

FINE ARTS MAJOR (B.F.A.)

<https://cola.unh.edu/art-art-history/program/bfa/fine-arts>

Description

Incoming first-year and transfer applicants wishing to enter the bachelor of fine arts (B.F.A.) degree program must first apply for, and be admitted to, the bachelor of arts (B.A.) in The Arts: Studio Art option. Students may submit a BFA portfolio **after** they begin their studies at UNH, as early as the spring semester of their first year. A full faculty review is held each spring semester.

The B.F.A. curriculum provides advanced training for students who plan to enter professional graduate school or pursue careers as professional artists.

the bachelor of fine arts program are required to submit a portfolio to the B.F.A. committee, which meets each spring semester.

The Discovery Program capstone requirement may be fulfilled by completing ARTS 798 Seminar/Senior Thesis.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program.

Fine arts majors may use one major-required course to satisfy one Discovery category requirement.

Requirements

Students selecting to work toward a B.F.A. degree must complete a minimum of 17 courses and 72 credits, with a minimum grade of C in each course. The following courses are required:

Code	Title	Credits
ARTS 480	Introduction to Art History	4
or ARTS 574	Introduction to Architectural History	
ARTS 532	Introductory Drawing	4
ARTS 546	Painting Design I: Perceptual Painting and Color Theory	4
ARTS 567	Introductory Sculpture	4
ARTS 598	An Artist's Life	4
ARTS 632	Intermediate Drawing	4
or ARTS 633	Life Drawing	
ARTS 798	Seminar/Senior Thesis	8
ARTS 501	Introductory Ceramics	4
or ARTS 525	Introductory Woodworking	
Select one of the following:		4
ARTS 551	Introduction to Darkroom Photography	
ARTS 552	Introductory Digital Photography	
ARTS 536	Introduction Printmaking: Intaglio	
ARTS #537	Introduction to Printmaking: Lithography	
ARTS 596	Special Topics in Studio Art (Intro Graphic Design)	
Select four courses in one of the major program areas of the department (two must be at the advanced 700-level or the third and fourth workshops of the same medium)		16
Select two additional art electives (studio or art history); 2D should take at least one 3D elective and 3D should take at least one 2D elective		8
Select two additional 600-level or above art history courses		8
Total Credits		72

The possible areas of concentration within the department are painting, sculpture, ceramics, drawing, printmaking, photography, and furniture design. Proposals for individualized programs are accepted only by permission of the departmental chairperson, the major adviser, and the departmental bachelor of fine arts committee. Candidates applying for