

ARTS/HISTORY & STUDIO (ARTS)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

ARTS 932 - Graduate Drawing

Credits: 6

Structured to emphasize developing skills and to explore techniques to create invented and observed space. Drawing will be considered as an inventive tool to extend the students' repertoire of ideas. Prereq: advanced drawing; permission. Special fee.

Repeat Rule: May be repeated for a maximum of 12 credits.

ARTS #932T - Graduate Drawing (Teaching)

Credits: 6

This course intends to encourage the practice and study of drawing and introduces students to approaches to the teaching of drawing. Students work on projects designed to develop individual bodies of work in drawing and explore the teaching of drawing through development of course syllabi and observation of Introductory Drawing courses. The course includes discussions and demonstrations of the use of slides, reproductions, digital imagery, and critiques in the teaching of drawing. Special fee.

ARTS 996 - Independent Study in the Visual Arts

Credits: 1-6

C01 - Drawing; D01 - Painting; E01 - Printmaking; I01 - Painting in Italy; L01 - Art History. An opportunity for independent study in the above listed disciplines. The content and structure of the course will be developed through collaboration of the graduate student and the supervising faculty member. May be repeated in any one area. Prereq: undergraduate degree in studio art and permission.

Repeat Rule: May be repeated for a maximum of 18 credits.

ARTS 997 - Graduate Painting Thesis

Credits: 10

The Graduate Painting Thesis is the culmination of the MFA student's graduate work in painting. The course requires: 1) continued work in the studio under supervision of graduate faculty; 2) a more formal midterm critique with graduate faculty (oral summarization of thesis work); 3) extensive work with The Art Gallery in preparation for the MFA Thesis Exhibition (including hanging the exhibition); 4) the thesis exhibition itself; and 5) an oral presentation to the faculty during the thesis exhibition.

ARTS #998 - Graduate Painting Seminar

Credits: 4

Students meet once a week for a three-hour structured session of painting from life under the supervision of the instructor. Students are expected to apply the information gained in these sessions to the development of their individual bodies of work in their studios. Additional requirements could include readings, presentations, gallery and museum visits, discussions, and critiques. Special fee.