

MUSIC (MUSI)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUSI 801 - Topics in Music History

Credits: 3

Courses offered under this number feature a variety of topics having to do with music history. Topics in given semesters reflect faculty expertise in teaching and research. For topic examples, see "Courses Taught" on relevant faculty web pages. May be repeated for credit if topics differ.

Repeat Rule: May be repeated up to unlimited times.

Grade Mode: Letter Grading

MUSI 803 - Music of the Renaissance

Credits: 3

Works of the 15th- and 16th-century composers from Dunstable to Palestrina.

Grade Mode: Letter Grading

MUSI 805 - Music of the Baroque Era

Credits: 3

Music of Europe from de Rore to Bach.

Grade Mode: Letter Grading

MUSI 809 - Music of the Romantic Period

Credits: 3

A survey of Romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.

Grade Mode: Letter Grading

MUSI #811 - Music of the 20th and 21st Centuries

Credits: 3

Styles and techniques of composers from Debussy to the present. Special emphasis on tonal music before World War I; neoclassical trends; the emergence of atonality and serial techniques; electronic music.

Grade Mode: Letter Grading

MUSI 813 - Art Song

Credits: 3

History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song--the German Lied.

Grade Mode: Letter Grading

MUSI #815 - Survey of Opera

Credits: 3

History of the genre from Monteverdi to the present.

Grade Mode: Letter Grading

MUSI 831 - Advanced Instrumental Conducting

Credits: 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal.

Repeat Rule: May be repeated for a maximum of 12 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 845 - Graduate Voice

Credits: 1-4

Private instruction in voice. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI #848 - Graduate Cello

Credits: 1-4

Private instruction in cello. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 852 - Graduate Clarinet

Credits: 1-4

Private instruction in clarinet. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 853 - Graduate Saxophone

Credits: 1-4

Private instruction in saxophone. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 855 - Graduate Bassoon

Credits: 1-4

Private instruction in bassoon. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 856 - Graduate French Horn

Credits: 1-4

Private instruction in French horn. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI #857 - Graduate Trumpet

Credits: 1-4

Private instruction in trumpet. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI #860 - Graduate Tuba

Credits: 1-4

Private instruction in tuba. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 861 - Graduate Percussion

Credits: 1-4

Private instruction in percussion. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

Grade Mode: Letter Grading

Special Fee: Yes

MUSI 865 - Introduction to Bibliography**Credits:** 3

This course is a comprehensive survey of skills and resources fundamental for undertaking research projects in music. Topics include bibliography (a survey of standard reference works, periodicals, monographs, collected editions, and other important sources); research techniques; critical reading, thinking, and writing; oral presentation; and the planning and drafting of a research paper (including methods of citation). A reading knowledge of German, French, and Italian is helpful, but not required.

Grade Mode: Letter Grading**MUSI 869 - Musicology Seminar****Credits:** 3

A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered.

Repeat Rule: May be repeated for a maximum of 9 credits.**Grade Mode:** Letter Grading**MUSI #871 - Counterpoint****Credits:** 3

Contrapuntal techniques of tonal music. Melodic construction and dissonance treatment through work in species counterpoint and studies in harmonic elaboration and prolongation. Analysis of selected compositions emphasizes the connection between fundamental contrapuntal techniques and the voice-leading of composition.

Grade Mode: Letter Grading**MUSI 875 - Composition****Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting.

Grade Mode: Letter Grading**MUSI 876 - Composition****Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting.

Prerequisite(s): MUSI 875 with a minimum grade of D-.**Grade Mode:** Letter Grading**MUSI 877 - Advanced Composition****Credits:** 1-4

Continuation of MUSI 876. Individual compositional projects. May be repeated for credit.

Prerequisite(s): MUSI 876 with a minimum grade of D-.**Grade Mode:** Letter Grading**MUSI 879 - Orchestration****Credits:** 3

Characteristics of band and orchestral instruments both individually and in small (homogeneous) and large (mixed) groupings. Students study scores, write arrangements, and have arrangements performed if at all possible.

Grade Mode: Letter Grading**MUSI 881 - Analysis: Form and Structure****Credits:** 3

Introduces analytical techniques through the study of representative masterworks: formal and structural elements and their interrelationships. Analysis of 18th- and 19th century works.

Grade Mode: Letter Grading**MUSI 891 - Research Seminar****Credits:** 1-4

Guidance on individual research projects.

Grade Mode: Letter Grading**MUSI 894 - Theory Seminar****Credits:** 3

Study of representative masterworks. Score analysis.

Grade Mode: Letter Grading**MUSI 895 - Special Studies****Credits:** 1-4

A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. May be repeated for credit with permission.

Grade Mode: Letter Grading