

ARTS/HISTORY & STUDIO (ARTS)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

ARTS #932 - Graduate Drawing

Credits: 6

Structured to emphasize developing skills and to explore techniques to create invented and observed space. Drawing will be considered as an inventive tool to extend the students' repertoire of ideas.

Repeat Rule: May be repeated for a maximum of 12 credits.

Grade Mode: Letter Grading

Special Fee: Yes

ARTS #996 - Independent Study in the Visual Arts

Credits: 1-6

C01 - Drawing; D01 - Painting; E01 - Printmaking; I01 - Painting in Italy; L01 - Art History. An opportunity for independent study in the above listed disciplines. The content and structure of the course will be developed through collaboration of the graduate student and the supervising faculty member. May be repeated in any one area.

Repeat Rule: May be repeated for a maximum of 18 credits.

Grade Mode: Letter Grading

ARTS #997 - Graduate Painting Thesis

Credits: 10

The Graduate Painting Thesis is the culmination of the MFA student's graduate work in painting. The course requires: 1) continued work in the studio under supervision of graduate faculty; 2) a more formal midterm critique with graduate faculty (oral summarization of thesis work); 3) extensive work with The Art Gallery in preparation for the MFA Thesis Exhibition (including hanging the exhibition); 4) the thesis exhibition itself; and 5) an oral presentation to the faculty during the thesis exhibition.

Grade Mode: Letter Grading