

MUSIC (MUSI, MUED)

The Department of Music offers two degree programs: the bachelor of arts in music and the bachelor of music.

The University of New Hampshire Department of Music is an accredited institutional member of the National Association of Schools of Music.

Prospective majors in music are advised to contact the department for information on acceptance into the major.

All music students must earn grades of C- or better in all required music and music education courses. The required minimum overall GPA in required music and music education coursework is 2.0.

Bachelor of Arts in Music

The bachelor of arts in music program offers students an opportunity to major in music within the liberal arts curriculum. This program is intended for those who wish to pursue the serious study of music and to acquire at the same time a broad general education; it is recommended for those considering graduate study leading to master's or doctoral degrees.

To be admitted formally to the B.A. program, students must give evidence of satisfactory musical training by taking an admission audition. Students must declare music as a major before the beginning of the junior year, but it is highly recommended that they declare as early as possible, considering the large number of required courses.

The bachelor of arts degree is offered with three options: music liberal studies, performance study, and composition.

Bachelor of Music Degree Program

The bachelor of music degree program is offered to students who wish to develop their talent in performance, composition, or music education to a high professional level. The program is recommended to those considering graduate study leading to the M.M. or D.M.A. degrees. The music education option is part of the undergraduate certification program (see the Department of Education).

To be admitted to the B.M. program, students must demonstrate a high degree of musical competence or significant creative ability during an audition or examination. Selection is made on the professional requirements appropriate to each option. Students must formally declare the B.M. as a degree program before the beginning of the sophomore year. Continuation into the upper level of the program is subject to review by the department faculty.

Four degrees are offered in the bachelor of music curriculum: bachelor of music in music education¹; bachelor of music in performance¹; bachelor of music in composition², and bachelor of music pre-teaching².

¹ Degree program has final approval from the National Association of Schools of Music.

² Degree program has plan approval from the National Association of Schools of Music.

<http://www.unh.edu/music>

Programs

- Music Major: Composition Option (B.A.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/music-major-composition-option-ba>)
- Music Major: Music Liberal Studies Option (B.A.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/music-major-liberal-studies-option-ba>)
- Music Major: Performance Study Option (B.A.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/music-major-performance-study-option-ba>)
- Composition Major (B.M.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/composition-major-bm>)
- Music Education Major (B.M.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/music-education-major-bm>)
- Performance Major (B.M.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/performance-major-bm>)
- Pre-Teaching Major (B.M.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/pre-teaching-major-bm>)
- Music Minor (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/music/music-minor>)

Courses

Music (MUSI)

MUSI 401 - Introduction to Music

Credits: 4

Fundamental approach to perceptive listening based on a detailed study of several masterpieces representing different periods and forms. Historical perspective, but main emphasis is on confronting significant works of musical art on their own terms. Some participation in musical life of the University required. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6

MUSI 401H - Honors/Introduction to Music

Credits: 4

Fundamental approach to perceptive listening based on a detailed study of several masterpieces representing different periods and forms. Historical perspective, but main emphasis is on confronting significant works of musical art on their own terms. Some participation in musical life of the University required. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6

MUSI 402 - Survey of Music History**Credits:** 4

The study of the development of musical styles and idioms in the context of selected historical and cultural aspects of Western civilization. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**MUSI 402H - Honors/Survey of Music History****Credits:** 4

The study of the development of musical styles and idioms in the context of selected historical and cultural aspects of Western civilization. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**MUSI 403 - Roots of Rock****Credits:** 4

Focuses on the musical styles, traditions, and social circumstances that led to a distinctive form of American popular music in the 1950's and '60's. In addition to developing critical listening skills to discern subtle distinctions among such styles and sub-styles as blues, folk, jazz, and country, the course also considers the diverse social trends that helped drive changes and developments in the various styles and genres covered. While some attention will be devoted to rock music of the mid-late sixties, the course emphasizes the various musical styles that preceded rock.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**MUSI 404 - An Introduction to Music, Media, and the Moving Image****Credits:** 4

Through selected readings, attentive listening, viewing, and discussion of a variety of films and multi-media productions, students develop a common vocabulary for analyzing music accompanying moving images. Students develop an understanding of the western and non-western musical conventions that work, often at a subconscious level, in conjunction with images to shape and cue audience responses to, and interaction with, visual cues. Media includes canonic Hollywood films, independent and foreign cinema, with explorations of non-Western films, video game scoring, television, and animation. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**MUSI 405 - Survey of Music in America****Credits:** 4

From colonial times to the present, including various European influences, the quest for an American style, and the emergence of such indigenous phenomena as jazz. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program. (Formerly MUSI 511).

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**MUSI 406 - Country Music****Credits:** 4

This course surveys the rich musical, cultural, and economic history of country music in the United States. Since its inception, country music has embodied a tension between tradition and progress. Country music thereby reflects a basic feature of the American story, valorizing our history while valuing social and technological development. Throughout the course, we consider this tension as it affects the musical content and cultural meaning of country music.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**MUSI 411 - Fundamentals of Music Theory****Credits:** 4

Elements of music theory for the non-music major; principles of musical structure, analysis, elementary written counterpoint and harmony, and ear training. May not be counted for credit toward a music major. Prereq: ability to read music and permission of the instructor.

MUSI 412 - Fundamentals of Music Theory**Credits:** 4

Elements of music theory for the non-music major; principles of musical structure, analysis, elementary written counterpoint and harmony, and ear training. May not be counted for credit toward a music major. Prereq: ability to read music and permission of the instructor. Prereq: MUSI 411 or permission of instructor.

MUSI 441 - Concert Choir**Credits:** 1

A mixed chorus that studies and performs classical and modern literature. Recommended for voice majors. Open to all students. May be repeated for a maximum of 8 credits.

MUSI 442 - Chamber Singers**Credits:** 1

A specialized mixed chamber choir that concentrates on the a cappella repertoire from the Renaissance to the present. Prereq: Audition.

MUSI 444 - Music and Social Change**Credits:** 4

The connections between music and social change with a twofold goal: 1) to heighten critical listening skills so as to become more aware of ways in which music can express social attitudes; and 2) to introduce the social, cultural, and political issues surrounding the music being studied. Course work consists of listening to selected repertoires, reading scholarly and popular essays about those repertoires, and extensive in-class (and on-line) discussion about issues raised by the listening and reading. This course does not fulfill a music major program requirement nor does it satisfy the Fine and Performing Arts Discovery requirement for any music major program. Writing intensive.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6; Inquiry (Discovery); Writing Intensive Course**MUSI 448 - Opera Workshop****Credits:** 1

Operatic singing, acting, and production techniques; performance of both complete operas and operatic excerpts. Prereq: audition.

MUSI 450 - Symphony**Credits:** 1

Presents several concerts during the year of repertoire ranging from the great, standard symphonic literature to large modern works. Prereq: audition.

MUSI 451 - Concert Band**Credits: 1**

The Concert Band performs serious, concert music, ranging from transcriptions of works for other mediums, to the 20th century "classics" of the wind band repertoire and music written for wind band. Anyone with previous band experience is welcome. Auditions are for chair placement only. May be repeated up to a maximum of 12 credits.

MUSI 452 - Wind Symphony**Credits: 1**

Select wind ensemble which performs difficult classical and contemporary literature. Prereq: audition.

MUSI 453 - Symphonic Band**Credits: 1**

Original band music, transcription, marches, etc. For students whose program does not permit music as a major interest, but who are interested in maintaining their playing proficiency and continuing their study of music. May be repeated for a maximum of 8 credits. Prereq: audition.

MUSI 454 - UNH Marching Band**Credits: 1**

Open to all students; performs during football games. Rehearsals conclude at the end of the football season. May be repeated up to a maximum of 8 credits. 0 or 1 credit.

MUSI 455 - Piano Ensemble**Credits: 1**

Drawing from available student instrumentalists and singers, pianists learn the art of performing in trios, duo sonatas, and two-piano works, and gain experience in Lieder accompaniment.

MUSI 456 - String Ensemble**Credits: 1**

Groups of instrumentalists gain experience in the performance of literature for the smaller ensemble. Prereq: permission.

MUSI 457 - Woodwind Ensemble**Credits: 1**

Groups of instrumentalists gain experience in the performance of literature for the smaller ensemble. Prereq: permission.

MUSI 458 - Brass Ensemble**Credits: 1**

Groups of instrumentalists gain experience in the performance of literature for the smaller ensemble. Prereq: permission.

MUSI 459 - Percussion Ensemble**Credits: 1**

Groups of instrumentalists gain experience in the performance of literature for the smaller ensemble. Prereq: permission.

MUSI 460 - Jazz Band**Credits: 1**

Two jazz bands perform a wide spectrum of big band literature. May be repeated up to a maximum of 8 credits. Prereq: audition.

MUSI 461 - Vocal Jazz Ensemble**Credits: 1**

Singers perform a wide spectrum of vocal jazz literature. May be repeated up to a maximum of 8 credits. Open to all students pending an audition during the first week of the semester. Contact the Department of Music for further information.

MUSI 462 - Pep Band**Credits: 1**

Rehearsal and performance of a broad range of band music at hockey and basketball games. May be repeated up to a maximum of 8 credits. 0 or 1 credit.

MUSI 463 - Jazz Combo**Credits: 1**

Groups of instrumentalists gain experience in the performance of literature for the smaller jazz ensemble. May be repeated up to a maximum of 9 credits. Prereq: permission.

MUSI 464 - Guitar Ensemble**Credits: 1**

Groups of instrumentalists gain experience in the performance of literature for the smaller ensemble. May be repeated up to a maximum of 9 credits. Prereq: permission.

MUSI 471 - Theory I**Credits: 3**

Introduces the tonal system; species counterpoint; principles of voice leading and harmonic progression through the analysis, realization, and composition of one-, two-, and four-voiced textures. Concept of triad inversion and consonant diatonic harmonies of the major and minor modes. Students should register for MUSI 473 and MUSI 474 concurrently. Prereq: permission.

MUSI 472 - Theory I**Credits: 3**

Introduces the tonal system; species counterpoint; principles of voice leading and harmonic progression through the analysis, realization, and composition of one-, two-, and four-voiced textures. Concept of triad inversion and consonant diatonic harmonies of the major and minor modes. Students should register for MUSI 473 and MUSI 474 concurrently. Prereq: permission. Prereq: MUSI 471.

MUSI 473 - Ear Training I**Credits: 1**

Laboratory exercises to develop aural skills; sight-singing and dictation. Students should register for MUSI 471 and MUSI 472 concurrently. Prereq: permission.

MUSI 474 - Ear Training I**Credits: 1**

Laboratory exercises to develop aural skills; sight-singing and dictation. Students should register for MUSI 471 and MUSI 472 concurrently. Prereq: permission. Prereq: MUSI 473.

MUSI 475 - Functional Piano I**Credits: 1**

Basic instruction for music majors with no previous keyboard training. Piano technique, keyboard harmony geared to the practical harmonization of simple melodies, sight reading, transposition, and modulation. May involve both class instruction and periodic short individual lessons. Prereq: permission.

MUSI 476 - Functional Piano I**Credits: 1**

Basic instruction for music majors with no previous keyboard training. Piano technique, keyboard harmony geared to the practical harmonization of simple melodies, sight reading, transposition, and modulation. May involve both class instruction and periodic short individual lessons. Prereq: permission. Prereq: MUSI 475.

MUSI 501 - History and Literature of Music

Credits: 3

Styles, forms, and techniques of composition in Western music. Prereq: completion of MUSI 472 or MUSI 412; permission.

Attributes: Fine Arts GP 6

MUSI 502 - History and Literature of Music

Credits: 3

Styles, forms, and techniques of composition in Western music. Prereq: completion of MUSI 472 or MUSI 412; permission.

Attributes: Inquiry (Discovery)

MUSI 515 - Music in World Cultures

Credits: 4

An introduction to musicking (participating in any way, including listening, in musical performance) beyond the Western tradition, this course offers students an opportunity to explore the music and culture of diverse regions from an ethnomusicological perspective. Through listening to and analyzing music, readings, lecture, discussion, and individual fieldwork projects, students discover how music functions within different world cultures and gain understanding of the ways people "make music meaningful and useful in their lives," as, through musicking, they articulate, resist, and transform cultural norms.

Attributes: World Cultures(Discovery); Foreign Culture GP 5

MUSI 520 - Diction for Singers I

Credits: 2

Application of International Phonetic Alphabet (IPA) to English, French, German, and Italian. Emphasizes both written and spoken performance.

MUSI 521 - Diction for Singers II

Credits: 2

Application of International Phonetic Alphabet (IPA) to English, French, German, and Italian. Emphasizes both written and spoken performance. Prereq: MUSI 520.

MUSI 536 - Early Wind Instruments

Credits: 1-4

Private instruction in Renaissance and Baroque wind instruments. May be repeated. Special fee.

MUSI 541 - Piano

Credits: 1-4

Private instruction in piano. May be repeated. Special fee for non-majors.

MUSI 545 - Voice

Credits: 1-4

Private instruction in voice. May be repeated. Special fee for non-majors.

MUSI 546 - Violin

Credits: 1-4

Private instruction in violin. May be repeated. Special fee for non-majors.

MUSI 547 - Viola

Credits: 1-4

Private instruction in viola. May be repeated. Special fee for non-majors.

MUSI 548 - Violoncello

Credits: 1-4

Private instruction in violoncello. May be repeated. Special fee for non-majors.

MUSI 549 - String Bass

Credits: 1-4

Private instruction in string bass. May be repeated. Special fee for non-majors.

MUSI 550 - Classical Guitar

Credits: 1-4

Private instruction in classical guitar. Special fee.

MUSI 551 - Flute

Credits: 1-4

Private instruction in flute. May be repeated. Special fee for non-majors.

MUSI 552 - Clarinet

Credits: 1-4

Private instruction in clarinet. May be repeated. Special fee for non-majors.

MUSI 553 - Saxophone

Credits: 1-4

Private instruction in saxophone. May be repeated. Special fee for non-majors.

MUSI 554 - Oboe

Credits: 1-4

Private instruction in oboe. May be repeated. Special fee for non-majors.

MUSI 555 - Bassoon

Credits: 1-4

Private instruction in bassoon. May be repeated. Special fee for non-majors.

MUSI 556 - French Horn

Credits: 1-4

Private instruction in French horn. May be repeated. Special fee for non-majors.

MUSI 557 - Trumpet

Credits: 1-4

Private instruction in trumpet. May be repeated. Special fee for non-majors.

MUSI 558 - Trombone

Credits: 1-4

Private instruction in trombone. May be repeated. Special fee for non-majors.

MUSI 559 - Euphonium

Credits: 1-4

Private instruction in euphonium. May be repeated. Special fee for non-majors.

MUSI 560 - Tuba

Credits: 1-4

Private instruction in tuba. May be repeated. Special fee for non-majors.

MUSI 561 - Percussion

Credits: 1-4

Private instruction in percussion. May be repeated. Special fee for non-majors.

MUSI 562 - Jazz Piano

Credits: 1-4

Private instruction in jazz piano. May be repeated. Special fee for non-majors. Permission required.

MUSI 563 - Jazz Guitar

Credits: 1-4

Private instruction in jazz guitar. May be repeated. Special fee for non-majors.

MUSI 564 - Drum Set

Credits: 1-4

Private instruction in drum set. May be repeated. Special fee for non-majors.

MUSI 571 - Theory II**Credits: 3**

Continuation of MUSI 471- MUSI 472. Compositional and analytical work stresses the treatment of dissonance within the tonal system; accessory tones, seventh chords, tonicization, modulation, basic principles of chromatic harmony, and harmonization of chorale melodies are covered. Students should register for MUSI 573 and MUSI 574 concurrently. Prereq: MUSI 472; MUSI 474.

MUSI 572 - Theory II**Credits: 3**

Continuation of MUSI 471- MUSI 472. Compositional and analytical work stresses the treatment of dissonance within the tonal system; accessory tones, seventh chords, tonicization, modulation, basic principles of chromatic harmony, and harmonization of chorale melodies are covered. Students should register for MUSI 573 and MUSI 574 concurrently. Prereq: MUSI 472; MUSI 474. Prereq: MUSI 571.

MUSI 573 - Ear Training II**Credits: 1**

Laboratory exercises to develop aural skills further. Students should register for MUSI 571-572 concurrently. Prereq: MUSI 472; 474; permission.

MUSI 574 - Ear Training II**Credits: 1**

Laboratory exercises to develop aural skills further. Students should register for MUSI 571-572 concurrently. Prereq: MUSI 472; 474; permission.

MUSI 575 - Functional Piano II**Credits: 1**

Basic instruction for music majors with no previous keyboard training. Piano technique, keyboard harmony geared to the practical harmonization of simple melodies, sight reading, transposition, and modulation. May involve both class instruction and periodic short individual lessons. Prereq: permission. Prereq: MUSI 476.

MUSI 576 - Functional Piano II**Credits: 1**

Basic instruction for music majors with no previous keyboard training. Piano technique, keyboard harmony geared to the practical harmonization of simple melodies, sight reading, transposition, and modulation. May involve both class instruction and periodic short individual lessons. Prereq: permission. Prereq: MUSI 575.

MUSI 595 - Special Topics in Music Literature**Credits: 1-4**

Open to music majors and non-majors; topics in areas not easily covered in historical courses. Prereq: permission. May be repeated for credit.

MUSI #610 - Popular Music and Rebellion in the 1960's**Credits: 4**

Examines the ways in which popular music helped form the youth culture, was used as an act of rebellion, and came to be a focal point of generational conflict and protest in the United States during the 1960s.

MUSI 703 - Music of the Renaissance**Credits: 3**

Works of the 15th- and 16th-century composers from Dunstable to Palestrina. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 705 - Music of the Baroque**Credits: 3**

Music of Europe from de Rore to Bach. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 707 - Music of the Classical Period**Credits: 3**

Growth of musical styles and forms from early classicism through the high classicism of Haydn, Mozart, and the young Beethoven. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 709 - Music of the Romantic Period**Credits: 3**

A survey of romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music. Prereq: MUSI 501 and MUSI 502 or permission.

MUSI 709W - Music of the Romantic Period**Credits: 3**

A survey of romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 711 - Music of the 20th and 21st Centuries**Credits: 3**

Styles and techniques of composers from Debussy to the present. Special emphasis on tonal music before World War I, neoclassical trends, the emergence of atonality and serial techniques, electronic music. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 713 - Art Song**Credits: 3**

History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song—the German Lied. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 715 - Survey of Opera**Credits: 3**

History of the genre from Monteverdi to the present. Prereq: MUSI 501 and MUSI 502 or permission. Writing intensive.

Attributes: Writing Intensive Course

MUSI 731 - Conducting**Credits: 2**

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: MUSI 571.

MUSI 732 - Conducting**Credits:** 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: MUSI 571. Prereq: MUSI 731.

MUSI 736 - Early Wind Instruments**Credits:** 1-4

Private instruction in Renaissance and Baroque wind instruments. May be repeated. Special fee.

MUSI 741 - Piano**Credits:** 1-4

Private instruction in piano. May be repeated. Special fee for non-majors.

MUSI 745 - Voice**Credits:** 1-4

Private instruction in voice. May be repeated. Special fee for non-majors.

MUSI 746 - Violin**Credits:** 1-4

Private instruction in violin. May be repeated. Special fee for non-majors.

MUSI 747 - Viola**Credits:** 1-4

Private instruction in viola. May be repeated. Special fee for non-majors.

MUSI 748 - Violoncello**Credits:** 1-4

Private instruction in violoncello. May be repeated. Special fee for non-majors.

MUSI 749 - String Bass**Credits:** 1-4

Private instruction in string bass. May be repeated. Special fee for non-majors.

MUSI 750 - Classical Guitar**Credits:** 1-4

Private instruction in classical guitar. Special fee.

MUSI 751 - Flute**Credits:** 1-4

Private instruction in flute. May be repeated. Special fee for non-majors.

MUSI 752 - Clarinet**Credits:** 1-4

Private instruction in clarinet. May be repeated. Special fee for non-majors.

MUSI 753 - Saxophone**Credits:** 1-4

Private instruction in saxophone. May be repeated. Special fee for non-majors.

MUSI 754 - Oboe**Credits:** 1-4

Private instruction in oboe. May be repeated. Special fee for non-majors.

MUSI 755 - Bassoon**Credits:** 1-4

Private instruction in bassoon. May be repeated. Special fee for non-majors.

MUSI 756 - French Horn**Credits:** 1-4

Private instruction in French horn. May be repeated. Special fee for non-majors.

MUSI 757 - Trumpet**Credits:** 1-4

Private instruction in trumpet. May be repeated. Special fee for non-majors.

MUSI 758 - Trombone**Credits:** 1-4

Private instruction in trombone. May be repeated. Special fee for non-majors.

MUSI 759 - Euphonium**Credits:** 1-4

Private instruction in euphonium. May be repeated. Special fee for non-majors.

MUSI 760 - Tuba**Credits:** 1-4

Private instruction in tuba. May be repeated. Special fee for non-majors.

MUSI 761 - Percussion**Credits:** 1-4

Private instruction in percussion. May be repeated. Special fee for non-majors.

MUSI 762 - Jazz Piano**Credits:** 1-4

Private instruction in jazz piano. May be repeated. Special fee for non-majors. Permission required.

MUSI 763 - Jazz Guitar**Credits:** 1-4

Private instruction in jazz guitar. May be repeated. Special fee for non-majors.

MUSI 764 - Drum Set**Credits:** 1-4

Private instruction in drum set. May be repeated. Special fee for non-majors.

MUSI 771 - Counterpoint**Credits:** 3

Contrapuntal techniques of tonal music. Melodic construction and dissonance treatment through work in species counterpoint and studies in harmonic elaboration and prolongation. Analysis of selected compositions emphasizes the connection between fundamental contrapuntal techniques and the voice-leading of composition. Prereq: MUSI 572 or permission.

MUSI 775 - Composition**Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq MUSI 572 or permission.

MUSI 776 - Composition**Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq MUSI 572 or permission. Prereq: MUSI 775 or permission.

MUSI 777 - Advanced Composition**Credits:** 1-4

Continuation of MUSI 776. Individual compositional projects. Prereq: MUSI 776 and permission. May be repeated for credit.

MUSI 778 - Topics in Electronic Music**Credits:** 1-4

Introduces and develops skills in the fundamentals of musical acoustics, and the principal compositional resources of digital/electronic music. Permission required.

MUSI 779 - Orchestration**Credits:** 3

Characteristics of band and orchestral instruments both individually and in small (homogeneous) and large mixed groupings. Students study scores, write assignments, and have arrangements performed if possible. Prereq: MUSI 572 or permission.

MUSI 781W - Analysis: Form and Structure**Credits:** 3

Introduces analytical techniques through the study of representative masterworks: formal and structural elements and their interrelationships. Analysis of 18th- and 19th century works. Prereq: MUSI 572 or permission. Special fee. Writing intensive.

Attributes: Writing Intensive Course**MUSI 782W - Analysis: Form and Structure****Credits:** 3

Introduction to analytical techniques through the study of representative masterworks: formal and structural elements and their interrelationships. Analysis of 20th- and 21st-century works. Prereq: MUSI 572 or permission. Writing intensive.

Attributes: Writing Intensive Course**MUSI 795 - Special Studies****Credits:** 1-4

A) J.S. Bach, B) Franz Schubert, C) Debussy and Ravel, D) the world of jazz, E) piano literature, F) 19th century French music, G) advanced analysis, H) advanced study in electronic music, I) composition through computer-generated sound, J) woodwind literature, K) brass literature, L) string literature, M) medieval performance practice, N) renaissance performance practice, O) baroque performance practice, P) classical performance practice, Q) 19th century performance practice, R) 20th century performance practice, S) woodwind repair, T) string repair, U) advanced jazz improvisation, V) advanced piano pedagogy, W) advanced accompanying, X) advanced conducting, Y) independent study. Prereq: permission. May be repeated for credit with permission.

MUSI 795W - Special Studies/Cardiff**Credits:** 3

Advanced Music History or Advance Music Theory for Cardiff U. Study Abroad. Prereq: permission. Writing intensive.

Attributes: Writing Intensive Course**Music Education (MUED)****MUED 595 - Special Projects****Credits:** 1-4

Individual investigation, research, or study. Creative projects may be included. Prereq: permission.

MUED 741 - Techniques and Methods in Choral Music**Credits:** 2

Problems in the organization and performance of high school, college, and community choruses. Techniques of choral conducting and rehearsal, repertory and materials.

MUED 743 - Materials and Methods in Piano Music**Credits:** 2

Gives potential piano teachers a coherent but flexible approach to the instruction of students of different ages and levels of talent through evaluation of methods and materials and discussion of the role of the private teacher.

MUED 745 - Techniques and Methods in String Instruments**Credits:** 2

Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.

MUED 746 - Techniques and Methods in String Instruments**Credits:** 2

Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.

MUED 747 - Techniques and Methods in Woodwind Instruments**Credits:** 2 or 3

Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments. Permission required.

MUED 749 - Techniques and Methods in Brass Instruments**Credits:** 2

Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet or baritone horn, French horn, and trombone. Methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments. Permission required.

MUED 751 - Techniques and Methods in Percussion Instruments**Credits:** 2

Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction. Permission required.

MUED 755 - Vocal Pedagogy**Credits:** 1 or 2

A study of vocal anatomy, vocal function, and teaching methods, with an emphasis on application for singers and voice teachers.

MUED #763 - Jazz Music Methods**Credits:** 2

Organization and delivery of instruction in jazz. Historical development of jazz styles and the role of each instrument/voice in jazz combos and large ensembles. Reading jazz notation and teaching improvisation. Examination of appropriate literature. Prereq: piano proficiency. Permission required.

MUED 765 - Instrumental Music Methods**Credits:** 2

Organization and delivery of instruction to groups of instrumental music students. Examination of appropriate curricula and materials, application of instrumental and conducting techniques, structure of rehearsals, assessment of student progress. Prereq: junior standing.

MUED 771 - Marching Band Methods

Credits: 2

Role of marching band in the school music program. Design and execution of field shows and parade marching. Understanding of marching percussion and auxiliary units. Examination of appropriate music. Prereq: MUSI 454 and MUSI 571.

MUED 790 - Teaching Elementary School Music

Credits: 3

Experiential approach toward learning creative strategies for teaching elementary school music. Includes various curricula and methods; philosophy and psychology of music; demonstration of materials and instruments. Observation and teaching in schools. Prereq: piano proficiency.

MUED 791 - Teaching Secondary School Music

Credits: 2

Assembling, managing, and teaching junior/senior high school music curriculum. Academic issues of philosophy, curriculum building, application of learning theories, administration, evaluation, motivation, and classroom management combined with field experience in lesson planning and teaching/rehearsal techniques. Prereq: piano proficiency; MUSI 731 and MUSI 732.

MUED 795 - Special Studies

Credits: 1-4

Allows upper-level students to explore individually or in groups areas related to their specific professional interests. Prereq: permission.

Faculty

<http://cola.unh.edu/faculty/music>