

# THEATRE MAJOR: MUSICAL THEATRE OPTION (B.A.)

<http://cola.unh.edu/theatre-dance>

## Description

The musical theatre option is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as singers, actors, and dancers. Students in the musical theatre option will thrive in this intense and dynamic program of coursework, practical application, performance-based projects, faculty- and student-directed productions, and special workshops with guest artists and instructors. Students will be expected to fully integrate their rigorous training as actors, dancers, and singers with the outstanding liberal arts education they will receive at UNH to become well-rounded and marketable musical theatre artists.

Contact John Berst, Paul Creative Arts Center, (603) 862-3288, [john.berst@unh.edu](mailto:john.berst@unh.edu).

## Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 402 American Sign Language II (American Sign Language) satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology, and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second or dual major.

All UNH B.A. degrees require a minimum of 128 credit hours.

### Required Courses

THDA 436	History of Theatre I	4
or THDA 438	History of Theatre II	
THDA 459	Stagecraft	4
THDA 460	Elements of Design	4
THDA 462	Ballet I	2-4
or THDA 562	Ballet II	
THDA 463	Theatre Dance I	2-4
or THDA 563	Theatre Dance II	
THDA 470	Movement and Vocal Production	4

THDA 551	Acting I	4
THDA 589	Practicum (A - D) <sup>1</sup>	4-8
THDA 799	Capstone Project	2
THDA 450	History of Musical Theatre in America	4
THDA 555	Musical Theatre I	4
THDA 655	Musical Theatre Scene Study	4
THDA 755	Advanced Musical Theatre	4
MUSI 411	Fundamentals of Music Theory	4
THDA/MUSI credits <sup>2</sup>		4
THDA 500	Musical Theatre Voice I	1
THDA 600	Musical Theatre Voice II	1
THDA 700	Musical Theatre Voice III (repeatable)	1
Total Credits		57-65

<sup>1</sup> The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.

<sup>2</sup> Choose four credits of any THDA course or any MUSI course that involves vocal training/performance, music theory, ear training, or piano.