ARTS/HISTORY & STUDIO
(ARTS)

# Course numbers with the # symbol included (e.g. #400) have not been
taught in the last 3 years.

ARTS #932 - Graduate Drawing
Credits: 6
Structured to emphasize developing skills and to explore techniques
to create invented and observed space. Drawing will be considered as
an inventive tool to extend the students' repertoire of ideas. Prereq:
advanced drawing; permission. Special fee.
Repeat Rule: May be repeated for a maximum of 12 credits.
Grade Mode: Letter Grading

ARTS #932T - Graduate Drawing (Teaching)
Credits: 6
This course intends to encourage the practice and study of drawing
and introduces students to approaches to the teaching of drawing.
Students work on projects designed to develop individual bodies of work
in drawing and explore the teaching of drawing through development
of course syllabi and observation of Introductory Drawing courses. The
course includes discussions and demonstrations of the use of slides,
reproductions, digital imagery, and critiques in the teaching of drawing.
Special fee.
Grade Mode: Letter Grading

ARTS #996 - Independent Study in the Visual Arts
Credits: 1-6
C01 - Drawing; D01 - Painting; E01 - Printmaking; I01 - Painting in Italy;
L01 - Art History. An opportunity for independent study in the above listed
disciplines. The content and structure of the course will be developed
through collaboration of the graduate student and the supervising faculty
member. May be repeated in any one area. Prereq: undergraduate degree
in studio art and permission.
Repeat Rule: May be repeated for a maximum of 18 credits.
Grade Mode: Letter Grading

ARTS #997 - Graduate Painting Thesis
Credits: 10
The Graduate Painting Thesis is the culmination of the MFA student’s
graduate work in painting. The course requires: 1) continued work in
the studio under supervision of graduate faculty; 2) a more formal
midterm critique with graduate faculty (oral summarization of thesis
work); 3) extensive work with The Art Gallery in preparation for the
MFA Thesis Exhibition (including hanging the exhibition); 4) the thesis
exhibition itself; and 5) an oral presentation to the faculty during the
thesis exhibition.
Grade Mode: Letter Grading

ARTS #998 - Graduate Painting Seminar
Credits: 4
Students meet once a week for a three-hour structured session of
painting from life under the supervision of the instructor. Students
are expected to apply the information gained in these sessions to the
development of their individual bodies of work in their studios. Additional
requirements could include readings, presentations, gallery and museum
visits, discussions, and critiques. Special fee.
Grade Mode: Letter Grading