ARTS/HISTORY & STUDIO
(ARTS)

# Course numbers with the # symbol included (e.g. #400) have not
been taught in the last 3 years.

ARTS #846 - Advanced Painting
Credits: 4
Development and refinement of technical skills leading to more advanced
conceptual problems will be emphasized. Along with structured in-class
work, graduate students will be required to develop sustained out of class
projects in consultation with the instructor. May be repeated for a total of
8 credits. Prereq: permission.

ARTS 897 - Seminar in Art History
Credits: 4
Topics and prerequisites to be announced before preregistration. May be
repeated with permission instructor up to a maximum of 12 credits. (Also
offered as ARTS 799.)

ARTS 932 - Graduate Drawing
Credits: 6
Structured to emphasize developing skills and to explore techniques to
create invented and observed space. Drawing will be considered as an
inventive tool to extend the students’ repertoire of ideas. May be repeated
for a total of 12 credits. Prereq: advanced drawing; permission. Special
fee.

ARTS 932T - Graduate Drawing (Teaching)
Credits: 6
This course intends to encourage the practice and study of drawing
and introduces students to approaches to the teaching of drawing.
Students work on projects designed to develop individual bodies of work
in drawing and explore the teaching of drawing through development
of course syllabi and observation of Introductory Drawing courses. The
course includes discussions and demonstrations of the use of slides,
reproductions, digital imagery, and critiques in the teaching of drawing.
Special fee.

ARTS 996 - Independent Study in the Visual Arts
Credits: 1-6
C01 - Drawing; D01 - Painting; E01 - Printmaking; I01 - Painting in Italy;
L01 - Art History. An opportunity for independent study in the above listed
disciplines. The content and structure of the course will be developed
through collaboration of the graduate student and the supervising faculty
member. May be repeated for a total of 18 credits in any one area. Prereq:
undergraduate degree in studio art and permission.

ARTS 997 - Graduate Painting Thesis
Credits: 10
The Graduate Painting Thesis is the culmination of the MFA student’s
graduate work in painting. The course requires: 1) continued work in
the studio under supervision of graduate faculty; 2) a more formal
midterm critique with graduate faculty (oral summarization of thesis
work); 3) extensive work with The Art Gallery in preparation for the
MFA Thesis Exhibition (including hanging the exhibition); 4) the thesis
exhibition itself; and 5) an oral presentation to the faculty during the
thesis exhibition.

ARTS 998 - Graduate Painting Seminar
Credits: 4
Students meet once a week for a three-hour structured session of
painting from life under the supervision of the instructor. Students
are expected to apply the information gained in these sessions to the
development of their individual bodies of work in their studios. Additional
requirements could include readings, presentations, gallery and museum
visits, discussions, and critiques. Special fee.