

CLASSICS, HUMANITIES, AND ITALIAN STUDIES (CHI)

The Department of Classics, Humanities, and Italian Studies (CHI) unites three interdisciplinary programs and leverages the knowledge, research, and teaching of additional faculty from around the College of Liberal Arts to provide a uniquely comprehensive curriculum in the humanities. Courses allow students to explore fundamental questions of human life and discover how these have been answered by thinkers, artists, and writers from the ancient world to the present day. The classics and Italian studies programs concentrate on the Mediterranean world and its cultures, while the humanities program broadens the focus with critical inquiry into not only the reception of ancient Greek and Roman civilizations but also the ways in which comparative studies across time, space, and cultures can illuminate the human condition. The programs offer an explicitly comparative and interdisciplinary training that nourishes expertise across arts, cultures, geographies, and languages, and develops cultural fluency and critical thinking skills that form the basis for lifelong learning.

The faculty of CHI is committed to combining these theoretical considerations with practical concerns in order to help the University's students become productive, responsible, and involved citizens and leaders of their communities, businesses, and political institutions. Students thus gain both fundamental disciplinary knowledge, such as competency in a foreign language, and also explore perspectives that allow them to appreciate and critique the values, ideals, and intellectual and artistic accomplishments of individuals and societies both present and past.

For those students who wish to study abroad, the department is also home to three programs. Students of any major can take part in the January-term program in Rome (UNH-in-Rome), a summer program in Athens (UNH-in-Greece), or a spring semester program in Budapest (Humanities Spring Budapest Program).

The Department offers three different undergraduate majors (classics, humanities, and Italian studies) and five minors (classics, Latin, Greek, humanities, and Italian studies). The curriculum includes a variety of courses in English in interdisciplinary humanities, classical civilization, and Italian studies and also provides extensive language coursework in Ancient and Modern Greek, Italian, and Latin, as well as additional offerings in Hittite and Sanskrit.

<https://cola.unh.edu/classics-humanities-italian-studies>

Programs

- Classics (CLAS) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/classics>)
- Humanities (HUMA) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/humanities>)
- Italian Studies (ITAL) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/italian-studies>)

Courses

Classics (CLAS)

CLAS 400 - Exploring and Experiencing the Ancient World and its Legacy Credits: 2

Covers aspects of the ancient world and its subsequent importance not found in the rest of the Classics curriculum or dealt with only briefly. Topics are chosen to be timely by connecting antiquity to current events, including pop culture, or to be enduring but under-appreciated. Emphasis on active and engaged learning and, where possible, experiential activities. May be repeated on different topics. Does not satisfy major requirements.

CLAS 401 - Classical Mythology

Credits: 4

Survey of myths and sagas of ancient Greece and Rome. No classical preparation necessary. Background course for majors in English, the arts, music, history, modern languages, classics. Special fee.

Attributes: Humanities(Disc)

CLAS 401H - Honors/Classical Mythology

Credits: 4

Survey of myths and sagas of ancient Greece and Rome. No classical preparation necessary. Background course for majors in English, the arts, music, history, modern languages, classics. Special fee. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

CLAS #402 - Hellenic and Roman Institutions

Credits: 4

Lecture, discussion. Introduction to ancient Greek and Roman literature. Emphasis on the institutions from the earliest period to the end of the classical age. Open to all students.

CLAS 405 - Introduction to Greek Civilization

Credits: 4

A broad historical exploration of Greek civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Greek's legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages. Special fee.

Attributes: Historical Perspectives(Disc)

CLAS 406 - Introduction to Roman Civilization

Credits: 4

A broad historical exploration of Roman civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and their legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages. Special fee.

Attributes: Historical Perspectives(Disc)

CLAS 411 - Elementary Hittite I

Credits: 4

Elements of grammar, reading of simple prose. Special fee.

CLAS 412 - Elementary Hittite II

Credits: 4

Elements of grammar, reading of simple prose. Special fee.

CLAS #414 - Elementary Sanskrit II

Credits: 4

Elements of grammar, reading of simple prose. Special fee.

CLAS #421 - Major Greek Authors in English

Credits: 4

Major classical authors such as Homer, the Tragedians of Athens, Herodotus, Thucydides, and Plato in the context of their civilization, from which so much of our contemporary culture derives. For students unprepared to read Greek. Background for majors in English, history, Latin, Greek, the arts, music, philosophy, modern languages. Open to all students. Special fee. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

CLAS 444 - Individual and Society in the Ancient World

Credits: 4

This class examines one of the major issues faced by people throughout history, whether and under what circumstances an individual should act against the wishes of society. The great philosophical and historical works of the ancient world shed light not only on how the Greeks and Romans approached the idea of personal responsibility but also on the assumptions we today make about human nature and the relationships on which society depends. No prior knowledge of the ancient world required. All readings are in English. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

CLAS 444D - Athens, Rome, and the Birth of the United States

Credits: 4

What did Washington, Jefferson, Adams (John and Abigail), Madison and Paine have in common? They were all instrumental in shaping the US political system, but they were also educated in the classics. When building the framework of our democratic republic, they continually looked to Athens and Rome as models, inspirations and warnings. The course examines ancient political systems and how they helped fashion our founder's notion of the ideal government and continue to do so.

Attributes: Historical Perspectives(Disc); Inquiry (Discovery); Writing Intensive Course

CLAS 500 - Classical Mythology: Topics in World Literature

Credits: 4

Topics are chosen to introduce students to major themes and genres. (Also offered as FREN 500, GERM 500, ITAL 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Writing intensive.

Attributes: Writing Intensive Course

CLAS #506 - Introduction to Comparative and Historical Linguistics

Credits: 4

Major language families (primarily Indo-European) and the relationships among the languages within a family. Diachronic studies, methods of writing, linguistic change, glottochronology, etymological studies. Some language training and LING 505 desirable. (Also offered as LING 506.)

Attributes: Social Science (Discovery)

CLAS 510 - Building Rome

Credits: 4

An introduction to the buildings and structures for which the Romans remain famous, such as the Pantheon, the Colosseum, and the aqueducts that allowed Rome to become a metropolis. A major focus is the connection between the changes in Roman society and the development of Roman architecture. Looks at both Rome and other important cities in the Roman Empire. All readings are in English. No prior knowledge of the ancient world required. Special fee.

Co-requisite: INCO 589

Attributes: FinePerformingArts(Discovery)

CLAS 511 - Special Studies in Greek History

Credits: 4

The course uses historical and literary sources in conjunction with the city of Athens itself and its archaeological remains to explore the history of a particular theme, cultural practice or institution in ancient Greek civilization. The topics changes with different instructors but always takes a fundamentally historical orientation to the material and the city, even if interdisciplinary approaches are incorporated into the coursework. CLAS 511 is offered only as part of a study abroad program.

Attributes: Historical Perspectives(Disc); Inquiry (Discovery)

CLAS 520A - Classical Society, Politics and Ethics: Democracies and Republics

Credits: 4

We frequently use the terms "democracy" and "republic" to describe our own political system, but where did these words and ideas originally come from? This course examines the historical development of the original democracies in Greece (primarily Athens) and the Roman Republic, as well as the particular institutions and practices that were associated with each. Course will also cover the development of democratic and republican institutions in the modern world. No prerequisite. Open to all students.

Attributes: Historical Perspectives(Disc)

CLAS 520B - Classical Society, Politics and Ethics: Happiness and Ancient Views of the Good Life

Credits: 4

How did the Greeks and Romans define happiness and was happiness considered an essential component of the "good life"? How do ancient concepts of the "good life" influence later views of human flourishing and how do specific historical circumstances alter utopian visions of a life well lived? This course traces the concept of the "good life" from ancient Greece to today and challenges students to create their own vision of a "good life".

Attributes: Historical Perspectives(Disc)

CLAS 520C - Classical Society, Politics and Ethics: Sports, Spectacle and Competition

Credits: 4

This course treats the details of athletic training and competition, but it's primary focus is on investigating the importance of athletics to society and how athletics reflected the broader cultural values of the Greeks and Romans. Open to all students. All readings in English. Special fee.

Attributes: Historical Perspectives(Disc)

CLAS 520D - Classical Society, Politics and Ethics: Greek and Roman Religion**Credits:** 4

This course traces the historical development of ancient Greek and Roman religion from its antecedents in Near Eastern, Minoan, and Mycenaean culture to the rise of Christianity in Rome's early imperial period. This course also introduces students to the methods and materials of historians of religion. Topics covered in this course include: changing conceptions of divinity, animal sacrifice, sanctuaries, festivals, death and the afterlife, divination, magic, and mystery cults.

Attributes: Historical Perspectives(Disc)**CLAS 525 - Greek and Latin Origins of Medical Terms****Credits:** 4

Study of medical terminology. Exercises in etymology and the development of vocabulary in a context at once scientific, historical, and cultural. No knowledge of Greek or Latin is required. Useful to premedical, pre-dental, pre-veterinary, nursing, medical technology, and other students in the biological and physical sciences. Open to all students. Special fee.

CLAS 530A - Classical Literary Performance Genres: War and Adventure in Ancient Epic**Credits:** 4

Storytelling has long been one of the primary means to preserve and transmit cultural ideas and traditions. In this course students read and analyze the earliest epic tales from the Greek and Roman period with a view toward understanding the roots and nature of epic, the myths it told, and the influence it has had on subsequent literature. No credit earned if credit received for CLAS 444B. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course**CLAS 530B - Classical Literary and Performance Genres: Tragedy and Comedy on the Ancient Stage****Credits:** 4

Investigations into the dramatic works of the Greek and Romans, the power of performance, and the cultural importance of stage productions. Readings include the tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Aristophanes, Menander, and Plautus. Ideal background for students of all theatrical and performance traditions. Open to all students. All readings in English. Special fee.

Attributes: Humanities(Disc)**CLAS 540A - Environment, Technology and Ancient Society: Sustaining Ancient Rome Ecology and Empire****Credits:** 4

This course examines the interplay between the ancient Roman environment, Roman technological innovations, and the values of Roman imperial society. Examining Roman innovations in water supply, building technology, mining, and more, this course explores the ethical questions that arise through the use of ancient Roman technology, evaluates the effects of these technologies on the environment and Roman society, and determines whether Roman values encouraged or discouraged a responsible approach to technology and the environment.

Attributes: Environment,TechSociety(Disc)**CLAS 540B - Environment, Technology and Ancient Society: Roman Houses, Domestic Space and Public Life****Credits:** 4

The Romans used the house as a communication technology for defining and expressing their identities in society and in the natural world. In this course, we examine literary and visual sources for Roman houses, apartments, villas, and palaces, and we compare and contrast the role of the house in the ancient world and in American society. We pay special attention to how domestic space shapes and is shaped by environment, politics, and culture.

Attributes: Environment,TechSociety(Disc)**CLAS 540C - Environment, Technology and Ancient Society: Tech, Tools and Engineering in the Ancient World****Credits:** 4

This course examines positive and negative impacts of ancient technological advances: engineering (fire, metallurgy), writing technology (scripts, including the alphabet, the emergence of papyrus and vellum), military technology (shipbuilding, defensive and offensive technologies, and navigation), artistic (invention of dyes, lost-wax methods of bronze casting), infrastructure (roads, bridges, and aqueducts), and monumentality (Stonehenge, Greek temples, and the Roman Colosseum). Focus on the ways in which societal and environmental factors influenced technological development and vice versa.

Attributes: Environment,TechSociety(Disc)**CLAS 550A - Identities and Difference in the Ancient World: Greek and Roman Women****Credits:** 4

The impact of women on society in Greece and Rome throughout Antiquity. The role of women in public, religious, and private life as well as their legal status through law codes. Men's views of women in different literary texts. Especially concentrating on the few existing texts written by women. All readings are in English. No prerequisite. Special fee. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course**CLAS 550B - Identities and Difference in the Ancient World: Slaves and Masters****Credits:** 4

Students explore the different ways slavery developed in the Greek and Roman worlds with an emphasis on the connections to other historical developments such as the practice of warfare, changes in political systems, and ancient views about human rights. To better understand the development of Greek and Roman slavery, we look at how the ancient systems compare to slavery in the American South and modern human trafficking.

Attributes: Historical Perspectives(Disc)**CLAS 550C - Identities and Difference in the Ancient World: Sex and Desire in Greece and Rome****Credits:** 4

This course provides an introduction to ancient Greek and Roman conceptions of desire and sexuality, to how these conceptions developed and changed over time, and how they differ from modern ways of understanding sex, desire, and sexuality. Topics discussed include "romantic" love, attitudes towards homosexual practices, man-boy love, lesbianism, ancient views of "cross-dressing," and attitudes towards prostitution, among others. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course

CLAS #551 - Greeks and Barbarians: Culture, Identity and Difference in the Ancient World**Credits:** 4

Exploration of how the ancient Greeks' conceptions of foreign ethnicities and cultures – most notably a contrast between European Greeks and various peoples from Asia, especially the Persians—evolved and was expressed in ancient literary and historical sources. Course examines how the Greeks came to think of themselves as a distinct people with shared attributes amidst non-Greeks, to all of whom they applied the generic term "barbaroi," or barbarians.

Attributes: World Cultures(Discovery)**CLAS #560 - Sports, Spectacle, and Competition in the Ancient World****Credits:** 4

This course treats the details of athletic training and competition, but it's primary focus is on investigating the importance of athletics to society and how athletics reflected the broader cultural values of the Greeks and Romans. Open to all students. All readings in English. Students who have previously taken CLAS #402 cannot receive credit for CLAS 410A, although they may receive credit for CLAS 410B and CLAS 410C. Special fee.

Attributes: Historical Perspectives(Disc)**CLAS 595 - Topics****Credits:** 4

Introduction and elementary study related to linguistic study of Latin and Greek or relevant to Greco-Roman culture and history. Primarily for students unprepared to read Latin and Greek. Topics: A) Byzantine Heritage; B) Grammar: Comparative Study of English and the Classical Languages; C) Greek and Latin Origins of Legal Terms; D) Greek and Latin Origins within the English Language; E) Classical Backgrounds of Modern Literature; F) Classical Archaeology.

CLAS 596 - Topics**Credits:** 4

Introduction and elementary study related to linguistic study of Latin and Greek or relevant to Greco-Roman culture and history. Primarily for students unprepared to read Latin and Greek. Topics: A) Byzantine Heritage; B) Grammar: Comparative Study of English and the Classical Languages; C) Greek and Latin Origins of Legal Terms; D) Greek and Latin Origins within the English Language; E) Classical Backgrounds of Modern Literature; F) Classical Archaeology.

CLAS 601 - Classical Myth II: The Power and Persistence of Myth**Credits:** 4

An in-depth look at the myths of the Greeks and Romans, at the power of myth as a cultural force, and at the importance of myth both in the ancient period as well as the modern era. The focal point is on the myths of the Greeks and Romans, but the myths of other cultures are addressed. All readings are in English. Special fee. Writing intensive.

Attributes: Writing Intensive Course**CLAS 604 - Golden Age of Rome****Credits:** 4

A study of the early Roman Empire as created by Augustus and his immediate successors; glorified by Vergil, Horace, and the poets of the Golden Age; and described by Tacitus, Suetonius, and the prose writers of the Silver Age. Open to all students. Prereq: any CLAS course or permission of instructor. Writing intensive.

Attributes: Writing Intensive Course**CLAS 605 - Golden Age of Athens****Credits:** 4

A study of the city of Athens in the classical age incorporating a variety of approaches, including literary, historical, philosophical and art historical methods. Students will study both ancient authors and modern scholarship on Athens. Prereq: any CLAS course of permission of instructor.

Attributes: Writing Intensive Course**CLAS 686 - UNH in Greece Study Abroad****Credits:** 6

Study abroad in Greece. Interested students should consult a Classics advisor. Prereq: must satisfy university requirements for studying abroad. Special fee. Cr/F. (IA grade will be assigned until official transcript is received from the foreign institution.) Contact james.parsons@unh.edu at the COLA Center for Study Abroad or visit www.cola.unh.edu/greece for more information.

Co-requisite: CLAS 511, INCO 589**CLAS 694 - Supervised Practicum****Credits:** 2 or 4

Participants earn credit for suitable pre-professional activities, including high school outreach, assisting in undergraduate courses and work with professional organizations, museum work. Enrollment limited to juniors and seniors who are Classics, Latin, or Greek majors or minors and have above-average G.P.A.s. Writing assignments are required. Prereq: permission of instructor and program coordinator. Course does not count toward Classics, Latin, or Greek major or minor requirements. May be repeated up to a maximum of 8 credits. Special fee. Cr/F.

CLAS 695 - Special Studies**Credits:** 2 or 4

Advanced work in classics. Research paper. Not open to freshmen and sophomores.

CLAS 696 - Special Studies**Credits:** 2 or 4

Advanced work in classics. Research paper. Not open to freshmen and sophomores. Special fee.

Humanities (HUMA)

HUMA 401 - Introduction to the Humanities**Credits:** 4

Introduction to the interdisciplinary study of the humanities. Taking as its entry point a significant work, the course is organized by topics related to that work, selected and arranged to invoke lively intellectual debate among faculty and students alike. Group lectures by the four core humanities faculty members. The instructors teaching the course will provide material for smaller weekly discussion sections led by each of those faculty members. Requirements include lively discussions, papers, and examinations. Not repeatable.

Attributes: Humanities(Disc)

HUMA 401W - Introduction to Humanities**Credits: 4**

Introduction to the interdisciplinary study of the humanities. Taking as its entry point a significant work, the course is organized by topics related to that work, selected and arranged to invoke lively intellectual debate among faculty and students alike. Group lectures by the three core humanities faculty members. The instructors teaching the course will provide material for smaller weekly discussion sections led by each of those faculty members. Requirements include lively discussions, papers, and examinations. Writing intensive. Not repeatable.

Attributes: Humanities(Disc); Writing Intensive Course

HUMA 411 - Humanities I**Credits: 4**

Introduction to the humanities and Western culture through literature, history, philosophy, music, art, and architecture. Examination of selected historical periods from classical Greece through the Renaissance through readings, films, slides, and field trips. Special fee. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 412 - Humanities II**Credits: 4**

Introduction to the humanities and Western culture through literature, history, philosophy, music, art, and architecture. Examination of selected historical periods from the Enlightenment to the present through the use of readings, films, slides, and field trips. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 413 - Dramatic Art and Social Reality: The Many Meanings of Performance**Credits: 4**

This course illuminates connections between the performed stories of drama and real aspects of our lives. It considers performances on stages, screen, and in everyday life—like social rituals, “scripted” because performers are expected to follow certain social roles. It examines those rituals, investigating how they were authored and whether participants have been appropriately cast. No credit if student has taken HUMA 412: Humanities II: Dramatic Art & Social Reality: The Many Meanings of Performance. Writing intensive.

Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course

HUMA 440A - Honors/Hooked: Narratives of Addiction, Recovery, and Redemption**Credits: 4**

This course explores literature about addiction through both literary and psychological lenses. It focuses on the redemption narrative that structures the understanding of addiction for writers and readers alike. Readings include stories of religious redemption, short fiction, memoirs, self-help texts, and narrative and psychological theory. This course is part of the Honors Symposium “Engaging Addiction”. The courses in the Symposium join several times during the semester for common meetings where perspectives can be compared and explored.

Attributes: Humanities(Disc)

HUMA 440B - Honors/That Belongs in a Museum! Museums and the Ownership of Antiquities**Credits: 4**

Suppose you stumbled upon an artifact from an Indigenous Native American people in your backyard. Do you own it? Or do the heirs of those who produced it? Or does it belong in a museum for all to see? In a series of controversial case studies we will examine what it means to “own” the past, how it should be protected and preserved, and what role museums have had—and should have—in safeguarding that past.

Attributes: Humanities(Disc)

HUMA #444 - Idea of University**Credits: 4**

An inquiry course that introduces first-year students to the history of the university and to the philosophical, artistic, and political crises it has undergone and continues to undergo today. HUMA #444 is an interdisciplinary course, team-taught by three professors from different fields. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA #444C - Mozart and the Enlightenment: Social Norms and Sexual Behavior in the Age of Reason**Credits: 4**

An interdisciplinary introduction to the European Enlightenment (approximately 1690-1790) as a cultural phenomenon, arising from developments in the natural sciences, that infused all areas of human endeavor with new ways of thinking and behaving, including social norms and sexual behavior, and how it was communicated and disseminated, not only through the written word but also through theater and music, especially in works of Mozart exploring the use and abuse of Human Reason in daily life. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 444D - Plague/Literary Histories of Epidemics**Credits: 4**

Explores the meanings of epidemics as represented in literature. Topics include mysterious ancient disasters, the Black Death, AIDS, and hypothetical diseases used as thought experiments, as well as current controversies about the spread and prevention of disease. How do disease and its control shape state and social structures? How have the meanings of disease, health, medicine, and the body changed over time? What kind of art does disease give rise to?

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 444E - What is a Criminal?**Credits: 4**

Criminals are people who break the law – In theory. How do people become criminals (with regard to biological, cultural, and economic influences)? What happens to them in the criminal justice system, and how does the system shape the definition of “criminal”? We will also discuss “criminals of conscience” from Thoreau and Gandhi to Edward Snowden. The course will emphasize reading but will also engage with other media, including films, podcasts, and visual art.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 444F - Travelers in the Premodern World**Credits:** 4

Travel is a fundamental aspect of the human experience. This course explores the human experience of travel using materials originating from across premodern world. Students investigate materials ranging from maps and pilgrimage accounts, to poetry and stories to understand what has compelled people to undertake the often perilous road. In the process, they consider the role of travel in cultural contact, communication, exchange, and the generation an spread of knowledge. Writing intensive.

Attributes: World Cultures(Discovery); Inquiry (Discovery); Writing Intensive Course

HUMA #450 - The Pre-Modern Economy and the Origins of Capitalism**Credits:** 4

This course provides a historical introduction to the development of the pre-modern economy from the earliest traces of capitalism in Ancient Greece to the Industrial Revolution. Special attention will be paid to commerce and finance in the Greco-Roman economy, the Commercial Revolution and invention of the firm in Renaissance Italy, early-modern Europe to the Industrial Revolution, and such fundamental thinkers as Karl Marx and Karl Polanyi.

Attributes: Historical Perspectives(Disc)

HUMA 500 - Critical Methods in the Humanities**Credits:** 4

Critical analysis of works in the humanities. Focuses on major texts, evaluation of secondary literature, research writing, criticism. Required of all HUMA majors. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

HUMA 510A - Ancient World: An Interdisciplinary Introduction**Credits:** 4

What is a human being? How should we explain or understand what happens to us? How ought we to live? This team-taught course examines these important questions by focusing on the literature, art, philosophy, and science of ancient Greece and Rome. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

HUMA 510B - Ancient World: An Interdisciplinary Introduction**Credits:** 4

What is a human being? How should we explain or understand what happens to us? How ought we to live? This team-taught course examines these important questions by focusing on the literature, art, philosophy, and science of ancient Greece and Rome. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course

HUMA 510C - Ancient World: An Interdisciplinary Introduction**Credits:** 4

What is a human being? How should we explain or understand what happens to us? How ought we to live? This team-taught course examines these important questions by focusing on the literature, art, philosophy, and science of ancient Greece and Rome. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course

HUMA 510D - Ancient World: An Interdisciplinary Introduction**Credits:** 4

What is a human being? How should we explain or understand what happens to us? How ought we to live? This team-taught course examines these important questions by focusing on the literature, art, philosophy, and science of ancient Greece and Rome. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

HUMA 511A - Medieval World: An Interdisciplinary Introduction**Credits:** 4

What is the soul and how is its health related to temptation and also to specifically Christian virtues? How closely does the medieval definition of an eternal God determine good and evil in daily life? To what extent does the hope of immortality affect the practice of writing literature, making art, studying philosophy, and investigating science? This team-taught course examines these important questions by focusing on the literature, art, philosophy, and science from the collapse of the classical world to the rise of capitalism. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

HUMA 511B - Medieval World: An Interdisciplinary Introduction**Credits:** 4

What is the soul and how is its health related to temptation and also to specifically Christian virtues? How closely does the medieval definition of an eternal God determine good and evil in daily life? To what extent does the hope of immortality affect the practice of writing literature, making art, studying philosophy, and investigating science? This team-taught course examines these important questions by focusing on the literature, art, philosophy, and science from the collapse of the classical world to the rise of capitalism. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course

HUMA 511C - Medieval World: An Interdisciplinary Introduction**Credits:** 4

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Attributes: Humanities(Disc); Writing Intensive Course

HUMA 512A - Renaissance and Early Modern: An Interdisciplinary Introduction**Credits:** 4

Explores the interrelationship of art, literature, philosophy, and science from the High Renaissance into the 18th century. Study of the works and ideas of such influential figures as Shakespeare and Milton, Raphael and Rembrandt, Galileo, Descartes, Newton, and Hume. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

HUMA 512B - Renaissance and Early Modern: An Interdisciplinary Introduction**Credits:** 4

Explores the interrelationship of art, literature, philosophy, and science from the High Renaissance into the 18th century. Study of the works and ideas of such influential figures as Shakespeare and Milton, Raphael and Rembrandt, Galileo, Descartes, Newton, and Hume. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**HUMA 512C - Renaissance and Early Modern: An Interdisciplinary Introduction****Credits:** 4

Explores the interrelationship of art, literature, philosophy, and science from the High Renaissance into the 18th century. Study of the works and ideas of such influential figures as Shakespeare and Milton, Raphael and Rembrandt, Galileo, Descartes, Newton, and Hume. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course**HUMA 512D - Renaissance and Early Modern: An Interdisciplinary Introduction****Credits:** 4

Explores the interrelationship of art, literature, philosophy, and science from the High Renaissance into the 18th century. Study of the works and ideas of such influential figures as Shakespeare and Milton, Raphael and Rembrandt, Galileo, Descartes, Newton, and Hume. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course**HUMA 513A - Modern World: An Interdisciplinary Introduction****Credits:** 4

Explores the central paradoxes of our culture in the modern age. Is there such a thing as "progress" and if so what is its nature? What is the relation of conscious and unconscious? Is the contemporary world devoid of meaning? Questions such as these are examined in relation to works since the 18th century in the fields of literature, history of science, philosophy, and art. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course**HUMA 513B - Modern World: An Interdisciplinary Introduction****Credits:** 4

Explores the central paradoxes of our culture in the modern age. Is there such a thing as "progress" and if so what is its nature? What is the relation of conscious and unconscious? Is the contemporary world devoid of meaning? Questions such as these are examined in relation to works since the 18th century in the fields of literature, history of science, philosophy, and art. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**HUMA 513C - Modern World: An Interdisciplinary Introduction****Credits:** 4

Explores the central paradoxes of our culture in the modern age. Is there such a thing as "progress" and if so what is its nature? What is the relation of conscious and unconscious? Is the contemporary world devoid of meaning? Questions such as these are examined in relation to works since the 18th century in the fields of literature, history of science, philosophy, and art. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course**HUMA 513D - Modern World: An Interdisciplinary Introduction****Credits:** 4

Explores the central paradoxes of our culture in the modern age. Is there such a thing as "progress" and if so what is its nature? What is the relation of conscious and unconscious? Is the contemporary world devoid of meaning? Questions such as these are examined in relation to works since the 18th century in the fields of literature, history of science, philosophy, and art. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course**HUMA #514A - 20th Century, 1900-1945: An Interdisciplinary Introduction****Credits:** 4

This course examines the relationships of literature, art, philosophy, and science in the first half of the twentieth century. Topics include the rise of modernism in literature and the arts, the distinctive themes of 20th century philosophy, and crucial innovations in the sciences. Students study the works of such figures as Picasso, Woolf, Einstein, Freud, and Wittgenstein. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course**HUMA #514B - 20th Century, 1900-1945: An Interdisciplinary Introduction****Credits:** 4

This course examines the relationships of literature, art, philosophy, and science in the first half of the twentieth century. Topics include the rise of modernism in literature and the arts, the distinctive themes of 20th century philosophy, and crucial innovations in the sciences. Students study the works of such figures as Picasso, Woolf, Einstein, Freud, and Wittgenstein. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**HUMA #514C - 20th Century, 1900-1945: An Interdisciplinary Introduction****Credits:** 4

This course examines the relationships of literature, art, philosophy, and science in the first half of the twentieth century. Topics include the rise of modernism in literature and the arts, the distinctive themes of 20th century philosophy, and crucial innovations in the sciences. Students study the works of such figures as Picasso, Woolf, Einstein, Freud, and Wittgenstein. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course**HUMA 514D - 20th Century, 1900-1945: An Interdisciplinary Introduction****Credits:** 4

This course examines the relationships of literature, art, philosophy, and science in the first half of the twentieth century. Topics include the rise of modernism in literature and the arts, the distinctive themes of 20th century philosophy, and crucial innovations in the sciences. Students study the works of such figures as Picasso, Woolf, Einstein, Freud, and Wittgenstein. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

HUMA #515A - 20th Century, 1945-1999: An Interdisciplinary**Introduction****Credits: 4**

Examines the relationships of literature, art, philosophy, and science since the middle of the twentieth century. Topics include the philosophical and literary implications of the Holocaust and nuclear weapons, movements in the arts and literature since World War II, the rise of the sciences of life and information, and postmodernism. Students study the works of such figures as Arendt, Turing, Beckett, and Pollock. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

HUMA #515B - 20th Century, 1945-1999: An Interdisciplinary**Introduction****Credits: 4**

Examines the relationships of literature, art, philosophy, and science since the middle of the twentieth century. Topics include the philosophical and literary implications of the Holocaust and nuclear weapons, movements in the arts and literature since World War II, the rise of the sciences of life and information, and postmodernism. Students study the works of such figures as Arendt, Turing, Beckett, and Pollock. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course

HUMA #515C - 20th Century, 1945-1999: An Interdisciplinary**Introduction****Credits: 4**

Examines the relationships of literature, art, philosophy, and science since the middle of the twentieth century. Topics include the philosophical and literary implications of the Holocaust and nuclear weapons, movements in the arts and literature since World War II, the rise of the sciences of life and information, and postmodernism. Students study the works of such figures as Arendt, Turing, Beckett, and Pollock. Writing intensive.

Attributes: Historical Perspectives(Disc); Writing Intensive Course

HUMA #515D - 20th Century, 1945-1999: An Interdisciplinary**Introduction****Credits: 4**

Examines the relationships of literature, art, philosophy, and science since the middle of the twentieth century. Topics include the philosophical and literary implications of the Holocaust and nuclear weapons, movements in the arts and literature since World War II, the rise of the sciences of life and information, and postmodernism. Students study the works of such figures as Arendt, Turing, Beckett, and Pollock. Writing intensive.

Attributes: Humanities(Disc); Writing Intensive Course

HUMA 519 - Classical Greece**Credits: 4**

Examination of the culture of classical Greece through the history, drama, philosophy, and art of the period. Open to all students. Recommended for students in the humanities major. Special fee.

Attributes: Humanities(Disc)

HUMA 525 - Humanities and the Law**Credits: 4**

This multidisciplinary course examines the nature of justice, legal systems and law in various historical contexts, including how these have been conceived, how they originated and the role of the professional judiciary, as well as the relationship between law and ethics. Consideration of how legal ideas have changed over time and built upon each other. May be repeated once if specific topic is different.

Attributes: Historical Perspectives(Disc); Writing Intensive Course

HUMA 526 - Humanities and Science**Credits: 4**

In this interdisciplinary course, students examine the ways in which scientific and technological understanding affects the development of cultural expression. Scientific, technological and environmental factors are sometimes discussed as if they are separate from human beings, but in this course we will consider the myriad direct, complex, and surprising ways that they drive cultural shifts and are then understood in evolving ways by cultures. Topics vary with instructor. May be repeated once if topics is different. Writing intensive.

Attributes: Writing Intensive Course

HUMA 550 - Budapest Spring Semester: Special Studies in Comparative Ideas**Credits: 4**

This course involves periodic offerings in literature, art, history, philosophy and political science designed to stimulate reflection on ideas and issues in Hungarian and Central European history and culture in a larger global context. Topics vary depending upon the expertise of the resident faculty. Special fee.

Co-requisite: INCO 588

HUMA 551 - Budapest Spring Semester: Field Studies in Art and Culture**Credits: 6**

This course is designed to provide students with first-hand experience of art, history, culture, folklore, and traditions of Hungary and Central Europe. The course combines preparatory readings with guided field trips to museums, historical sites, and culturally significant events and locations. Students maintain a weekly blog reflecting on field trip experiences.

Co-requisite: INCO 588

Attributes: FinePerformingArts(Discovery)

HUMA 592 - Special Topics in the Humanities**Credits: 2-8**

Special topics; offered occasionally. May be repeated up to a maximum of 12 credits.

HUMA 592W - Special Topics**Credits: 2-8**

Special topics; offered occasionally. May be repeated up to a maximum of 12 credits. Topic/Where Did They Come From? The Emergence of Judaism, Christianity, and Islam is Writing intensive.

Attributes: Writing Intensive Course

HUMA 622 - Studies of Freedom and Liberty**Credits: 4**

Principles of freedom and liberty that helped to form Western culture from the Renaissance to the present. Topics include concepts of human nature, theories of government and society. Readings include Machiavelli, Locke, Paine, Mill, Marx, Freud, Sartre, and Marcuse.

HUMA #640 - Birth of Rock and Roll**Credits: 4**

An interdisciplinary study of the cultural forces that brought the birth of rock and roll in the 1950's. This study of pre-rock music and culture will be further enriched by art, literature, and photography which focuses on the roots of rock and roll. Writing intensive.

Attributes: Writing Intensive Course

HUMA 698 - Independent Study**Credits:** 4

Independent study open only to highly qualified juniors and seniors who have completed at least four humanities courses above the 400 level. Requires original research and substantial writing projects under the direction of a member of the core faculty of the humanities. Prereq: HUMA junior or senior majors; four HUMA courses above the 400 level.

HUMA 700 - Seminar**Credits:** 4

Provides an opportunity for in-depth reading, viewing, and/or listening to texts and artifacts. Emphasis on the multiple perspectives and methodologies that can be brought to bear upon these works from several humanistic disciplines. May be repeated for credit. Writing intensive.

Attributes: Writing Intensive Course**HUMA 730 - Special Studies****Credits:** 4

Selected topics not covered by existing courses, with subjects to vary. May be repeated for credit. Prereq: one 400- or 500-level HUMA course or junior standing. Writing intensive.

Attributes: Writing Intensive Course**HUMA 795 - Study of Creativity****Credits:** 4

A study of human creativity through representative lives and works of such figures as daVinci, Einstein, Kathe Kollwitz, Bach, Dickens, and Freud. Lectures, class discussions, films, and slides supplemented by gallery tours plays, and concerts. Open to students with a background in humanities or by permission of the instructor. Special fee. (Normally offered every other year.) Writing intensive.

Attributes: Writing Intensive Course**HUMA 796 - Study of Contemporary Issues****Credits:** 4

Current social and political issues with focus on recent developments in public policy, science, and business, and their impact of social values. Prereq: junior status or permission. (Normally offered every other year.) Writing intensive.

Attributes: Writing Intensive Course**HUMA 798 - Research Seminar****Credits:** 1-2

Provides a context within which students may discuss and receive direction in the course of completing a major research paper. At the end of the seminar, students present their research to the faculty and their fellow students. Prereq: HUMA 500; senior standing; permission. HUMA majors only. Writing intensive.

Attributes: Writing Intensive Course**HUMA 799 - Research Seminar****Credits:** 3-4

Provides a context within which students may discuss and receive direction in the course of completing a major research paper. At the end of the seminar, students present their research to the faculty and their fellow students. Restricted to majors. Prereq: HUMA 500; HUMA 798; senior standing; permission. Writing intensive.

Attributes: Writing Intensive Course

Italian (ITAL)

ITAL 401 - Elementary Italian I**Credits:** 4

For students without previous training in Italian. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit.) Special fee.

ITAL 402 - Elementary Italian II**Credits:** 4

For students who have completed ITAL 401 or equivalent. Aural comprehension, speaking, writing, reading. Labs. (No credit for students who have had two or more years of Italian in secondary school; however, any such students whose studies of Italian have been interrupted for seven years should consult the section coordinator about possibly receiving credit.) Special fee.

Attributes: Foreign Language Requirement**ITAL 425 - Introduction to Italian Studies****Credits:** 4

The double aim of this course is to provide a working knowledge of Italian cultural and political history and to examine, from a more general and theoretical standpoint, the role of Italian art, literature and history via readings, slides, films, opera and lectures; along the way, they will be encouraged to analyze the interaction between culture and political thought in other countries, including their own.

Attributes: World Cultures(Discovery)**ITAL 425H - Honors/Introduction to Italian Studies****Credits:** 4

Designed for honors students interested in exploring Italian language and culture. Culture learning by means of guest speakers and visuals. Prepares for ITAL 401 and ITAL 402. Taught in English. Does not satisfy foreign language proficiency requirement. Special fee. (Offered summers only, Not offered every summer.) Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL 444A - Italians Come to America: Representing Emigration and Immigration on Both Sides of the Atlantic****Credits:** 4

Course is designed around the phenomenon of emigration from Italy to the United States over the last century or so, with particular attention to the time period between the end of the nineteenth century and the mid-twentieth century. While core media under examination are literature and film, we also draw on historical, anthropological, political and sociological readings to help us consider the many issues involved. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course

ITAL 444B - Mamma Mia! Italian Motherhood from the Virgin Mary to Carmela Soprano**Credits:** 4

This course examines motherhood and the special role of the Italian mother - la mamma italiana - in past and present Italian society. Through readings from a wide variety of disciplines - theology, history, medicine, and literature - as well as an examination of art and film, we will analyze the origins and conflicted nature of Italian attitudes toward motherhood. Topics include: maternal love and self-sacrifice, beliefs about generation and their influence on maternal and paternal roles, Italian family structure. Mussolini's promotion of motherhood, the phenomenon of mammismo or "Mama's boys", and Italian-American mothers, including Carmela Soprano. Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course**ITAL 500 - Selected Topics in World Literature****Credits:** 4

Topics will be chosen which introduce students to major themes and genres. (Also offered as CLAS 500, FREN 500, GERM 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Special fee. Writing intensive. Cr/F.

Attributes: Writing Intensive Course**ITAL 503 - Intermediate Italian I****Credits:** 4

A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films. Special fee. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL 504 - Intermediate Italian II****Credits:** 4

For students who have completed ITAL 503 or an equivalent. A complete review of the fundamentals of grammar and syntax. Selected readings as a general introduction to Italian civilization and culture. Labs and films. Special fee. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL 510J - Rome: The Eternal City in Italian Culture****Credits:** 4

This course offers an interdisciplinary introduction to the Eternal City and its role in Italian culture from the Middle Ages to the present. Together, the online and on-site components of the course allow students to compare their theoretical historical, social and artistic knowledge of Italian culture (acquired through readings, films and online lectures) with experiential knowledge gained through first-hand exposure to contemporary Rome. All readings in English. Fulfills the World Cultures Discovery requirement. Special fee.

Attributes: World Cultures(Discovery)**ITAL 521 - Medieval and Renaissance Italian Culture****Credits:** 4

Major works of fiction and nonfiction, reflecting ideas and taste during the first three centuries of Italian history. Readings, discussions, papers in English. No more than one course in English may be counted toward the minor. Special fee. (Not offered every year.) Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course**ITAL 522 - Modern and Contemporary Italian Culture****Credits:** 4

Major trends in post-Renaissance thought and culture in Italy. Readings, discussions, papers in English. No more one course in English may be counted toward the minor. Special fee. (Not offered every year.) Writing intensive.

Attributes: Humanities(Disc); Inquiry (Discovery); Writing Intensive Course**ITAL 525 - Italian Cinema****Credits:** 4

Acquaints students with major Italian film texts. Through cinema the course explores the culture, society, history, and politics of Italy. Students examine filmmakers, genres, periods, and movements. The course is conducted in English. Special fee.

Attributes: FinePerformingArts(Discovery)**ITAL 595 - Practicum****Credits:** 2

Practical use of Italian language and culture through special projects outside the classroom. May be repeated for a maximum of 4 credits.

Prereq: permission. Special fee. Cr/F.

ITAL 595A - Practicum**Credits:** 2 or 4

Practical use of Italian language and culture through special projects outside of the classroom. The Practicum consists of unpaid placement in an approved business, social service, or educational organization in an Italian-speaking context with on-site supervision. The course also includes a classroom component that incorporates readings and assignments pertinent to the Practicum experience. May be repeated for a maximum of 4 credits. permission. Letter Grade.

ITAL 631 - Advanced Conversation and Composition I**Credits:** 4

Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent written compositions and oral presentations using materials on contemporary culture taken from the various media. Phonetics and oral/aural skills development in lab and class. Prereq: C or better in ITAL 504 or permission. Special fee. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL 632 - Advanced Conversation and Composition II****Credits:** 4

Advanced spoken and written Italian to attain aural-oral fluency. Advanced reading and composition. Prereq: C or better in ITAL 631 or permission. Special fee. Writing intensive.

Attributes: World Cultures(Discovery); Writing Intensive Course**ITAL 635 - Food Aesthetics in Italy****Credits:** 4

Food Aesthetics in Italy acquaints students with the principal of aesthetics as they pertain to our understanding of and relationship to food. It is offered by the UNH-in-Italy Program in Ascoli Piceno.

The philosophical aspects of the course are complemented by the experiential components that emphasize the particularity of the Italian environment.

Attributes: Humanities(Disc)

ITAL 645 - Food Technology in Italy**Credits:** 4

Food Technology in Italy introduces students to modern and traditional technologies employed in the Marche region in the industrial processing of foods. The course examines the environmental impact as well as sustainability in terms of the production of healthful quality food products. It is offered through UNH-in-Italy Program in Ascoli Piceno.

ITAL 651 - Introduction to Italian Culture and Civilization I: Middle Ages, Renaissance, Baroque**Credits:** 4

Survey of major representative writers and artists, studied against the backdrop of social and cultural history. Dante, Petrarch, Boccaccio, Machiavelli, Marino. Pre- or Coreq: ITAL 631 or permission. Special fee. (Not offered every year.) Writing intensive.

Attributes: Writing Intensive Course**ITAL 652 - Introduction to Italian Culture and Civilization II: Age of Enlightenment, Romanticism, Modernism****Credits:** 4

Survey of major representative writers and artists, studied against a backdrop of social and cultural history. Parini, Goldoni, Leopardi, Manzoni, Pavese, Calvino. Pre- or co-req: ITAL 631 or permission. Special fee. (Not offered every year.) Writing intensive.

Attributes: Writing Intensive Course**ITAL 675 - Special Topics in Italian Studies****Credits:** 4

Topics drawn from all aspects and periods of Italian Studies. Prereq: ITAL 631 or permission of the instructor. May be repeated for credit barring duplication of materials.

ITAL 681A - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy**Credits:** 4

Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.

Attributes: Historical Perspectives(Disc)**ITAL 681B - Interdisciplinary Field Seminar in Italian Culture: Ancient and Medieval Italy****Credits:** 4

Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.

Attributes: Humanities(Disc)**ITAL #682A - Interdisciplinary Field Seminar in Italian Culture: Early Modern and Contemporary Italy****Credits:** 4

Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.

Attributes: Historical Perspectives(Disc)**ITAL #682B - Interdisciplinary Field Seminar in Italian Culture: Early Modern and Contemporary Italy****Credits:** 4

Taking an interdisciplinary, but historically centered perspective, this course examines the construction of Italy as both a nation and a culture. The course is conducted on site and includes several fieldtrips throughout Italy.

Attributes: Humanities(Disc)**ITAL 684 - UNH-in-Italy Summer Program****Credits:** 0

UNH-in-Italy summer programs in Ascoli Piceno. A) Intensive Italian, B) Italian Cinema and Culture, C) Explorations in Nutrition and Culture, D) EcoGastronomy, E) Music and Language in Italy. These course numbers are placeholders, and differ with regard to the special fee. Students are registered for both this administrative course number and the actual course number(s) of the course(s) being offered on site. Permission required. Special fee. Cr/F.

Co-requisite: INCO 589**Attributes:** World Cultures(Discovery)**ITAL 685 - UNH-in-Italy Study Abroad****Credits:** 0

Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the fall semester. Special fee. Cr/F.

Attributes: World Cultures(Discovery)**ITAL 686 - UNH-in-Italy Study Abroad****Credits:** 0

Provides a unique opportunity to study abroad in Ascoli Piceno, Italy during the spring semester. Special fee. Cr/F.

Co-requisite: INCO 588**Attributes:** World Cultures(Discovery)**ITAL 733 - History and Development of the Italian Language****Credits:** 4

Development of the Italian language from Roman times to the present. Examines the comparative method and internal reconstruction as well as processes of changes in phonology, syntax and lexicon. The course introduces issues in dialect geography, the basic features of paleography and surveys the evolution of scripts. Prereq: ITAL 631 or above or permission of instructor. Special fee.

ITAL 795 - Independent Study in Italian Language and Literature**Credits:** 1-4

Individual guided study. Prereq: permission. Special fee.

ITAL 796 - Independent Study in Italian Language and Literature**Credits:** 1-4

Individual guided study. Prereq: permission. Special fee.

Faculty

<https://cola.unh.edu/classics-humanities-italian-studies/faculty-staff-directory>