

ART AND ART HISTORY (ARTS)

The courses offered by the Department of Art and Art History provide an opportunity, within the liberal arts framework, for students to acquire a thorough knowledge of the basic means of visual expression, to study intensively the history of art, or to prepare themselves for a career in art teaching. In addition, these courses offer foundation experience for students who are interested in art but are majoring in other departments in the University. The Department of Art and Art History offers programs leading to a bachelor of arts degree in the arts with options in studio art, studio art/art education, or art history and a bachelor of fine arts degree in studio art. Certification for art teaching in the public schools is offered in cooperation with the Department of Education (see Education, under Programs of Study).

The University reserves the right to retain selections from a student's work for a period of not more than two years.

Double Option in The Arts

Students may earn a B.A. degree in the arts with both a studio art option and an art history option provided the requirements for each option are met. No more than 8 credits used for one option may be used for the second option. These 8 credits will be in Introductory Drawing and Introduction to Art History.

Minors in the Department of Art and Art History

Students must receive a minimum grade of C- in all required courses. For art majors, only two courses from the art and art history major requirements can be applied toward the minor.

A maximum of two courses (8 credits) may be transferred from another accredited institution, provided UNH has accepted them as transfer credits. Transfer courses must be a minimum of three credits. Students with transfer courses that are accepted with less than four semester credits must still meet the credit requirement for completion of the minor.

<https://cola.unh.edu/art-and-art-history>

Programs

- The Arts Major: Art History Option (B.A.) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/arts-history-option-ba>)
- The Arts Major: Studio Art Option (B.A.) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/arts-studio-art-option-ba>)
- The Arts Major: Studio Art/Art Education Option (B.A.) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/arts-studio-education-option-ba>)
- Fine Arts Major (B.F.A.) (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/fine-arts-major-bfa>)
- Architectural Studies Minor (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/architectural-studies-minor>)
- Art Minor (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/art-minor>)

- Art History Minor (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/art-history-minor>)
- Design Studies Minor (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/design-studies-minor>)
- Studio Arts Minor (<http://catalog.unh.edu/archives/2018-2019/undergraduate/liberal-arts/programs-study/art-history/studio-arts-minor>)

Courses

Arts/History & Studio (ARTS)

ARTS 400 - Topics in Art History

Credits: 4

Art History will be presented thematically. At least three distinct chronological periods will be treated; students will develop research skills and give oral presentations. Topics will vary: "Art Writers: Their Sources and Their Effects;" "Rome from Romulus to the Fascists;" "Cults of the Original and Cultures of the Copy." Repeatable up to a maximum of 12 credits with different topics. May count toward the architectural minor if papers take the appropriate emphasis.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course

ARTS 401 - Principles of Design

Credits: 4

ARTS 401 is an introduction to the principles of design. Students will explore the foundational elements and processes of design principles found in the development of the fine and commercial arts. Lectures will explore the history of design concepts and movements, while studio/lab sessions will enable students to develop their own @D, #D and Animation design. Students will develop basic proficiencies in design software programs.

ARTS 440A - Honors/From Digging to Digital: Preserving and Displaying the Past

Credits: 4

This course introduces the methods for the digital preservation of artifacts and the ethics of cultural conservation. Students will work with objects from the UNH museum to assess digital tools available to conservators, art historians, and archaeologists. We will explore photogrammetry, 3D modeling, virtual reality, web publishing software, and digital applications to study objects and preserve out cultural heritage. Discussion sections will address the social role of museums and international affairs.

Attributes: Environment,TechSociety(Disc)

ARTS 444 - Mona Lisa to Romeo and Juliet: An Introduction to Renaissance Culture**Credits:** 4

What made Renaissance culture tick: who were the pivotal personalities (writers and politicians as well as artists); which are the most typical and which the least typical works produced in Italy and elsewhere throughout Europe? How did viewers think about the art of their time, and in particular how did they respond to the new mass medium of printed images? How connected is our present artistic culture to that of five hundred years ago? When did the Renaissance acquire its fame? Students consider connections between the English and the Italian Renaissances, comparing, for instance, Michelangelo and Shakespeare. Readings include sixteenth-century historical and literary sources as well as art historical essays. Writing intensive.

Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course**ARTS 444B - Art and Money****Credits:** 4

This course explores the relationship between art and money from a variety of perspectives. Topics will range from the art market boom in seventeenth-century Holland, to money as subject matter in twentieth-century art. How do we determine the value of art? How do markets influence taste? How do we define authenticity? What is at stake in the opposition between art and money, and can they be reconciled? Writing intensive.

Attributes: FinePerformingArts(Discovery); Inquiry (Discovery); Writing Intensive Course**ARTS 444C - Honors/Seeing Gender: Feminist Art and Visual Culture****Credits:** 4

What is the role of visual culture in our understanding of sex, gender and sexuality? What role do the history of art, art and film criticism, and philosophical aesthetics play in the creation, interpretation, and appreciation of feminist art? Through close analysis of key artworks, primary sources, and theoretical and literary texts, as well as discussion and writing, this course will explore topics including gender norms, the gaze, patriarchal/stake violence, transgender theory, and global feminism.

Attributes: FinePerformingArts(Discovery)**ARTS 455 - Architectural Design Studio****Credits:** 4

An entry level architectural design studio. Course assignments feature hand drafting, hand rendering, model building, and project presentations while developing skills in verbal, written, and graphic communication. Drafting, hand-rendering, and model making materials and tools are required for this course. Knowledge of CAD or 3-D computer modeling is not required.

ARTS 480 - Introduction to Art History**Credits:** 4

Analysis of the central forms and meanings of art history through intensive study of selected artists and monuments. Includes works of architecture, sculpture, painting, and the graphic arts. Topics will vary but might include the Parthenon, Chartres Cathedral, Michelangelo's Sistine Chapel ceiling, Rembrandt's self-portraits, Monet's landscapes, Picasso's Guernica, Frank Lloyd Wright's Falling water, Georgia O'Keeffe's abstractions, ukiyo-e prints, and Benin sculpture.

Attributes: FinePerformingArts(Discovery)**ARTS #487 - Twentieth Century Europe****Credits:** 4

This course examines the extraordinary transformations that have swept across Europe in the past century in relation to their impact on art, architecture, photography, film, theatre, and literature. The course structure reflects the interdisciplinary quality of the field of cultural studies in that we examine a range of issues that challenge traditional departmental boundaries. Readings, films viewings, and class discussions focus on specific historical events, such as World War I, World War II, the Holocaust, the Cold War, and Post colonialism, in relation to specific cultural movements, such as expressionism, futurism, surrealism, and existentialism, that have contributed to Europe's identity formation.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course**ARTS #487H - Honors/Twentieth Century Europe****Credits:** 4

This course examines the extraordinary transformations that have swept across Europe in the past century in relation to their impact on art, architecture, photography, film, theatre, and literature. The course structure reflects the interdisciplinary quality of the field of cultural studies in that we examine a range of issues that challenge traditional departmental boundaries. Readings, films viewings, and class discussions focus on specific historical events, such as World War I, World War II, the Holocaust, the Cold War, and Post colonialism, in relation to specific cultural movements, such as expressionism, futurism, surrealism, and existentialism, that have contributed to Europe's identity formation. Writing intensive.

Attributes: FinePerformingArts(Discovery); Writing Intensive Course**ARTS 501 - Introductory Ceramics****Credits:** 4

Theory and practice of basic ceramics; includes all methods of basic construction, decoration, glazing, and kiln firing. Emphasis on each individual's perceptual development. Special fee. Lab.

ARTS 525 - Introductory Woodworking**Credits:** 4

This course introduces students to the process of designing and building furniture with wood as the primary material. Students think creatively to brainstorm and develop their own, individual designs and use a variety of hand tools, power tools, and machines to build their objects. This course is a prerequisite to upper level woodworking and furniture design workshop courses, which subsequently investigate more sophisticated furniture concepts and woodworking techniques. Special fee. Studio.

Attributes: FinePerformingArts(Discovery)**ARTS 532 - Introductory Drawing****Credits:** 4

This course is an introduction to the basic principles of studio drawing. Students work towards mastering the technical skills to produce drawings from observation, a working knowledge of the historical time line in drawing, and insight into the complexities of the creative process.

A variety of materials are explored, pencil, charcoal, ink and collage. Art historical and contemporary drawing practices are shown in lectures and books to amplify the concepts introduced in the daily studio work. Special fee.

Attributes: FinePerformingArts(Discovery)

ARTS 532H - Honors/Introductory Drawing**Credits:** 4

This course is an introduction to the basic principles of studio drawing. Students work towards mastering the technical skills to produce drawings from observation, a working knowledge of the historical time line in drawing, and insight into the complexities of the creative process. A variety of materials are explored, pencil, charcoal, ink and collage. Art historical and contemporary drawing practices are shown in lectures and books to amplify the concepts introduced in the daily studio work. Special fee.

Attributes: FinePerformingArts(Discovery)**ARTS 536 - Introduction Printmaking: Intaglio****Credits:** 4

Study of intaglio printmaking techniques, including etching, dry point, and engraving. Prereq: ARTS 532 or permission. Special fee. Lab.

ARTS #537 - Introduction to Printmaking: Lithography**Credits:** 4

Study of lithographic processes on stone and aluminum plate. Prereq: ARTS 532 or permission. Special fee. Lab.

ARTS 546 - Painting Design I: Perceptual Painting and Color Theory**Credits:** 4

Color is the central formal issue in painting. This course explores in some detail all basic aspects of color, introducing color terms and examining the meaning of color contrast. Students become familiar with the color wheel and perform color-mixing assignments. Ideas about color are related to paintings done in class based on a variety of subjects. Students receive training on the essential vocabulary of color (as well as materials, techniques, etc.). Lectures on great colorist, critiques and outside assignments are also featured as part of the studio routine of this course. Prereq: ARTS 532 Introductory Drawing. Special fee.

ARTS 551 - Introduction to Darkroom Photography**Credits:** 4

This studio course introduces the fundamentals of photographic practice. Students learn technical aspects of exposure, developing and printing in the darkroom as they explore and respond to the visual qualities of the medium. The format includes class demonstrations, lab work, field assignments and critiques. Manual 35mm film camera will be provided. Special fee.

ARTS 552 - Introductory Digital Photography**Credits:** 4

Introduction to the basic principles and applications of digital photography. The philosophical and technical relationship between camera and computer is an integral part of today's digital literacy needs. Techniques learned correspond to traditional darkroom processes and include creative shooting, editing and image manipulation. The students uses new skills and techniques towards developing a unique artistic vision. Digital camera required (point and shoot or DSLR). Special fee.

Attributes: Environment,TechSociety(Disc)**ARTS 567 - Introductory Sculpture****Credits:** 4

Introduces the beginning student to the theory and practice of designing three-dimensional compositions using a series of progressive assignments. The student develops a practical understanding of sculptural elements, including line, form, space, mass, and plane. Multiple materials are explored including clay, plaster, wire and wood. This course is a prerequisite to upper level sculpture workshop courses, which subsequently focus on in-depth investigations of a particular sculptural material. Special fee.

ARTS 574 - Introduction to Architectural History**Credits:** 4

Survey of representative buildings from the entire history of architecture with analysis of structure, form, and symbolic content, concentrating on major works such as the pyramids, the Roman Pantheon, the Gothic cathedral, the Renaissance palace, the Baroque church, and the modern skyscraper. In addition to the overarching narrative of architectural history, further topics include materials and building technologies, design theories, aesthetic principles, and the role of the architect in society.

Attributes: Historical Perspectives(Disc)**ARTS 592 - Photography's Brave New Worlds****Credits:** 4

Today, we are bombarded by photographs on the Internet, Facebook, Twitter, and Instagram. Indeed, digital photographs seem to have created a "brave new world." However, throughout its history, photography's artistic innovations, technological developments, and creative new uses have transformed the ways in which we navigate the world. This course focuses on photography's game-changing impact on art, science, social reform, popular culture, globalization, and war propaganda from 1839 to the present.

Attributes: Historical Perspectives(Disc)**ARTS 596 - Special Topics in Studio Art****Credits:** 4

Introductory level topics to be announced before registration. Topics can be either a lecture or studio course. May be repeated for a maximum of 12 credits with different topics.

ARTS 598 - An Artist's Life**Credits:** 4

This course looks at the visual arts from the standpoint of artists. Biographies of artists and their environments are emphasized. Studio methods, professional activities, and ideas of historical and contemporary artists are also studied. The semester includes readings, discussions, and field trips. The course encourages students to develop ideas about the relationship of the visual arts to other disciplines in fine arts, literature and the sciences.

Attributes: Inquiry (Discovery)**ARTS 600 - Internship****Credits:** 1-4

Election to take an internship in the following areas within the Department of Art and Art History: (600A) Painting, Drawing, Printmaking, Photography, Sculpture, Woodworking, Ceramics, and Graphic Design; (600B) Art History; (600C) Architecture; and (600D) Museum Work. Cannot be used to satisfy one of three electives in the Studio B.F.A. Program and one of the two electives in the Studio B.A. Program. In art history, it can be taken as an elective above the 11-course major requirement. May be repeated up to 8 credits. Prereq: permission.

ARTS 601 - Ceramics Workshop**Credits:** 4

Application of new ceramic materials and techniques, with emphasis on ideas and their expression through form and content. Experimentation encouraged. Specific focus to be announced each semester. May be repeated for a maximum of 16 credits. Prereq: ARTS 501. Special fee. Lab.

ARTS 625 - Wood/Furniture Design Workshop**Credits:** 4

In this studio course students learn how to design and build furniture and non-functional objects using a variety of techniques, hand tools, and machines. Emphasis is on challenging and exploring creativity to examine preconceived ideas about what furniture forms should look like while developing a solid understanding of various techniques. May be repeated for a maximum of 16 credits. Prereq: ARTS 525 Introductory Woodworking. Special fee.

ARTS 632 - Intermediate Drawing**Credits:** 4

Intermediate Drawing reinforces and builds upon skills developed in Introductory Drawing. Strong emphasis is given to resolving spatial relationships and composition (examination of 2D and 3D space). Line as abstraction, gesture, tonal development, perspective, and drawing from the human figure are important topics of this course. Materials such as graphite, charcoal, ink, and mixed media are covered, as well as the use of different papers. Outside assignments and class critiques play an expanded role. Prereq: ARTS 532 Introductory Drawing. Special fee.

ARTS 633 - Life Drawing**Credits:** 4

A continuation of the more formal aesthetic issues introduced in introductory and intermediate drawing with an emphasis on drawing the human figure from life. Prereq: ARTS 532 Introductory Drawing. Lab. Special fee.

ARTS #636 - Printmaking Workshop**Credits:** 4

Emphasis on development of the individual's imagery in lithography and/or intaglio, including an introduction to multicolor printmaking. May be repeated for a maximum of 12 credits. Prereq: ARTS 536 and/or ARTS #537. Lab.

ARTS #645 - Water Media**Credits:** 4

This course is an introduction to water media; watercolor, gouache, egg tempera, and ink. The students explore the technical and expressive properties of each of these materials. Because water mediums are unique in their portability and adaptability to a variety of environments, the students travel outside of the studio classroom to paint in the UNH greenhouses, insect collection room and in the surrounding landscape. Students must have completed ARTS 546 Introductory Painting. Course may be taken a second time to explore the medium at a higher level. Special fee.

ARTS 646 - Painting Design II: Perceptual Painting and the Individual Artist's Vision**Credits:** 4

Students paint in class and begin to consider the character of their own work as artists. Themes related to color development are explored further. Teachers of this course help students understand the stylistic attributes of great artists/mentors. Lectures, demonstrations, outside assignments, and class critiques continue to augment the daily regime of class painting. Other painting media besides oil paint (acrylic, water media) may be featured in the class. May be repeated for a maximum of 8 credits. Prereq: ARTS 546 Painting and Color Theory. Special fee.

ARTS 651 - Photography Workshop**Credits:** 4

Individualized projects involving creative methods, including color, manipulative, and documentary techniques. Students provide their own cameras. Prereq: ARTS 551 Photography: Darkroom AND ARTS 552 Digital Photography. May be repeated for a maximum of 16 credits. Lab. Special fee.

ARTS #654 - 17th and 18th Century American Architecture**Credits:** 4

Chief architectural styles and significant buildings from the European colonization to the birth of the American republic. A study of religious, public, and domestic architecture and of the settlement patterns of the Spanish, French, Dutch, and English colonies, culminating in the revolutionary classicism of the new republic. Typical works include the California mission church, the New Orleans raised cottage, the Dutch farm house of the Hudson Valley, the plantations of Virginia, and the Boston State House. Field trips. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS #655 - Nineteenth-Century Architecture: The Architecture of Empire****Credits:** 4

Architectural concepts and significant buildings in Europe and America from the Revolutions of the late eighteenth century to the First World War; this course covers religious, civic, commercial, and domestic theories of architecture as well as town planning and urban design during the rise of the modern nation-state and market capitalism. Connections between social and architectural history will be emphasized. Prereq: one 400- or 500- level art history course or permission of the instructor. Writing intensive.

Attributes: Writing Intensive Course**ARTS #656 - Twentieth-Century Architecture: Modern and Contemporary****Credits:** 4

From the turn of the century to recent commissions of living architects, this course provides a global view of twentieth-century architecture, covering the major movements along with more radical engagements with architecture. Important formal, technological, and theoretical debates surrounding Modernism will lead to consideration of Post-Modernity and contemporary values of architectural design. Connections between social and architectural history will be emphasized. Prereq: one 400- or 500-level art history course or permission of the instructor. Writing intensive.

Attributes: Writing Intensive Course**ARTS 667 - Sculpture Workshop****Credits:** 4

Design and production of sculpture focusing on various materials and techniques and how they relate to composition and content. Emphasis on understanding visual language while developing an individual style. May be repeated for a maximum of 12 credits. Prereq: ARTS 567. Special fee. Lab.

ARTS 674 - Greek Art and Architecture**Credits: 4**

Ancient Greece has long been a source of emulation and inspiration. From the legendary Bronze Age palaces of Mycenae and Knossos, through the classical ideals of the city state and its ultimate diffusion through Alexander the Great, this course explores ancient Greek culture through the lens of its surviving art and architecture. We will visit the great temples, urban centers, monuments, buildings, statuary, luxury and everyday objects that Greek society produced as a reflection of its ideals. At the same time, we will consider the legacy of Greek material culture by looking at issues such as cultural heritage, the trade in antiquities, and the adoption of Greek forms in our modern world. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course

ARTS 675 - Roman Art and Architecture**Credits: 4**

Rome: what started as a handful of huts overlooking the Tiber River would grow into a vast empire spanning the Mediterranean Sea. Roman society would create vibrant and complex works of art and architecture that drew inspiration from the variety of ancient cultures it encompassed. Starting in the 9th century BCE and ending with Constantine, the first Christian emperor in the 4th century CE, this course will survey the artistic and architectural achievements of ancient Rome. We will examine public and domestic architecture, as well as funerary art, painting, portraiture and sculpture in their ancient and modern contexts. Our aim is to understand the development of Roman culture and consider its legacy in the modern world. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course

ARTS #677 - Early Medieval Art**Credits: 4**

Development of Christian art from 300 to 1000 A.D. Study of the formulation of a new visual language via the intersection of Mediterranean and northern European traditions. Major focus on early Christian catacombs, Byzantine mosaics, insular manuscripts, and Carolingian imperial art. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course

ARTS 678 - Romanesque and Gothic Art**Credits: 4**

From the fall of the Roman Empire to the fourteenth century, through plague and destruction, glory and honor, heaven and hell, this course tackles the culmination of medieval artistic development, focusing especially on major architectural monuments and their sculptural programs. Treating also the art of tombs, relics, manuscripts, and devotional painting. Connections between social, religious, and art history are emphasized. Prereq: 400- or 500-level art history course or permission of the instructor. Writing intensive.

Attributes: Writing Intensive Course

ARTS #679 - Northern Renaissance Art I**Credits: 4**

Painting, sculpture, graphic arts, and manuscript illumination in France, Germany, and the Netherlands in the 14th and 15th centuries. Emphasis on the development of the traditions of Northern naturalism and the emergence in 15th-century Flanders of a distinct Renaissance consciousness, which runs parallel to contemporary trends in Italy. Major figures include the Limbourg brothers, Claus Sluter, Jan van Eyck, and Hugo van der Goes. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course

ARTS #680 - Northern Renaissance Art II**Credits: 4**

Painting, sculpture, and graphic arts in Germany and the Netherlands in the 16th century. Emphasis on the encounter of the Northern tradition with the classical and humanistic culture of the Italian Renaissance and on the impact of the Protestant Reformation. Major figures include Bosch, Durer, Holbein, and Bruegel. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course

ARTS 681 - Early Renaissance Art**Credits: 4**

How did Europe recover from the Black Death in 1348? How was it possible for Florence to become the center of western creativity both before and after that catastrophe? How did Renaissance art develop elsewhere during the fourteenth and fifteenth centuries? What was "primitive" about Botticelli? Prereq: ARTS 400, 480, 500, or 574; or instructor permission. Writing intensive.

Attributes: Writing Intensive Course

ARTS 682 - The High Renaissance**Credits: 4**

Examines the trajectory from Leonardo to the deaths of Michelangelo and Titan: painting, sculpture, architecture, and works on paper. Prereq: ARTS 480, 500, or 574; or instructor permission. Writing intensive.

Attributes: Writing Intensive Course

ARTS 683 - Baroque Art**Credits: 4**

The last period of Italian world prominence in the visual arts, the Baroque witnessed a shift of artistic power toward Spain, France, and the Netherlands. The private collecting of pictures, controversies over the legitimacy of religious images, the exploration of etching, pastels, and monotypes, and the serious pursuit of less august subject matter for the visual arts all served to separate Baroque art from its esteemed predecessor, the Renaissance. Bernini, Borromini, Caravaggio, Velazquez, Rembrandt, Rubens, and Poussin are among the artists to be studied. One 400- or 500-level art history or permission of the instructor. Writing intensive.

Attributes: Writing Intensive Course

ARTS #684 - Baroque Art in Northern Europe**Credits: 4**

Dutch and Flemish painting in the 17th century. Examination of such major figures as Rubens, Rembrandt, Van Dyck, and Vermeer. Attention is also given to the development of the genres and to the many little masters who practiced them. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course

ARTS #685 - Graphic Art of the Renaissance and Baroque Periods**Credits:** 4

The availability of paper and the invention of the printing press made it possible for drawings and prints to become fundamental elements in the western artistic tradition. Prints have been called major instigators of the production of secular art and of overtly experimental art. They were the first art made with an elite but relatively broad class of collectors in mind, and—in different examples—the first art that could be owned even by the poor. Examination of anonymous works, works by artists famous only as printmakers, and the printed work by or after Mantegna, Durer, Lucas van Leyden, Raphael, Michaelangelo, Bruegel, and Rembrandt, as well as drawings of the period. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS 686 - Eighteenth-Century European Art****Credits:** 4

European art of the "long" eighteenth century (1680-1815) experienced radical shifts in aesthetic, social, and political orientation: from the splendors of absolutism to the austere neoclassicism of revolutionary art. This course explores painting and sculpture (and works in other media) in relation to the development of a public sphere, the emergence of individualism, the invention of personal domestic comfort, the introduction of women to artistic power, the scientific revolution, and the birth of global consumer culture. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS 687 - Nineteenth-Century European Art****Credits:** 4

This course examines the history of European art and visual culture from the late 1780s to 1900. How did visual art respond to the massive social, political, and technological upheavals of the nineteenth century? Topics will include the romanticism of Goya Delacroix, and Gericault; forms of mass spectacle including the panorama and diorama; the realism of Courbet; the invention of photography; Manet, the Impressionists, and Post-Impressionists; and the sculpture of Rodin and Claudel. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS 688 - Histories of Late 19th & 20th Century European Modernism****Credits:** 4

An examination of European and American art from Symbolism to Surrealism, from the 1890s to World War II. The course focuses on a series of topics related to the political, social, scientific, and artistic upheavals of the era. Among the topics to be considered are Gauguin and "Primitivism"; Picasso, Cubism, and film; the Bauhaus and Utopian Architecture; Modernist Photography; Surrealism and Freud; and the fate of art under Hitler and Stalin. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS #689 - Pollock and Pop to Digital Art****Credits:** 4

Examines the art and art criticism produced primarily in the United States and Europe in the aftermath of World War II, with some attention on contemporary art elsewhere. An ongoing theme is the construction of national and cultural identities in relation to various artistic movements, including Action and Color Field Painting, Pop Art, Minimalism and Conceptual Art, Earthworks and Sited Sculpture, Feminist Art, New Image Painting, and Digital Art. Writing intensive.

Attributes: Writing Intensive Course**ARTS 693 - American Art****Credits:** 4

A chronological survey of American painting and sculpture from the European colonization to the New York Armory Show of 1913, with emphasis on portraiture, narrative, still-life, and landscape painting. Examination of stylistic and thematic developments from the Puritan and Georgian New England portrait, the heroic narrative of the Revolutionary era, the romantic landscape to the realism of the post-Civil War era and the birth of modernism. Typical works include Copley's Portrait of Paul Revere, Cole's Course of Empire, Homer's Fog Warning, Cassatt's At the Opera, and Eakin's Max Schmitt in a Single Scull. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS 694 - Vision and Modernity: From Panorama to Early Film****Credits:** 4

The course examines the emergence of modern visual culture between the end of the 18th century and the beginning of the 20th century. It tracks the development of new technologies and conditions of viewing—from the panorama to photography to early cinema—and situates those developments in relation to larger social, intellectual, and cultural shifts in our conceptions of subjectivity, collectivity, and the mechanics of optical perception. The visual material at the center of our discussions will include nineteenth- and twentieth-century photographs, as well as paintings, prints, film, and other forms of visual entertainment and ephemera. Prereq: one 400- or 500-level art history course. Writing intensive.

Attributes: Writing Intensive Course**ARTS 695 - Special Topics in Art History****Credits:** 4

Topics and prerequisites to be announced before registration. May be repeated with permission of the instructor. Lab. Writing intensive.

Attributes: Writing Intensive Course**ARTS 695I - Problems in Visual Arts/Italy****Credits:** 4

Part of the ITAL 685 and ITAL 686 study abroad program held in Italy.

ARTS 696 - Special Topics in Studio Art**Credits:** 4

Topics and prerequisites to be announced before registration. May be repeated for a maximum of 12 credits with different topics.

ARTS 697 - Topics in Asian Art**Credits:** 4

A thematic study of the major artistic achievements in India, China, and/or Japan from pre-history to the twentieth century. Works of art in various media, including painting, sculpture, ceramics, calligraphy, prints, architecture, and gardens, will be examined in relation to philosophical concepts and to their cultural/historical contexts. May be repeated up to a maximum of 8 credits. Prereq: one 400- or 500-level art history course or permission of the instructor. Writing intensive.

Attributes: Writing Intensive Course

ARTS #699 - Museum Studies**Credits:** 4

Introduction to the history and practices of American museums, including their purposes, organization, interpretation, policies and practices. Use of the Art Gallery, with occasional visits to other museums and art conservators. This course may not be used by studio art majors and B.F.A. candidates to fulfill the art history requirement. Prereq: two courses in art history or permission. Writing intensive.

Attributes: Writing Intensive Course**ARTS 700H - Honors Seminar****Credits:** 4 or 8

Requires successful completion of a written thesis supervised by two faculty advisers (one each from studio and art history faculty) to be reviewed by members of the department honors committee. The art history thesis will involve an original problem in art history and the studio art thesis will examine the student's own work. Honors students only.

ARTS 732 - Advanced Drawing**Credits:** 4

Treatment of more complex compositional problems; application of a broader range of solutions to pictorial problems to reinforce and expand individual concepts of image and technique. May be repeated for a maximum of 12 credits. Prereq: ARTS 632 Intermediate Drawing and ARTS 633 Life Drawing. Lab. Special fee.

ARTS 746 - Painting Design III: Perceptual Painting and Narrative Themes**Credits:** 4

Daily class routine remains grounded in practical aspects of color development, technique, and formal mastery. Outside assignments begin to stress narrative motives in a variety of assignments that present the student with opportunities to explore ideas. A higher level of ambition is encouraged in the student/artist. May be repeated for a maximum of 12 credits. Prereq: ARTS 646 Painting and the Artist's Vision (8 credits). Special fee.

ARTS 791 - Art Education (Elementary)**Credits:** 4

Children's creative growth as revealed through their visual expression. Development of elementary art education programs with emphasis on objectives, methods, materials and techniques to foster creativity. Suggested prereq: EDUC 500.

ARTS 792 - Art Education (Secondary)**Credits:** 4

The creative process in the visual arts in relation to the development and skills of middle and high school students in the public schools; mechanics of beginning and maintaining a secondary art program; exploring resources for art education programs on the secondary level. Suggested prereq: EDUC 500.

ARTS 795 - Art Historians and Their Styles**Credits:** 4

Intended for students who have had some prior experience of reading art history, this course asks how do art historians formulate their projects and evaluate the results, both of their own work and that of others past and present? What issues do art historians across various specialties currently debate? Not limited to art history majors; studio art and other majors are welcome. Prereq: at least one 600-level or above art history course or equivalent experience. Writing intensive.

Attributes: Writing Intensive Course**ARTS 796 - Independent Study in the Visual Arts****Credits:** 1-8

A) Photography; B) Sculpture; C) Drawing; D) Painting; E) Printmaking; F) Water Media; G) Architectural Design; H) Curatorial Assistant; I) Painting in Italy; J) Ceramics; K) Wood Design; L) Art History. Open to highly qualified juniors and seniors who have completed the advanced level courses in the chosen medium. May be repeated to a total of 8 credits. Prereq: permission of department chairperson and supervising faculty member or members. Special fee on some sections.

ARTS 798 - Seminar/Senior Thesis**Credits:** 4-8

Readings and discussions oriented toward the intellectual premises of art. Culminates in mounting an exhibition of the student's work. Required of all students in the B.F.A program. Other advanced students may elect with instructor's permission. A year-long course; an IA grade (continuous course) will be given at the end of the first semester. Lab. Variable credit; may be repeated to a total of 8 credits. B.F.A. majors must take 8 credits total. Special fee for Photography students.

ARTS 799 - Seminar in Art History**Credits:** 4

Topics and prerequisites to be announced before registration May be repeated with permission of instructor. Writing intensive.

Attributes: Writing Intensive Course**Faculty**

<https://cola.unh.edu/art-art-history/faculty-staff-directory>