

LANGUAGES, LITERATURES, AND CULTURES (LLC)

The Department of Languages, Literatures, and Cultures offers undergraduate majors in French, French studies, German, Russian, and Spanish, plus coursework in Arabic, Chinese, Japanese, and Portuguese. An M.A. in Spanish is also offered.

In addition, the department sponsors several study abroad programs and a variety of co-curricular activities, including conversation hours and language clubs.

A B.A. degree at the University requires the fulfillment of a foreign language requirement. Students must fulfill this requirement by the end of their sophomore year. Please see the Bachelor of Arts Degree Requirements.

Undergraduates who choose to pursue a major or minor in the Department of Languages, Literatures, and Cultures may wish to consider complementing their studies with the dual major in international affairs, with the teacher education program, or with any of the other majors and minors available through the University of New Hampshire. Such coursework will not only broaden a student's intellectual horizons, but may also serve to enhance his or her employment opportunities or prospects for graduate education.

<https://cola.unh.edu/languages-literatures-cultures>

Programs

- Chinese (CHIN) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/chinese>)
- French (FREN) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/french>)
- German (GERM) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/german>)
- Russian (RUSS) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/russian>)
- Spanish (SPAN) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/spanish>)

Courses

Languages, Literatures & Cultures (LLC)

LLC #444C - World of Salvador Dali

Credits: 4

Students investigate essential components of modern culture and Western tradition through the mind, art and writing of Salvador Dali. This interdisciplinary course poses fundamental, universal questions about human existence including death, rebirth, eternity and God, sexuality and love as well as the irrational dark side of our psyche. Certain cultural movements such as the Surrealist movement, Freudian psychoanalysis, the Gothic tradition and modern scientific discoveries and concepts are also explored. Special fee. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

LLC 535 - Professional Culture in the European Union - Case Study/ Germany

Credits: 4

Conducted in English. No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace.

Attributes: World Cultures(Discovery)

LLC 535A - Professional Culture in European Union - - Case Study: Germany

Credits: 4

No previous German required. Conducting business with countries of the European Union, with a particular emphasis on Germany. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.

Attributes: World Cultures(Discovery)

LLC 535B - Professional Culture in Latin America - Case Study: Mexico and Brazil

Credits: 4

Conducted in English. No previous Spanish or Portuguese required. Conducting business with countries in Latin America with a particular emphasis on Mexico and Brazil. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.

Attributes: World Cultures(Discovery)

LLC 535C - Professional Culture in Asia -- Case Study: China and Japan

Credits: 4

Conducted in English. No previous Chinese or Japanese required. Conducting business with countries in Asia, with a particular emphasis on China and Japan. The course focuses on the central role played by professional culture and business practices in the global marketplace. Special fee.

Attributes: World Cultures(Discovery)

LLC 540 - Film History

Credits: 4

Examines the historical development of film from a global perspective and the emergence of national cinemas as well as the cross-cultural influences that have produced the modern transnational film industry. Special fee.

Attributes: Historical Perspectives(Disc)

LLC 551 - Comparative Literature: Masterpieces of World Literature I

Credits: 4

Comparative studies of major authors representative of important periods of literary achievement. Common themes and development of epic and lyric traditions in early Western and non-Western literatures. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester. Special fee. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

LLC #552 - Comparative Literature: Masterpieces of World Literature II

Credits: 4

Comparative studies of major authors representative of important periods of literary achievement. Renaissance to modern. Studies the age of empires through the colonial and post colonial periods. Introduction to various concepts of literature and genre. Topics and approaches may vary from semester to semester. Special fee. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

LLC 555 - Discover Cuba: An Arts Experience

Credits: 4

This discovery course is designed to provide students with first-hand experience of the art, history, culture, music and visual arts of Cuba. The course combines an online academic class with on-site experiential learning through a fourteen day trip to Cuba. The course takes a highly contextual approach, locating the artwork in its historical, social, economic and cultural context for students to analyze and understand the complexities of modern Cuba. Special fee.

Attributes: FinePerformingArts(Discovery)

LLC 595 - Language Practicum

Credits: 2-4

Practical use of language skills outside the classroom through special projects. Prereq: LLC 504 or its equivalent. May be repeated up to a maximum of 4 credits. Cr/F.

LLC 642 - Theory and Practice of Translation

Credits: 4

This course is designed both as an introduction to various theories and philosophies of translation and as an intensive workshop on different types of translation (literary, technical, professional, business, and health related, etc.). Translation is both a simple matter of transferring content and an intensely complex process of adapting linguistic, tonal, and cultural components of communication. The course works extensively on the craft of translation while developing detailed analyses of the theoretical and philosophical implications of choices made. Students complete various translation exercises and develop a significant final project. It is open to students at different levels of language ability but requires at least an intermediate competency. Students work at their own level. Taught in English. Prereq: Intermediate language or permission. Special fee.

LLC 695 - International Internship

Credits: 12

Field experience in governmental or nongovernmental organization abroad. Students are responsible for identifying and making arrangements with the sponsoring internship organization. All such arrangements are subject to the approval of the Department of Languages, Literatures, and Cultures. Open to juniors and seniors with at least a 3.2 G.P.A. Permission from the Program Coordinator and the Department chair is required. Approval of the Center for International Education is also required. Only open to European Cultural Studies majors. The internship is for 12 credits (non-variable). Cr/F.

LLC 791 - Methods of Foreign Language Teaching

Credits: 4

Objectives, methods and techniques in teaching foreign languages from elementary grades through college. Discussion, demonstration, preparation of instructional materials, microteaching of the language skills, including developments in computer-aided instruction. Special fee.

Faculty

<https://cola.unh.edu/languages-literatures-cultures/faculty-staff-directory>