

# THEATRE MAJOR (B.A.)

<http://cola.unh.edu/theatre-dance>

## Description

The general theatre major allows students to explore a variety of areas. Contact David Richman, Paul Creative Arts Center, (603) 862-2218, [david.richman@unh.edu](mailto:david.richman@unh.edu).

## Requirements

In the freshman and sophomore years, students should enroll for at least two major and two Discovery courses per semester. The minimum grade requirement for major courses is C- per course. Any grade lower than C- will not count toward the major. Under department policy, students who complete both COMM 401 American Sign Language I and COMM 402 American Sign Language II (American Sign Language) satisfy the bachelor of arts language proficiency requirement. All majors must take courses in the following areas: performance, design/theatre technology, and theory/history as well as fulfill between four and eight practicums and complete a capstone course. Although timing will vary with each option, it is strongly suggested that all introductory courses be taken prior to the end of the student's sophomore year.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second or dual major.

All UNH B.A. degrees require a minimum of 128 credit hours.

### Required Courses

THDA 436	History of Theatre I	4
or THDA 438	History of Theatre II	
THDA 459	Stagecraft	4
THDA 460	Elements of Design	4
THDA 462	Ballet I	4
or THDA 463	Theatre Dance I	
THDA 551	Acting I	4
THDA 589	Practicum (A - D) <sup>1</sup>	4-8
THDA 798	Senior Thesis	2
or THDA 799	Capstone Project	

### Theory/History

Select 4 credits of the following:		4
THDA 436	History of Theatre I	
or THDA 438	History of Theatre II	
THDA 444A	What's Old Becomes New: Threading Theatrical Themes into Societal Truths	
THDA 444B	Famous Dancers of the 20th Century	
THDA 450	History of Musical Theatre in America	
THDA 520	Creative Drama	

THDA 541	Art and Theatre Administration
THDA 632	Interpretation of Shakespeare in Theatre
THDA 638	American Theatre: 1920-1970
THDA 640	Playwriting
THDA 657	Play Reading
THDA 721	Arts Integration
THDA 727	Methods of Teaching Theatre

### Design/Theatre

Select 4 credits of the following:		4
THDA 458	Costume Construction	
THDA 475	Stage Makeup	
THDA 546	Costume Design for the Theatre	
THDA 547	Stage Properties	
THDA 548	Stage Lighting Design and Execution	
THDA 583	Introduction to Puppetry	
THDA 641	Stage Management	
THDA 650	Scene Painting for the Theatre	
THDA 651	Rendering for the Theatre	
THDA 652	Scene Design	
THDA 683	Advanced Puppetry	

### Performance

Select 4 credits of the following:		4
THDA 462	Ballet I	
THDA 463	Theatre Dance I	
THDA 470	Movement and Vocal Production	
THDA 522	Storytelling, Story Theatre, and Involvement Dramatics	
THDA 532	The London Experience	
THDA 552	Acting II	
THDA 555	Musical Theatre I	
THDA 592A	Special Topics	
THDA 624	Theatre for Young Audiences	
THDA 655	Musical Theatre Scene Study	
THDA 741	Directing	
THDA 755	Advanced Musical Theatre	
THDA 758	Acting III	

<b>Elective 600-799 Level Courses</b> <sup>2</sup>	8
<b>Total Credits</b>	<b>46-50</b>

<sup>1</sup> The practicum ensures a breadth of experience in the major, including sets, costumes, lighting, props, box office, marketing, and performing. Students must register for practicum every semester. They are notified of their practicum assignment at the beginning of each semester.

<sup>2</sup> Includes those in Sections II, III, and IV