

MUSIC (MUSI)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUSI 803 - Music of the Renaissance

Credits: 3

Works of the 15th- and 16th-century composers from Dunstable to Palestrina.

MUSI 805 - Music of the Baroque

Credits: 3

Music of Europe from de Rore to Bach.

MUSI 807 - Music of the Classical Period

Credits: 3

Growth of musical styles and forms from early classicism through the high classicism of Haydn, Mozart, and the young Beethoven.

MUSI 809 - Music of the Romantic Period

Credits: 3

A survey of Romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.

MUSI 811 - Music of the 20th and 21st Centuries

Credits: 3

Styles and techniques of composers from Debussy to the present. Special emphasis on tonal music before World War I; neoclassical trends; the emergence of atonality and serial techniques; electronic music.

MUSI 813 - Art Song

Credits: 3

History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song--the German Lied.

MUSI 815 - Survey of Opera

Credits: 3

History of the genre from Monteverdi to the present.

MUSI 831 - Advanced Instrumental Conducting

Credits: 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory. Special fee.

Repeat Rule: May be repeated for a maximum of 12 credits.

MUSI 832 - Advanced Choral Conducting

Credits: 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory.

Repeat Rule: May be repeated for a maximum of 12 credits.

MUSI 836 - Graduate Early Wind Instruments

Credits: 1-4

Private instruction in Renaissance and Baroque wind instruments. Special fee.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 841 - Graduate Piano

Credits: 1-4

Private instruction in piano. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 845 - Graduate Voice

Credits: 1-4

Private instruction in voice. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 846 - Graduate Violin

Credits: 1-4

Private instruction in violin. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 847 - Graduate Viola

Credits: 1-4

Private instruction in viola. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 848 - Graduate Cello

Credits: 1-4

Private instruction in cello. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 849 - Graduate Bass

Credits: 1-4

Private instruction in bass. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 850 - Graduate Classical Guitar

Credits: 1-4

Special fee.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 851 - Graduate Flute

Credits: 1-4

Private instruction in flute. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 852 - Graduate Clarinet

Credits: 1-4

Private instruction in clarinet. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 853 - Graduate Saxophone

Credits: 1-4

Private instruction in saxophone. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 854 - Graduate Oboe

Credits: 1-4

Private instruction in oboe. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 855 - Graduate Bassoon

Credits: 1-4

Private instruction in bassoon. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 856 - Graduate French Horn

Credits: 1-4

Private instruction in French horn. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 857 - Graduate Trumpet

Credits: 1-4

Private instruction in trumpet. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 858 - Graduate Trombone

Credits: 1-4

Private instruction in trombone. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 859 - Graduate Euphonium

Credits: 1-4

Private instruction in euphonium. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 860 - Graduate Tuba

Credits: 1-4

Private instruction in tuba. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 861 - Graduate Percussion

Credits: 1-4

Private instruction in percussion. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 862 - Graduate Keyboards

Credits: 1-4

Private instruction in jazz piano. Special fee for non-majors. Permission required.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 863 - Graduate Jazz Guitar

Credits: 1-4

Private instruction in jazz guitar. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 864 - Graduate Drum Set

Credits: 1-4

Private instruction in drum set. Special fee for non-majors.

Repeat Rule: May be repeated for a maximum of 99 credits.

MUSI 871 - Counterpoint

Credits: 3

Contrapuntal techniques of tonal music. Melodic construction and dissonance treatment through work in species counterpoint and studies in harmonic elaboration and prolongation. Analysis of selected compositions emphasizes the connection between fundamental contrapuntal techniques and the voice-leading of composition. Prereq: permission.

MUSI 875 - Composition

Credits: 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq: permission.

MUSI 876 - Composition

Credits: 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq: MUSI 875 and permission.

MUSI 877 - Advanced Composition

Credits: 1-4

Continuation of MUSI 876. Individual compositional projects. Prereq: MUSI 876 and permission. May be repeated for credit.

MUSI 878 - Topics in Electronic Music

Credits: 1-4

Introduces and develops skills in the fundamentals of musical acoustics, and the principal compositional resources of digital/electronic music. Permission required.

MUSI 879 - Orchestration

Credits: 3

Characteristics of band and orchestral instruments both individually and in small (homogeneous) and large (mixed) groupings. Students study scores, write arrangements, and have arrangements performed if at all possible. Prereq: permission.

MUSI 881 - Analysis: Form and Structure

Credits: 3

An introduction to analytical techniques through the study of representative masterworks; formal and structural elements and their interrelationships. Analysis of 18th- and 19th-century works. Prereq: permission.

MUSI 882 - Analysis: Form and Structure

Credits: 3

An introduction to analytical techniques through the study of representative masterworks; formal and structural elements and their interrelationships. Analysis of 20th and 21st century works. Prereq: permission.

MUSI 895 - Special Studies

Credits: 1-4

A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. Prereq: permission. May be repeated for credit with permission.

MUSI 955 - Introduction to Bibliography

Credits: 3

MUSI 955 is a comprehensive survey of skills and resources fundamental for undertaking research projects in music. Topics include bibliography (a survey of standard reference works, periodicals, monographs, collected editions, and other important sources); research techniques; critical reading, thinking, and writing; oral presentation; and the planning and drafting of a research paper (including methods of citation). A reading knowledge of German, French, and Italian is helpful, but not required.

MUSI 956 - Readings in Music History: Antiquity to 1600

Credits: 3

An opportunity to read and study in detail a restricted number of monographs and editions.

MUSI 957 - Readings in Music History: 1600 to 1820

Credits: 3

An opportunity to read and study in detail a restricted number of monographs and editions.

MUSI 958 - Readings in Music History: 1820 to the Present

Credits: 3

An opportunity to read and study in detail a restricted number of monographs and editions.

MUSI 959 - Musicology Seminar

Credits: 3

A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered.

Repeat Rule: May be repeated for a maximum of 9 credits.

MUSI 991 - Research Seminar

Credits: 1-4

Guidance on individual research projects. Prereq: permission.

MUSI 994 - Theory Seminar

Credits: 3

Study of representative masterworks. Score analysis. Prereq: permission.

MUSI 995 - Independent Study in the History and Theory of Music

Credits: 1-4

Opportunity for especially qualified students to investigate, with guidance, specific areas of their scholarly concern. Prereq: permission.