MUSIC (MUSI)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUSI 803 - Music of the Renaissance
Credits: 3
Works of the 15th- and 16th-century composers from Dunstable to Palestrina.
Grade Mode: Letter Grade

MUSI 805 - Music of the Baroque Era
Credits: 3
Music of Europe from de Rore to Bach.
Grade Mode: Letter Grade

MUSI #809 - Music of the Romantic Period
Credits: 3
A survey of Romanticism in music from Beethoven’s late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.
Grade Mode: Letter Grade

MUSI 811 - Music of the 20th and 21st Centuries
Credits: 3
Styles and techniques of composers from Debussy to the present. Special emphasis on tonal music before World War I; neoclassical trends; the emergence of atonality and serial techniques; electronic music.
Grade Mode: Letter Grade

MUSI 813 - Art Song
Credits: 3
History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song—the German Lied.
Grade Mode: Letter Grade

MUSI 815 - Survey of Opera
Credits: 3
History of the genre from Monteverdi to the present.
Grade Mode: Letter Grade

MUSI 831 - Advanced Instrumental Conducting
Credits: 2
Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory. Special fee.
Repeat Rule: May be repeated for a maximum of 12 credits.
Grade Mode: Letter Grade

MUSI #841 - Graduate Piano
Credits: 1-4
Private instruction in piano. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 845 - Graduate Voice
Credits: 1-4
Private instruction in voice. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 848 - Graduate Cello
Credits: 1-4
Private instruction in cello. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 852 - Graduate Clarinet
Credits: 1-4
Private instruction in clarinet. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 853 - Graduate Saxophone
Credits: 1-4
Private instruction in saxophone. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 855 - Graduate Bassoon
Credits: 1-4
Private instruction in bassoon. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 856 - Graduate French Horn
Credits: 1-4
Private instruction in French horn. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 857 - Graduate Trumpet
Credits: 1-4
Private instruction in trumpet. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 860 - Graduate Tuba
Credits: 1-4
Private instruction in tuba. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 861 - Graduate Percussion
Credits: 1-4
Private instruction in percussion. Special fee for non-majors.
Repeat Rule: May be repeated for a maximum of 99 credits.
Grade Mode: Letter Grade

MUSI 865 - Introduction to Bibliography
Credits: 3
This course is a comprehensive survey of skills and resources fundamental for undertaking research projects in music. Topics include bibliography (a survey of standard reference works, periodicals, monographs, collected editions, and other important sources); research techniques; critical reading, thinking, and writing; oral presentation; and the planning and drafting of a research paper (including methods of citation). A reading knowledge of German, French, and Italian is helpful, but not required.
Equivalent(s): MUSI 955
Grade Mode: Letter Grade
MUSI 869 - Musicology Seminar
Credits: 3
A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered.
Repeat Rule: May be repeated for a maximum of 9 credits.
Equivalent(s): MUSI 959
Grade Mode: Letter Grade

MUSI 871 - Counterpoint
Credits: 3
Grade Mode: Letter Grade

MUSI 875 - Composition
Credits: 1-4
Grade Mode: Letter Grade

MUSI 876 - Composition
Credits: 1-4
Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq: MUSI 875 and permission.
Grade Mode: Letter Grade

MUSI 877 - Advanced Composition
Credits: 1-4
Continuation of MUSI 876. Individual compositional projects. Prereq: MUSI 876 and permission. May be repeated for credit.
Grade Mode: Letter Grade

MUSI 879 - Orchestration
Credits: 3
Characteristics of band and orchestral instruments both individually and in small (homogeneous) and large (mixed) groupings. Students study scores, write arrangements, and have arrangements performed if at all possible. Prereq: permission.
Grade Mode: Letter Grade

MUSI 881 - Analysis: Form and Structure
Credits: 3
Introduces analytical techniques through the study of representative masterworks: formal and structural elements and their interrelationships. Analysis of 18th- and 19th century works.
Grade Mode: Letter Grade

MUSI 891 - Research Seminar
Credits: 1-4
Guidance on individual research projects. Prereq: permission.
Equivalent(s): MUSI 991
Grade Mode: Letter Grade

MUSI 894 - Theory Seminar
Credits: 3
Study of representative masterworks. Score analysis. Prereq: permission.
Equivalent(s): MUSI 994
Grade Mode: Letter Grade

MUSI 895 - Special Studies
Credits: 1-4
A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. Prereq: permission. May be repeated for credit with permission.
Grade Mode: Letter Grade