MUSIC EDUCATION (MUED)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUED 841 - Techniques and Methods in Choral Music
Credits: 2
Methods for teaching choral music in 5-12th grade schools, the developing voice, vocal modeling, repertoire selection, choral conducting, rehearsal technique, sequencing and feedback, piano skills for choral rehearsal, in-school fieldwork. This class requires a fieldwork component. Students will conduct rehearsals at Oyster River Middle School 7:00am-7:50am at least once per week for a portion of the semester.

MUED 843 - Materials and Methods in Piano Music
Credits: 2
Gives potential piano teachers a coherent but flexible approach to the instruction of students of different ages and levels of talent through evaluation of methods and materials and discussion of the role of the private teacher.

MUED 845 - Techniques and Methods in String Instruments
Credits: 2
Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.

MUED 847 - Techniques and Methods in Woodwind Instruments
Credits: 3
Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments.

MUED 849 - Techniques and Methods in Brass Instruments
Credits: 2
Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet, French horn, trombone, euphonium, and tuba; methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments. Permission required.

MUED 851 - Techniques and Methods in Percussion Instruments
Credits: 2
Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction.

MUED 855 - Vocal Pedagogy
Credits: 2
A study of vocal anatomy, vocal function, and teaching methods, with an emphasis on application for singers and voice teachers.

MUED 857 - Marching Band Methods
Credits: 2
Role of marching bands in the school music program. Design and execution of field shows and parade marching. Understanding of marching percussion and auxiliary units. Examination of appropriate music.

MUED 890 - Teaching Elementary School Music
Credits: 3
Experiential approach toward learning creative strategies for teaching elementary school music. Includes various curricula and methods; philosophy and psychology of music; demonstration of materials and instruments. Observation and teaching in schools. Prereq: piano proficiency.

MUED 891 - Teaching Secondary School Music
Credits: 3
Assembling, managing, and teaching junior/senior high school music curriculum. Academic issues of philosophy, curriculum building, application of learning theories, administration, evaluation, motivation, and classroom management combined with field experience in lesson planning and teaching/rehearsal techniques. Prereq: piano proficiency; conducting methods.

MUED 895 - Special Studies
Credits: 1-4
Allows upper-level students to explore individually or in groups areas related to their specific professional interests. Prereq: permission.

MUED 983 - Instrumental Literature and Its Performance
Credits: 3
Exploration of representative solo and ensemble music for string, wind, and percussion instruments. Typical literature from each period of music is studied. As much as possible, live performance is included; recordings are used as required. Detailed attention given to interpretation. Project required.

MUED 995 - Special Projects
Credits: 1-4
Independent study, investigation, or research in music education. Creative projects may be included. Prereq: permission.

MUED 996 - Foundations and Perspectives of Music Education
Credits: 4
Philosophical, sociological, and psychological foundations and principles of music education and the relationship of these principles to music learning and teaching.