Composition

Concluding Experience

ENGL 998  Master’s Paper 2

Total Credits 36

1 ENGL 910 Practicum in Teaching College Composition is reserved for graduate teaching assistants.
2 The alternative to this requirement is a 4 credit 900 level literature seminar in which students, with the consultation of the course instructor and/or the program advisor, produce a substantial (30 page) paper

Accelerated Master’s

This graduate program is approved to be taken on an accelerated basis in articulation with certain undergraduate degree programs.

General Accelerated Master’s policy, note that some programs have additional requirements (e.g. higher grade expectations) compared to the policy.

Please see the Graduate School website and contact the department directly for more information.

Student Learning Outcomes

• Demonstrate expertise in a variety of theoretical approaches, such as gender theory, deconstruction, psychoanalysis, postcolonial theory, intersectionality, and so on.
• Engage in the close reading of complex texts across a range of national traditions.
• Perform literary critical writing and speaking that adheres to the conventions of the field.
• Undertake original research using primary and secondary sources, and responding to existing knowledge in the field.