

MUSIC EDUCATION MAJOR (B.M.)

<http://www.unh.edu/music>

Description

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the music education option, a half recital is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement. Additionally, B.M. music education and preteaching majors may use MUSI 501 History and Literature of Music to satisfy the Fine and Performing Arts Discovery category requirement.

The bachelor of music degree in music education provides a route to undergraduate certification leading to state of New Hampshire teacher certification in music, grades K-12 (cert. #612.13). New Hampshire also participates in a reciprocal agreement with many other states: the Interstate Certification Compact.

Continuation in the B.M. music education program is made with the recommendation of the appropriate faculty members and contingent upon personal commitment to the teacher licensure program.

Students in music education must maintain an overall minimum 2.8 grade-point average at the time of application for student teaching (February 15 of junior year). Any education course taken for a teacher licensure requirement must be completed with a B- or better.

B.M. music education majors may use MUSI 501 History and Literature of Music (a required core course for the major) to satisfy the Fine and Performing Arts Discovery category requirement. In addition, they may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

The four-year bachelor of music in music education curriculum is highly structured due to the number of required courses to complete. In the table below is the list of additional classes required to earn a degree and a certificate to teach. Students may elect a vocal/choral or instrumental emphasis. See curriculum chart for differing requirements.

Requirements

Bachelor of Music Core Curriculum

| Code | Title | Credits |
|------------------------|--------------------------|---------|
| MUSI 471 & MUSI 472 | Theory I and Theory I | 6 |

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| MUSI 473 & MUSI 474 | Ear Training I and Ear Training I | 2 |
| MUSI 475 & MUSI 476 | Functional Piano I and Functional Piano I ¹ | 2 |
| MUSI 571 & MUSI 572 | Theory II and Theory II | 6 |
| MUSI 573 & MUSI 574 | Ear Training II and Ear Training II | 2 |
| MUSI 575 & MUSI 576 | Functional Piano II and Functional Piano II ¹ | 2 |
| MUSI 501 & MUSI 502 | History and Literature of Music and History and Literature of Music | 6 |
| MUSI 515 | Music in World Cultures | 4 |
| MUSI 731 | Conducting | 2 |
| Select any course between MUSI 703-MUSI 715 | | 3 |
| Select one of the following: | | 3 |
| MUSI 771 | Counterpoint | |
| MUSI 781W | Analysis: Form and Structure | |
| MUSI 782W | Analysis: Form and Structure | |
| Select variable credits of MUSI 541-MUSI 564/MUSI 741-MUSI 764 Performance Study (Applied Lessons) | | Variable |
| Select variable credits of MUSI 441-MUSI 464 Performing Ensemble | | Variable |
| Total Credits | | 38 |

¹ Students will be given the opportunity to test out of MUSI 475 Functional Piano I-MUSI 476 Functional Piano I and MUSI 575 Functional Piano II-MUSI 576 Functional Piano II.

Bachelor of Music in Music Education Curriculum

Degree program has final approval from the National Association of Schools of Music.

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| MUED 741 | Techniques and Methods in Choral Music | 2 |
| MUED 745 | Techniques and Methods in String Instruments | 2 |
| MUED 747 | Techniques and Methods in Woodwind Instruments ¹ | 2-3 |
| MUED 749 | Techniques and Methods in Brass Instruments | 2 |
| MUED 751 | Techniques and Methods in Percussion Instruments | 2 |
| MUED 755 | Vocal Pedagogy ² | 1-2 |
| MUED 765 | Instrumental Music Methods ³ | 2 |
| MUED 790 | Teaching Elementary School Music | 3 |
| MUED 791 | Teaching Secondary School Music | 2 |
| MUSI 520 | Diction for Singers I ⁴ | 2 |
| MUSI 732 | Conducting | 2 |
| MUSI 779 | Orchestration | 3 |
| Select 8 credits of MUSI 541-MUSI 564/MUSI 741-MUSI 764 Performance Study (Applied Lessons) | | 8 |
| Select 8 credits of MUSI 441-MUSI 464 Performing Ensemble ⁵ | | 8 |
| EDUC 500 | Exploring Teaching | 4 |
| EDUC 700 | Educational Structure and Change | 4 |
| EDUC 701 | Human Development and Learning: Educational Psychology | 4 |
| EDUC 705 | Contemporary Educational Perspectives | 4 |

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| EDUC 751B | Educating Exceptional Learners: Secondary | 4 |
| EDUC 694 | Courses in Supervised Teaching | 8 |
| Total Credits | | 69-71 |

¹ Vocal track students take 2 credits. Instrumental track students take 3 credits.

² Instrumental track students take 1 credit. Vocal track students take 2 credits.

³ Required for Instrumental track.

⁴ Required for Vocal track.

⁵ Students in the bachelor of music in music education degree program may use a maximum of 8 ensemble credits toward graduation. Of the 8 credits in ensemble performance (MUSI 441 Concert Choir-MUSI 464 Guitar Ensemble) required during the course of study, it is required that at least 4 credits will be from the following: Concert Choir (MUSI 441 Concert Choir), Symphony (MUSI 450 Symphony), Wind Symphony (MUSI 452 Wind Symphony), Symphonic Band (MUSI 453 Symphonic Band), and/or Concert Band (MUSI 451 Concert Band). At least 1 credit of performance in a jazz ensemble (MUSI 460 Jazz Band) and 1 credit of Marching Band (MUSI 454 UNH Marching Band) are highly desirable.