

COMPOSITION MAJOR (B.M.)

<http://www.unh.edu/music>

Description

All bachelor of music students are required to give a public performance during their senior year, which fulfills the Discovery Program capstone requirement:

- For students in the composition option, a full lecture, lecture-recital, or recital including at least one original composition is required.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. B.M. in music majors may use MUSI 502 History and Literature of Music (a required core course for the major) to satisfy the Inquiry Discovery category requirement, and MUSI 515 Music in World Cultures (a required core course for the major) to satisfy the World Cultures Discovery category requirement.

Requirements

Bachelor of Music Core Curriculum

Code	Title	Credits
MUSI 471 & MUSI 472	Theory I and Theory I	6
MUSI 473 & MUSI 474	Ear Training I and Ear Training I	2
MUSI 475 & MUSI 476	Functional Piano I and Functional Piano I ¹	2
MUSI 571 & MUSI 572	Theory II and Theory II	6
MUSI 573 & MUSI 574	Ear Training II and Ear Training II	2
MUSI 575 & MUSI 576	Functional Piano II and Functional Piano II ¹	2
MUSI 501 & MUSI 502	History and Literature of Music and History and Literature of Music	6
MUSI 515	Music in World Cultures	4
MUSI 731	Conducting	2
Select any course between MUSI 703-MUSI 715		3
Select one of the following:		3
MUSI 771	Counterpoint	
MUSI 781W	Analysis: Form and Structure	
MUSI 782W	Analysis: Form and Structure	
Select variable credits of MUSI 541-MUSI 564/MUSI 741-MUSI 764 Performance Study (Applied Lessons)		Variable
Select variable credits of MUSI 441-MUSI 464 Performing Ensemble		Variable
Total Credits		38

¹ Students will be given the opportunity to test out of MUSI 475 Functional Piano I-MUSI 476 Functional Piano I and MUSI 575 Functional Piano II-MUSI 576 Functional Piano II.

Bachelor of Music in Composition

Degree program has plan approval from the National Association of Schools of Music.

Select 9 credits of MUSI 771, MUSI 795 (Independent Study/ Advanced Counterpoint), MUSI 781W, and MUSI 782W		9
Select 4 credits of MUSI 775-MUSI 776		4
Select 12 credits of MUSI 777		12
MUSI 779	Orchestration	3
MUSI 795	Special Studies (Advanced Music Theory) ¹	3
MUSI 795	Special Studies (Electronic Music)	2
Select 3 credits of MUSI 703-MUSI 715 Advanced Music History ²		3
Select 8 credits of MUSI 541-MUSI 564/MUSI 741-MUSI 764 Performance Study		8
Select 8 credits of MUSI 441-MUSI 464 Performing Ensemble		8
Total Credits		52

¹ This is in addition to the other 700-level theory classes outlined above.

² This is in addition to the core required 700-level music history class.

Students in the bachelor of music in composition degree program may use a maximum of 8 ensemble credits toward graduation.

Students in the bachelor of music in composition degree are required to attend 8 semesters of composition seminar.