

HISTORY (HIST)

The History Department offers comprehensive programs for undergraduates and a faculty who have won numerous prizes for teaching and scholarship. Our courses cover a wide range of times, places, and subjects, with a particular strength in cultural history, women's history, the history of religion, Atlantic history, and African American history.

The Department offers a major and minor in history. We also administer two interdisciplinary minors: the history and philosophy of science minor and the religious studies minor.

The History Department at UNH has approximately 200 undergraduate majors; about 50 students graduate with a history major every year.

<https://cola.unh.edu/history>

Programs

- History Major (B.A.) (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/history/history-major-ba>)
- History Minor (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/history/history-minor>)
- History and Philosophy of Science Minor (<http://catalog.unh.edu/archives/2017-2018/undergraduate/liberal-arts/programs-study/history/history-philosophy-science-minor>)

Courses

History (HIST)

HIST 405 - History of Early America

Credits: 4

America from the early era of European discovery to the mid-19th century. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 405H - Honors/History Early America

Credits: 4

America from the early era of European discovery to the mid-19th century. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Writing intensive. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 405W - History of Early America

Credits: 4

America from the early era of European discovery to the mid-19th century. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Writing intensive. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 406 - History of the Modern United States

Credits: 4

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 406H - Honors/History of the Modern United States

Credits: 4

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Writing intensive. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 406W - History of the Modern United States

Credits: 4

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Writing intensive. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 410 - Historic Survey of American Civilization

Credits: 4

Topical survey, within broad chronological divisions, of the development of American civilization since 1600. Students may take the course up to two times as long as the topic for the two courses is different. Writing intensive. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 410H - Honors/Historical Survey of American Civilization

Credits: 4

Topical survey, within broad chronological divisions, of the development of American civilization since 1600. Writing intensive. Course meets the History major requirement for Group 1.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 421 - World History to the 16th Century

Credits: 4

The global experience of human communities with special emphasis on the development of the major civilizations and their interactions. Comparisons of social, cultural, religious, and political life and the emergence of distinctive and diverse human societies are examined. Course meets the History major requirement for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 422 - World History in the Modern Era

Credits: 4

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 422H - Honors/World History in the Modern Era**Credits:** 4

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 425 - Foreign Cultures****Credits:** 4

Introduces the culture of a particular nation or region; preparation for experiencing a foreign culture. Consult department for listing of topics. Course meets the History major requirement for Group II or III, depending on the topic.

Attributes: World Cultures(Discovery); Foreign Culture GP 5**HIST 425H - Honors/Foreign Cultures****Credits:** 4

Introduces the culture of a particular nation or region; preparation for experiencing a foreign culture. Consult department for listing of topics. Writing intensive. Course meets the History major requirement for Group II or III, depending on the topic.

Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course**HIST 425W - Foreign Cultures****Credits:** 4

Introduces the culture of a particular nation or region; preparation for experiencing a foreign culture. Consult department for listing of topics. Writing intensive. Course meets the History major requirement for Group II or III, depending on the topic.

Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course**HIST 435 - Origins of European Society****Credits:** 4

This course traces the contours of human experience in what has come to be called "Western Civilization," from its beginnings in the ancient Near East, Greece, and Rome, to the dawn of the modern global world in sixteenth-century Europe. Although topics will vary by instructor, all sections examine the myriad forms of social, political, religious, military, and economic organization that emerged in this rich tradition, Course meets the History major requirements for Group II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 435H - Honors/Origins of European Society****Credits:** 4

This course traces the contours of human experience in what has come to be called "Western Civilization," from its beginnings in the ancient Near East, Greece, and Rome, to the dawn of the modern global world in sixteenth-century Europe. Although topics will vary by instructor, all sections examine the myriad forms of social, political, religious, military, and economic organization that emerged in this rich tradition, Course meets the History major requirements for Group II. Writing intensive.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 435W - Origins of European Society****Credits:** 4

This course traces the contours of human experience in what has come to be called "Western Civilization," from its beginnings in the ancient Near East, Greece, and Rome, to the dawn of the modern global world in sixteenth-century Europe. Although topics will vary by instructor, all sections examine the myriad forms of social, political, religious, military, and economic organization that emerged in this rich tradition, Course meets the History major requirements for Group II. Writing intensive.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 436 - Europe and the Modern World****Credits:** 4

The course focuses on major encounters between Europe and its Global rivals from the Age of the Revolution to the rise of modern terrorism. While the topics covered will vary by instructor, all sections address the rise of Democracy, the birth of Capitalism, the apocalyptic destruction of the two World Wars, and the emergence of a diverse multi-cultural Europe in the years following World War II. Course meets the History major requirements for Group II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 436H - Honors/Europe and the Modern World****Credits:** 4

The course focuses on major encounters between Europe and its Global rivals from the Age of the Revolution to the rise of modern terrorism. While the topics covered will vary by instructor, all sections address the rise of Democracy, the birth of Capitalism, the apocalyptic destruction of the two World Wars, and the emergence of a diverse multi-cultural Europe in the years following World War II. Course meets the History major requirements for Group II. Writing intensive.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 436W - Europe and the Modern World****Credits:** 4

The course focuses on major encounters between Europe and its Global rivals from the Age of the Revolution to the rise of modern terrorism. While the topics covered will vary by instructor, all sections address the rise of Democracy, the birth of Capitalism, the apocalyptic destruction of the two World Wars, and the emergence of a diverse multi-cultural Europe in the years following World War II. Course meets the History major requirements for Group II. Writing intensive.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 440A - Martin Luther King, Jr., and the Struggle for Racial Justice****Credits:** 4

This course examines Martin Luther King's life, philosophy, and career on the front lines of the civil rights movement. In our study of King as well as the larger black freedom struggle, we seek an understanding of how certain questions related to racial justice played out in American history. We focus on issues of civil disobedience, just and unjust laws, love and hate, violence and non-violence. Students will read many of King's famous writings such as the Letter from Birmingham Jail, as well as his lesser-known speeches - among them King's 1967 address denouncing the Vietnam War. More generally, this seminar introduces students to the rudiments of historical thinking and asks broader questions about the role of individuals in history and how social change happens. Course meets the History major requirement for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 440B - Honors/Medicine, Society, Science, and the Law: Who Makes Your Health Care Decisions?**Credits:** 4

Every person interacts with the health care system – including you. In this class, students will study the interactions between law, society, science, and medicine to gain an understanding about how the American health care system developed and who has and does make decisions about health. Topics covered include vaccination, health care providers, discrimination, and epidemics. Course meets the History major requirement for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 440C - Honors/Collective Guilt and Collective Responsibility in History****Credits:** 4

Most Americans recognize the Holocaust as an extraordinary crime, though there is less agreement about who was responsible, whether justice was rendered and appropriate compensation was awarded survivors. Things become more complicated when examining what might be considered crimes committed by Americans. This course concentrates both on the Holocaust and the underside of American history and poses questions about the connections between the past and the responsibility of citizenship in the present. Writing intensive. Course meets the History major requirement for Group I or II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 440D - Honors/Citizens and Persons****Credits:** 4

The definition and substance of citizenship have changed dramatically in the course of history. Modern societies in particular have experienced struggles over who belongs to the nation, who deserves to protect it and be protected by it, as well as ideas about individual and group rights. These conflicts continue to the present day, as seen in the public and legal debates over access to the ballot box, immigrant rights, marriage equality, inclusion of people with disabilities, state violence, and other issues. In this class, we will trace the evolution of expanding (and occasionally contracting) political and civil rights and responsibilities over time, with a comparative focus on United States, Europe, and Latin America. Some of the questions we will explore in this course include: By which mechanisms have Atlantic world societies decided who belongs and who does not belong to the nation? How has the relationship of citizenship to equality changed over time? Have any countries achieved full equality, and where does this ideal remain unfulfilled? Permission required.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 440E - Honors/Drugs and Addiction in World History****Credits:** 4

As drug addiction rates in the US are reaching epidemic proportions, new solutions and perspectives are becoming increasingly important. This course teaches students how a variety of cultures, including the Aztecs, Maya, Vedic India, China, and Greco-Roman antiquity, confronted the problems of drug use and addiction in their own societies. By examining these phenomena through the lens of other culture's values, students will gain a valuable perspective by which to address these problems today.

Attributes: World Cultures(Discovery); Foreign Culture GP 5**HIST 440F - Honors/Islam, Art, and the Past****Credits:** 4

While the world is all too familiar with images of ISIS using explosives and frills to destroy ancient sites and artifacts in Iraq and Syria, there has been little attention given to the dynamic role of art within past and present Islamic societies. Yet, Islam has a rich and vibrant artistic tradition, one in which ancient civilizations played and continue to play a major role. This course introduces students to Islamic art and cultural heritage through a study of Islam's engagement with past artistic traditions in the fields of architecture and the fine arts. It also addresses how the recent actions of ISIS have changed questions about cultural heritage and stewardship in the Middle East and the West. Finally, the course asks students what they can and should do to preserve cultural heritage.

Attributes: FinePerformingArts(Discovery); Fine Arts GP 6**HIST 444 - Through Their Eyes: The American Civil War from Primary Sources****Credits:** 4

Introduces the nature of historical research through an intensive study of the Civil War era, including slavery, abolitionism, and political conflict before the war, as well as the military, social, and political history of the war itself. Use of primary sources such as newspapers, public documents, letters, and diaries, including unpublished manuscripts held in Special Collections, Dimond Library. Writing intensive. Course meets the History major requirement for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course**HIST 444B - Revolutions Across the Atlantic****Credits:** 4

An exploration of the Age of Revolution, 1776-1800 on both sides of the Atlantic. Beginning with Tom Paine's declaration "Tis Time to Part" that launched the American Revolution and ending with the spread of the French Revolution by bayonets into Switzerland, we investigate the clubs organized against the slave trade, we read the plays that projected imaginary revolutions onto desert islands, and we follow the rumors that spread news of Caribbean revolts to Philadelphia and Paris. This course will be primarily discussion, with some short writing assignments in the first half of the course. Students will research and write their own histories of some facet of revolutionary history in the second half of the course. Writing intensive. Course meets the History major requirements for Group I or II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course**HIST 444C - World War Propaganda in Britain and the United States****Credits:** 4

Examines multi-media propaganda in World War I and World War II Britain and the U.S. to investigate the total war experience, the relationship between these two nations, and the workings of a critical weapon. Propaganda was a bloodless weapon in an era of high-tech tools, but it was also a feared and ubiquitous one. Some of the issues addressed in this course include: Who were some of the targets of propaganda? How were posters different from films or radio broadcasts? What were the messages of propaganda? What does propaganda say about these nations as cultures and societies as well as about their war efforts? We analyze multimedia primary sources as well as use secondary ones in our discussions. Writing intensive. Course meets the History major requirements for Group I or II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course

HIST 444D - Slavery and Society in Pre-Colonial Africa**Credits:** 4

Examines the evolution and practice of the institution of slavery in Africa from the earliest times to the era of European colonialism. Using contemporary personal narratives by the slaves, the course examines specific historical contexts of various slave systems, continuity and change in the ideologies and practices of slavery, religion and slavery, race and slavery, gender and slavery, conditions of slaves, as well as the making and uses of slaves - as domestics, concubines, eunuchs, officials, soldiers, labor and capital. Using films, slide images, and a comparative approach, African slavery will be examined within the context of the early evolution of slavery in the Mediterranean and Islamic worlds as well as its later expressions in the Atlantic world of the Americas. Course meets the History major requirements for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course

HIST 444E - American at War: Society, Culture, and the Home Front**Credits:** 4

Course will examine how the preparation for war, war itself, and the legacy of war shape American society, culture, and national identity. Students explore the relationship of war to topics such as American politics, literature, music, visual arts, popular culture, as well as gender, ethics, and race relations. Primarily discussion with short writing assignments in the first part of the course. Students research topics of their choice in the second and third parts of the course. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course

HIST 444G - Voices from Modern China**Credits:** 4

Human voices—written or vocal—left records of history. Yet too often we hear only the voice of the statesman, which is too partial to bring to life a colorful history like China's. This seminar explores China's dramatic changes in modern times through revolution, reform, and war as experienced by a wide range of individuals who witnessed or participated in these huge events and left their voices in record. We will read and discuss the lived experiences of some iconic (well-known) political or cultural leaders, as well as working women, male and female revolutionaries, youthful rebels, a leading industrialist, and foreign observers during China's extraordinary transformations over the past two centuries. Writing intensive. Course meets History major requirement for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course

HIST 444J - Global Citizenship: In Pursuit of Liberty**Credits:** 4

What does it mean to be a global citizen? Are we? What are human rights? Are they universal? This honors discovery course will explore with the men and women who traveled and thought beyond the borders of their locality and their moment of time and who imagined themselves citizens of the world. We will start with early revolutions that traversed oceans and national borders. We'll read utopias and perform plays that saw their world differently. In the end, we will investigate major global challenges of our own world. We will move backwards, but also forwards in history. We will read novels, and perform plays. We will listen to Beethoven and Berlioz, in class and in larger questions of our international community, from sustainability to diversity as they echo through different disciplines. Course restricted to members of the University Honors Program. UHP members should use the preregistration form before attempting to register. It is an Inquiry course and Writing intensive.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course

HIST 483 - History of World Religions**Credits:** 4

Introduces the religions of the world in terms of historical development, relationship to society, belief system, central texts, and ritual practices. Begins with the religions of small and tribal societies (e.g., African, Native American), moves through religions of complex societies (e.g., Hinduism), and then studies the various traditions that emanated from ancient revelations: Zoroastrianism, Buddhism, Judaism, Christianity, Islam, and certain new forms of Christianity. This initial survey of world religions prepares students for HIST 484. Course meets History major requirement for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 483W - History of World Religions**Credits:** 4

Introduces the religions of the world in terms of historical development, relationship to society, belief system, central texts, and ritual practices. Begins with the religions of small and tribal societies (e.g., African, Native American), moves through religions of complex societies (e.g., Hinduism), and then studies the various traditions that emanated from ancient revelations: Zoroastrianism, Buddhism, Judaism, Christianity, Islam, and certain new forms of Christianity. This initial survey of world religions prepares students for HIST 484. Writing intensive. Course meets History major requirement for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course

HIST 490 - Medieval History through Film**Credits:** 4

This course is intended to give students an opportunity to come to grips with some of the central questions that historians ask, namely how do we know what we know (epistemology), and what image of the past are we trying to create (history). Students read (1) scholarly literature (2) contemporary narrative sources (3) and watch films that depict events that are described in these narrative sources. Course meets History major requirement for Group II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 497 - Explorations in Historical Perspectives**Credits:** 4

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. Students should consult with the Department of History for a list of topics and instructors. Course meets the History major requirements for Group I, II, or III, depending on the topic.

Attributes: Historical Perspectives GP 4**HIST #497H - Honors/Explorations in Historical Perspectives****Credits:** 4

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. Students should consult with the Department of History for a list of topics and instructors. Writing intensive. Course meets the History major requirements for Group I, II, or III, depending on the topic.

Attributes: Historical Perspectives GP 4; Writing Intensive Course**HIST #497W - Explorations in Historical Perspectives****Credits:** 4

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. Students should consult with the Department of History for a list of topics and instructors. Writing intensive. Course meets the History major requirements for Group I, II, or III, depending on the topic.

Attributes: Historical Perspectives GP 4; Writing Intensive Course**HIST 498 - Explorations of Historical Perspectives****Credits:** 4

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. Students should consult with the Department of History for a list of topics and instructors. Course meets the History major requirements for Group I, II, or III, depending on the topic.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 500 - Introduction to Historical Thinking****Credits:** 4

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical material, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Writing intensive.

Attributes: Inquiry (Discovery); Writing Intensive Course**HIST 501 - Medieval Military History****Credits:** 4

Western societies from the Roman Empire to the emerging nation states of early modern Europe spent an enormous proportion of their surplus wealth on war. This course introduces this crucial aspect of Western history and examines the period extending from the third century AD, to just before the extensive introduction into Europe of gunpowder weapons in the fifteenth century. Discussion of not only battlefield tactics and famous generals but also the effect that war had upon society as a whole and the economic ramifications of war, the Christianization of war, and the effect of war upon literature. Course meets the History major requirements for Group II.

HIST 505 - African American History**Credits:** 4

Explores the forces integration of the Atlantic World through the African slave trade and the development of creole cultures in America, and takes the story of Black Americans' "creative survival" and the evolution of African-American culture through the end of the Civil War. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 506 - African American History****Credits:** 4

Experiences, aspirations, and contributions of black Americans from their ethnic origins in Africa to the present American crisis in race relations; comparative study of cultures and institutions. Reconstruction to the present. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Inquiry (Discovery); Writing Intensive Course**HIST 509 - Law in American Life****Credits:** 4

Investigates the role of law in American social, political, and economic life from the European settlements to the present. Traces the development of legal institutions, but focuses on the various functions of law (e.g., in structuring social relationships, allocating resources, defining governmental authority, expressing social and moral values, and as a mechanism for control). Course meets the History major requirements for Group I.

HIST 511 - History of New Hampshire**Credits:** 4

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 515 - Game of Thrones: Power and Politics in Medieval and Renaissance Europe****Credits:** 4

George R.R. Martin's popular medieval fantasy series, A Song of Ice and Fire better known from HBO's Game of Thrones brilliantly portrays the brutal dynastic wars that unfolded between noble houses for control of Westeros. But did you know that pre-modern European history was one of Martin's greatest inspirations? Join us as we explore a real "Game of Thrones", the gripping series of national and international struggles between actual noble European houses for supremacy from the eleventh through the sixteenth centuries that ultimately forged the modern European state system. Writing intensive.

Attributes: Writing Intensive Course

HIST 521 - Origins of Modern Science**Credits:** 4

Development of scientific ideas in Europe from the Renaissance through the Scientific Revolution to the Enlightenment. Topics include themes in the physical and biological sciences and their relations to cultural and social contexts. No special science background is required. Course meets the History major requirements for Group II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 522 - Science in the Modern World****Credits:** 4

Development of science, particularly in Europe and North America, from the 18th century to the present. Themes including Darwinism, the growth of modern physical and biological sciences and science in the contemporary world. No special science background is required. Course meets the History major requirements for Group II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 532 - Modern Latin America****Credits:** 4

Provides a broad overview of Latin America from the 18th century to the present. It examines the breakdown of colonial rules, the establishment of independent countries, the formation of viable nation states, the importance of geography, the roles of the different elements of society. Social, political, and economic changes and continuities emphasized to give a sense of the ambiguities of the historical process. Cultural differences illustrated with slides and music. The effects of elite rule and of United States interventions studied. Writing intensive. Course meets the History major requirements for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4; Writing Intensive Course**HIST 537 - Espionage and History****Credits:** 4

Introduces the history and politics of espionage and intelligence organizations from the 20th century to the present. Special attention to intelligence work among the major powers in World War I, World War II, and the Cold War. Readings include autobiographical accounts and other primary sources as well as novels. Course meets the History major requirements for Group II.

HIST 538 - Modern European War and Society: The Napoleonic Wars to World War II**Credits:** 4

This course is organized around three conflicts: the Napoleonic Wars, World War I, and World War II. As we study them, we'll discuss the evolution and impact of total war in order to understand how societies work in wartime and how these conflicts have shaped Europe. In our exploration of each war, we examine a range of participants from international alliances to individual soldiers and to civilians involved in the conflict. Total war, by its nature, incorporates most elements of society, so we will spend time looking at the homefronts as well as the battlefronts. We will survey the conflicts as a whole, but also devote time to some special events or elements. For example, we will look at the battle of Somme during the portion of the course dedicated to World War I. We will also study some of the art that arose out of the conflict. The core of the class will be lectures, but we will engage in some discussion almost every day and there are some classes that will be dedicated to discussion. Course meets the History major requirements for Group II.

HIST #540 - Foundations of Medieval History: 300-1300 CE**Credits:** 4

Introduces the history of Western Europe from the end of the Roman Empire to the late twelfth century. Particular focus on the history of Christianity, social and economic structures, the role of women in medieval culture, and literacy and learning. Writing intensive. Course meets the History major requirements for Group II.

Attributes: Writing Intensive Course**HIST 560 - Modern Britain****Credits:** 4

This course explores Great Britain from the American Revolution to the reign of Elizabeth II. We examine Britain's unparalleled Imperial power, the vibrancy of Victorian Culture, and the devastating impact of the two World Wars, which initiated Britain's post-war decline. During the Cold War, Britain rebuilt its position through cultural exports like rock-n-roll music, royal pomp, and the mini-skirt, but has never fully recovered its status, despite its vibrant multi-cultural allure. Course meets the History major requirements for Group II.

HIST 563 - Introduction to Russian Culture and Civilization**Credits:** 4

Interdisciplinary course on the development of Russian culture from its origins through the end of the 19th century. Historical documents, literary works, ethnographic materials, films, slides of Russian art, and music. Course meets the History major requirements for Group II.

Attributes: World Cultures(Discovery); Foreign Culture GP 5**HIST 564 - Russia and the Soviet Union in World War II****Credits:** 4

This course examines World War II from the perspective of Russia and the Soviet Union. Readings, lectures, and discussions cover the major battles, Stalin's leadership, experiences of the soldiers (both men and women), life on the home front, the Holocaust on Soviet territory under German occupation, and propaganda. Students also read the most important Russian novel set in World War II. Midterm, final, short papers. Writing intensive. Course meets the History major requirements for Group II.

Attributes: Writing Intensive Course**HIST 565 - Women in Modern Europe****Credits:** 4

A social history of women in Europe from 1700 to the present. Examines the development of the "modern nuclear family," transformations in women's work during the industrial revolution, and women's political evolution from bread rioters to hearth tenders to petitioners. Sources include published diaries, historiographical studies, and novels. Course meets the History major requirements for Group II.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4**HIST 566 - Comparative Revolutions: How to Make a Revolution in the World before Marx****Credits:** 4

This course in HOW TO MAKE A REVOLUTION (if you lived more than 100 years ago) will ask why the Sea Beggars flooded Holland, the Levellers dug up the Commons, and Black Loyalists fled the independent Americans after their revolution. The class asks how slaves in Haiti defeated Napoleon's troops, utopian socialists built a railway around a cross at the center of Europe, and Marx rallied the workers of the world to unite. Course meets the History major requirements for Group II.

HIST 575 - Ancient Near East**Credits: 4**

From the Neolithic revolution to the time of Alexander the Great. Rise of civilization; nature of human artistic and intellectual development in the earliest civilizations of Mesopotamia and Egypt; Judaism in its historical setting. Course meets the History major requirements for Group III.

HIST 579 - History of China in Modern Times**Credits: 4**

This course introduces students to major historical developments in China from 1600 to the end of the twentieth century. Major themes include: ethnicity, alien rule, political reforms and revolution, industrialization, interactions with the rest of the world (such as cross-cultural relations and military conflict), social and cultural transformation. Readings for the course are a combination of secondary and primary sources in translation, including scholarly articles, memoirs, biography, fictions, and journalist reports, most of which are landmark works indispensable for the study of modern Chinese history. Course meets the History major requirements for Group III.

Attributes: Historical Perspectives(Disc); Historical Perspectives GP 4

HIST 580 - History of Japan in Modern Times**Credits: 4**

Surveys major historical changes in Japan from 1600 to the end of the 20th century. Topics include Tokugawa centralized feudalism, samurai class, Edo culture, foreign relations with Asian countries and the United States, wars, postwar reforms under American Occupation, and the rise of Japanese economic power. Sources include official documents, personal memoirs, literary works, films, as well as slides of ukiyo-e (woodblock paintings). Course meets the History major requirements for Group III.

HIST #583 - Mystic and Saint in Islam**Credits: 4**

Examines how and why a cult of Sufi saints became such a significant part of religious practice in medieval Islamic Egypt and Anatolia. Course meets the History major requirements for Group III.

HIST 585 - Medieval Islam**Credits: 4**

This course examines the origins and expansion of Islam and the development of the Muslim community from the time of Muhammad until the Islamic empires of the 16th century. We will address the associated geographies, artifacts, and legal formations associated with the medieval and early modern Islamic world. The course focuses on major developments in politics, religion, and the arts. Course meets the History major requirements for Group III.

Attributes: Historical Perspectives(Disc)

HIST 586 - Islam in the Modern Age, 15th Century to present**Credits: 4**

Emergence of modern Middle Eastern states and societies from the time of the Ottoman Empire to the present. A survey of major developments, including the emergence of nationalism, the Islamic resurgence, and social transformations. Course meets the History major requirements for Group III.

HIST 587 - History of Africa from the Earliest Times to 1870**Credits: 4**

This survey course introduces students to the major landmarks in the making of African history and societies from the earliest times to 1870 AD. Beginning with the dual premises that Africa is the birthplace of both the human species as well as some of the oldest and most varied civilizations in the world, the course examines the early civilizations of both Egypt and the Nile Valley, the development and of the Swahili culture, the Sudanese and forest empires, religious beliefs and the moral order, gender and class, warfare and diplomacy, the advent and impact of Islam and Christianity, migrations and cultural formations in central and southern Africa, commerce, and encounters with Europe, slavery and the Trans-Atlantic slave trade, and the end of formal African independence. Films and other visuals are streamed to supplement the readings. No pre-requisite required. Course meets the History major requirements for Group III.

HIST 588 - History of Modern Africa: 1870 to the Present**Credits: 4**

This survey course introduces students to the major forces and dynamics of change in the modern history of Africa, from the late 19th century to the present. The primary focus is on European imperialism and its aftermaths in Africa. Issues to be examined include: the scramble for and partition of Africa; resistance to colonization; the rise and fall of apartheid in Southern Africa; religion and society, music and culture, gender and sexuality, art and literature, pan-Africanism, military rule, HIV/AIDS, democratization, and nation building. Emphasis on African initiatives, and on an exploration of contemporary challenges and the major forces reshaping the history of this oldest, most diverse, and most fascinating continent. Feature films, drama skits, literary works, and guest lectures are utilized. No prerequisites required. Course meets the History major requirements for Group III.

HIST #589 - Islam in Africa**Credits: 4**

Focuses on the advent, spread, and major consequences of Islam in Africa. Examines the major phases of Islamic expansion: early conquests in North Africa and the Iberian Peninsula, the spread of Islam across the Sahara into the Sudan, the jihadist and reformist movements of the 18th and 19th centuries and the development of Islam during the colonial and postcolonial era. Emphasizes the varieties of the practice of Islam, the role of Islam in states formation and the impact of Islam on the religious and social life of the African peoples. The intersections of Islam with the issues of trade, slavery, politics, gender, imperialism, and modernization, the rise of Islamic fundamentalism, the place of North Africa within the Mediterranean Islamic culture, as well as the relationships of Islam with indigenous religions and with Christianity in African history and societies explored. Course meets the History major requirement for Group III.

HIST 595 - Explorations**Credits: 1-4**

See department listings for semester topic. Course meets History major requirement for Group I, II, or III depending on the topic.

HIST 596 - Explorations**Credits:** 1-4

Explorations in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum. May be repeated to a maximum of 8 credits. Course meets History major requirement for Group I, II, or III depending on the topic.

HIST #597 - Medicine and Society in Pre-Modern Europe**Credits:** 4

Explores the history of medical theory and practice in Europe from the twelfth to the early seventeenth century. Themes include: 1) varieties of healing strategies, including naturalistic, magical, astrological, religious, and supernatural; 2) attitudes to the body, health and disease; 3) the broad range of healers who practiced healing arts, including learned physicians, surgeons, barbers, midwives, wise women, saints, and even charlatans; 4) the kinds of institutions devoted to promoting health, including the home, the hospital, and the monastery. Course meets the History major requirement for Group II.

HIST 600 - Explorations**Credits:** 4

Advanced explorations in one of the fields listed below: A) American History, B) European History, C) World History, D) Ancient History. Barring duplication of subject, may be repeated to a maximum of 12 credits. Course meets History major requirement for Group I, II, or III depending on the topic.

HIST 601 - Seminar in Religious Texts**Credits:** 4

Close study of sacred text(s) from a particular religious tradition (Islam, Christianity, Buddhism, Judaism, etc.) or a thematic selection of texts across religions. (Also offered as RS 601.) Course meets History major requirement for Group I, II, or III depending on the topic.

HIST #602 - Holocaust: The War on Europe's Jews**Credits:** 4

The attempted destruction of European Jewry during the Third Reich is one of the pivotal events in the history of modern Western Civilization. Course explores the circumstances and behavior of the Jews (as victims, resisters, survivors), the perpetrators (German and non-German), bystanders (German, European, and American), and rescuers (German and non-German). Attention is also given to such post-1945 matters as justice, compensation, and memory. Course meets History major requirement for Group II.

HIST 603 - European Conquest of North America**Credits:** 4

European Conquest of America explores many of the major issues relating to the creation and development of colonial North America. We will focus particularly on the extraordinary heterogeneous mixture of peoples who lived in North America and the Caribbean, and on the complexity and consequences of their interactions. Throughout the semester we will continually evaluate arguments among historians about whether or not it makes sense to understand the colonial period in terms of a conquest, or whether Native Americans retained enough power and resistance throughout the colonial period to make such an interpretation inaccurate. Course meets History major requirement for Group I.

HIST #604 - History of Medicine in the United States**Credits:** 4

Have you been a patient, a nurse, or a holder of insurance? Almost everyone in the United States has a role in health care. We study the growth and development of the field of American medicine from colonial times to the present, examining the changing relationships between patients, health care professionals, technology, government, and others. The focus will be shifts in responsibility and authority over time from patients, to doctors, and even to businesses. Course meets History major requirement for Group I.

HIST 605 - American Revolution, 1750-1800**Credits:** 4

Examines the transformation of thirteen British colonies into the United States through the election of Thomas Jefferson as president in 1801. Topics include the revolution's origins, the social and political impact of war, the changing structure of the family, the role of religion, the drafting and ratification of the Constitution, and the revolution's consequences for Indians and African Americans. Course meets History major requirement for Group I.

HIST 606 - History of the Early Republic**Credits:** 4

Explores the histories of the people and institutions that transformed the new United States from a coastal republic of largely independent freeholders to a transcontinental democracy increasingly driven by class. Topics include slavery, the family, reform movements, and the formation of national identity. Course meets History major requirement for Group I.

HIST 609 - Special Topics in American Legal History**Credits:** 4

In-depth thematic exploration of law in American life. Topics include race and equality in America; community, pluralism, and American law; property, liberty, and law; gender and law. May be repeated for credit with instructor's permission. Consult department listings of topics. Writing intensive. Course meets History major requirement for Group I.

Attributes: Writing Intensive Course**HIST 611 - Civil War Era****Credits:** 4

Surveys the period from the presidency of Andrew Jackson to the end of the Reconstruction. Focuses on causes, course, and consequences of the Civil War. Topics include slavery in the Old South, antebellum reform movements, creation and breakdown of the Second Party System, social and economic (as well as military) events during the war and major developments during Reconstruction after the war. Course meets History major requirement for Group I.

HIST 612 - Emergence of Industrial America**Credits:** 4

Investigates the economic transformation of 19th-century America from a rural, agricultural society to an urban, industrial one. Explores the sweeping economic changes and focuses on such topics as change in work and leisure, westward expansion and its effects on Native Americans, shifts in gender roles, growth of a consumer culture, rise of the labor unions, Populism, immigration, reform and regulation movements, growth of American imperialism, and intellectual developments. Course meets History major requirement for Group I.

HIST 613 - American Ways of War**Credits: 4**

"Is there an American way of war?" This commonly asked question will be the focal point of the course. To answer that we will study the interactions of both war and society in the United States from the Civil War onwards, addressing such issues as the causes, courses, diplomacy, homefront, legacy, and the art of the great and small wars. Course meets the History major requirement for Group I.

HIST 615 - The Rise of Modern United States, 1900-1945**Credits: 4**

By 1900, the United States had emerged as the world's leading industrial power and leading destination for millions of immigrants and had begun to become a major player in world affairs. Americans enjoyed unprecedented prosperity and became eager consumers of new inventions and popular culture: cars, radios, jazz records, and the "motion pictures." But they also experienced the worst depression the country had ever known and struggled to make sense of a world that went to war twice within a generation. Women, African Americans, immigrants - all struggled to carve out their place in the new political order. By World War II, the United States assumed many of its "modern" characteristics. Using novels, movies, photographs, sporting events, political speeches and political debates, we will explore both the domestic and the international aspects of the development of modern U.S. Course meets the History requirements for Group I.

HIST 616 - United States Since World War II**Credits: 4**

This course presents a framework for understanding American history from 1945 to the present. We explore major events and themes, beginning with the Cold War and the domestic anti-communism crusade, and continuing with the civil rights movement, the Vietnam War, and the women's movement. In our study of national politics, we chart the rise of liberalism – focusing on the presidencies of John F. Kennedy and Lyndon Johnson – as well as the conservative response, punctuated by the "Reagan Revolution." We conclude with a brief study of the 21st century.

HIST #617 - Vietnam War**Credits: 4**

An advanced interdisciplinary study of the American experience in Vietnam which utilizes fiction, film, music, and historical analysis to examine such matters as how and why the United States became involved in Vietnam, went to war there, and failed to win, as well as the consequences and legacies of that fateful conflict. It is strongly suggested that students first complete courses in modern American history. Course meets the History major requirement for Group I.

HIST 618 - American Environmental History**Credits: 4**

Examines how nature has been a factor in American history and how Americans have wrestled with the concepts of nature and culture. Topics include industrialization, evolution, conservationism, environmentalism, and environmental diplomacy. Course meets the History major requirement for Group I.

HIST 619 - Foreign Relations of the United States**Credits: 4**

The history of American diplomacy from the colonial era to the present, with the dividing point at 1900. The focus will be on both the foreign and domestic influences that shaped American diplomacy. Course meets the History major requirement for Group I.

HIST 620 - Foreign Relations of the United States**Credits: 4**

The history of American diplomacy from the colonial era to the present, with the dividing point at 1900. The focus will be on both the foreign and domestic influences that shaped American diplomacy. Course meets the History major requirement for Group I.

HIST 621 - History of American Thought**Credits: 4**

This course introduces the subfields of American intellectual and cultural history by assessing the ideas of some of the brightest minds that thought about life on the land we know of as the United States of America before the middle of the nineteenth century. This course surveys more than two centuries of thinkers and their connection to America's plural and evolving popular culture. Ultimately, this course seeks to answer the question: What is the history of American thought?.

HIST 622 - History of American Thought**Credits: 4**

Influential thinkers and ideas have shaped American politics, society, economy, and culture since the Civil War. Among the topics explored are American Victorianism, Social Darwinism, Pragmatism, Modernism and its opponents, gender and identity politics and post modernism. Mark Twain, Elizabeth Cady Stanton, Thorstein Veblen, W.E.B. DuBois, John Dewey, F. Scott Fitzgerald, Hannah Arendt, Thomas Kuhn, Malcolm X, Susan Sontag and William F. Buckley Jr. will be among the thinkers explored. Course meets the History major requirement for Group I.

HIST 624 - Topics in Modern United States Social History**Credits: 4**

Advanced study of topics in U.S. social history since the Age of Jackson. Topics will vary; may include slavery and the antebellum South, reform movements in U.S. history, family history, labor history, the impact of war on American society, race in recent U.S. history. May be repeated as topics change. Course meets the History major requirement for Group I.

HIST #625 - Southern History and Literature since the Civil War**Credits: 4**

Equal focus on the history and literature of the South since the Civil War. Topics include reconstruction, the age of segregation, and the Civil Rights Movement. Literary focus is on the period since 1920, including the "Southern Renaissance." Authors include William Faulkner, Robert Penn Warren, Flannery O'Connor, and Zora Neale Hurston. Course meets the History major requirement for Group I.

HIST 632 - Latin American History: Topics**Credits: 4**

Topics vary (see department listing for current semester). Seminar entails reading, discussion, and research on literature and documents related to the selected topic. Provides students with the opportunity to do research under close direction. Course meets the History major requirement for Group III.

HIST 633 - Medieval England 800-1300**Credits: 4**

This course provides students with an opportunity to gain an in-depth understanding of the history of medieval England from the beginning of the period of consolidation under the Wessex dynasty in the ninth-century through the end of the thirteenth century. In addition to obtaining a large corpus of information through the reading of a significant monographs dealing with England during this period, students will be challenged to develop the critical analytical skills necessary for the thorough understanding and practice of historical methodologies, with a particular focus on the practice of historical method in writing medieval history. Finally, students will be given the opportunity to improve their communications skills through extensive class discussions dealing with the scholarly works read for this course, and in writing assignments. Course meets the History major requirement for Group II.

HIST 634 - Medieval Empires**Credits: 4**

This course will explore the intellectual and political foundations of imperial rule in the Middle Ages with a particular focus on the Carolingian, German, and byzantine empires of the early and high Middle Ages. The course will begin with the development of the idea of empire under Alexander the Great and then during the Roman empire. The course will then turn to an examination of how the rulers of the three great empires of the western Middle Ages adapted the classical ideas and practices of empire for their purposes. The course focuses on sources. Background material will be provided in short lectures. Course meets the History major requirement for Group II.

HIST 640 - Holy War in the Holy Land: The Medieval Crusades**Credits: 4**

Survey of the medieval military expeditions organized by Christians to secure the Holy Land during the 12th and 13th centuries. Topics considered include the formulation of a "just war" theory; political, intellectual, religious, and military interactions between Christians, Jews, and Muslims; the Crusader State of Jerusalem; and the histories of individual crusades. Course meets the History major requirement for Group II.

HIST #641 - Europe after the Black Death**Credits: 4**

Explores the dramatic changes that characterized Western Europe as it rebounded in the fifteenth through the seventeenth centuries from the ravages of the Black Death of 1348. Examines the social, political, and artistic developments in late medieval and Renaissance Italy before "crossing the Alps" to trace the expansion of Renaissance culture in Northern Europe. Topics include the humanist movement; new patterns of social organization; the revival of classical antiquity in the arts, architecture, religion, and political theory; the effects on European society of the encounter with the "New World"; shifting roles for men and women in early modern European societies; religious war and conflict. Course meets the History major requirement for Group II.

HIST 642 - Saints, Sinners, and Heretics: Europe in the Age of Religious Reform**Credits: 4**

Examines the history of Western Christendom from roughly 1400 to 1600, a period of tumultuous religious change throughout Europe. We begin in the Middle Ages where the seeds of religious division were sown. We then tackle Martin Luther's challenge to the Catholic church, trace the diffusion of his message throughout Europe, and address the Catholic response to the evangelizing movements that he inspired. Finally we investigate some of the regional varieties of Protestantism that developed in the latter half of the sixteenth century with a particular focus on Switzerland, Germany, England, Scotland, France, and the Netherlands. Course meets the History major requirement for Group II.

HIST 644 - Victorian Britain**Credits: 4**

The Victorian Era was a time of contrasts. Queen Victoria, a monarch known for her moral strictness, sexual probity and rigid sense of decorum ruled over a vast world Empire. The streets of London, however, teemed with prostitutes, pickpockets and impoverished immigrants from Ireland, Europe and beyond, whose lives seemed untouched by either the prosperity or moral stringency that characterized the age. In this class we explore the varieties of Victorian experience both at home and in the global empire. We will examine the glittering lives of the rich as well as the abject poverty of the working poor and explore our own fascination with the dress, the homes, and the lives of the Victorians. Examining sources such as novels, decorative arts, corsets & bustles, Parliamentary debates, architecture, and scientific writings, we will attempt to uncover the many-faceted culture, society and political life of Victorian Britain. Course meets the History major requirement for Group II.

HIST #645 - 19th Century European Great Powers - Diplomacy and International Law**Credits: 4**

In this course, we will study power in Europe during the apogee of that region's strength. The long nineteenth century is a period during which Europe avoided major continent-wide (and world-wide) wars, despite constant upheavals. That is a remarkable accomplishment when one compares the events of the nineteenth century with those of the twentieth, despite the fact that the former influenced the latter. Focus is on those who wielded power internationally, including dealmakers, deal-breakers, manipulators, and idealists. To express, test, restrain, or leverage power, actors engaged in wars and negotiations that led to a range of contracts from treaties, such as the Treaty of Fontainebleau ending Napoleon's reign; to alliances, like the Anglo-Japanese Naval Alliance ending Britain's "splendid isolation" from international partnerships; to conferences, including the Hague Conventions regulating wars. In addition, it is important to look at statutes influencing foreign policy, as did the Second German Naval Law of 1900 which increased European tensions before World War I. Examining the relations of powerful nineteenth century states, therefore, illuminates international law as well as more traditional elements of diplomacy. Students learn about 19th century great powers of Europe and important pieces of international legal relationships as well as develop critical thinking and communication skills. Course meets the History major requirement for Group II.

HIST 652 - Topics in European Intellectual History**Credits: 4**

Explores such major developments as the Enlightenment, Russian intellectual history, and the relationship between gender and intellectual history. Includes topics since the Renaissance. Since topics vary, students should check the department newsletter or office for course theme in any given term. May be repeated as topics change to a maximum of 12 credits. Course meets the History major requirement for Group II.

HIST 654 - Topics in History of Science**Credits: 4**

Advanced study of a selected topic in the history of European science since the Renaissance. Course meets the History major requirement for Group II.

HIST 656 - Twentieth Century Europe**Credits: 4**

The Twentieth Century began with European nations at the apex of their global power. It ended with their world dominance in ruins. Two World Wars, the rise of Nazism, and communist revolutions had left Europe in the shadow of the United States. Examining European history from the birth of the automobile to the fall of the Berlin Wall, we explore the political, social and cultural forces that made the twentieth century the bloodiest epoch in world history. Course meets the History requirement for Group II.

HIST 662 - England in the Tudor and Stuart Periods**Credits: 4**

England experienced great upheaval under the Tudor and Stuart dynasties. This course explores many of the key political, religious, social and economic changes that changed the face of England in the 16th and 17th centuries. We will study all of the Tudor and Stuart monarchs, and we will focus particularly on the following topics: Henry VIII, the English Reformation, Elizabeth I, Commons v. Nobility, the English Civil Wars and the execution of Charles I, the Restoration and the Glorious Revolution. Course meets the History requirement for Group II.

HIST 664 - Russia: Modernization through Soviet Empire**Credits: 4**

The challenges of modernization, experience and legacy of Leninist and Stalinist revolutions. Soviet consolidation and decline through the Gorbachev era. Course meets the History requirement for Group II.

HIST 665 - Themes in Women's History**Credits: 4**

In-depth examination of a selected topic in women's history. Topics may include Women and Health, Women in Modern European Political Theory, Comparative History of Women and Revolution. See Time and Room Schedule of history department newsletter for the specific topic. May be repeated for credit with permission of instructor. Course meets the History requirement for Group II.

HIST 669 - Germany from 1918 to Present**Credits: 4**

Begins with the revolution of 1918 and then explores the political, social, and intellectual character of the Weimar Republic, the rise and nature of Nazism, the Holocaust, the foundation of both the German Democratic Republic and Federal Republic and their evolution in the shadow of the Cold War, and concludes with the unification of Germany after the fall of the Berlin Wall in 1989. Course meets the History requirement for Group II.

HIST 675 - Early History of Ancient Greece**Credits: 4**

Greek history from the Minoan and Mycenaean eras through the Persian Wars of the early fifth century. Emphasis on original sources including the Homeric epics, Plutarch, Sappho, and Herodotus. Examination of the distinctive developments of political systems in Sparta and Athens, as well as issues of colonization, diplomacy, religion, and culture. Thorough discussion of types of available evidence and their integration into historical understanding. Course meets the History requirement for Group II.

HIST 676 - Classical and Hellenistic Greek Worlds**Credits: 4**

Greek history from the Persian Wars of the early fifth century through the life of Alexander the Great and the creation of the Hellenistic world. Emphasizes original sources including Herodotus, Thucydides, the Athenian playwrights, and Plato. Examines the transformation from city-state political organization to large Hellenistic kingdoms, as well as discussion of Greek historiography, intellectual life, and social theory. Thorough discussion of types of available evidence and their integration into historical understanding. Course meets the History major requirements for Group II.

HIST 677 - Roman Republic**Credits: 4**

Covers pre-Roman Italy, the Etruscans, and the foundation of the Republic, Rome's expansion through the Punic Wars, relations with the Hellenistic kingdoms, and disintegration and final collapse of the Republic. Includes discussions of Roman art, engineering, and political theory. Emphasis on Latin sources in philosophy, history, and literature. Course meets the History major requirements for Group II.

HIST 678 - Roman Empire**Credits: 4**

Collapse of the Roman Republic and creation of the Augustan principate. History of the principate through the division of the empire, with discussion of the fall of Rome in the west and the eastern empire through Justinian. Discusses Roman art, literature, philosophy, and religious developments such as the proliferation of mystery religions and the rise of Christianity. Course meets the History major requirements for Group II.

HIST #679 - Rights Revolution**Credits: 4**

It is all but impossible to think or talk about contemporary legal and moral controversies without invoking the idea of "rights." Yet few of us can claim a clear understanding of this pivotal concept. Historically, how have particular claims, preferences, and socio-economic interests attained the status of publicly-recognized "rights" Are there other ways to conceptualize and prioritize rights, other forms of "rights talk," than the ones we currently employ? History 679 takes as its point of departure the enormous expansion in rights claimed by both individuals and groups in recent decades – the "rights revolution." This development has elicited both praise and alarm, and we will examine the philosophical, moral, and political dimensions of each. Course meets the History major requirements for Group I.

HIST 680 - Historical Geography**Credits: 4**

Introduces major themes, important scholars, and commonly used research techniques in historical geography. Course is reading and research oriented. Focus is on North America. Writing intensive. (Also listed as GEOG 680.) Course meets the History major requirements for Group I.

Attributes: Historical Perspectives GP 4; Writing Intensive Course

HIST 681 - Society and Culture in 20th-Century China**Credits:** 4

Explores major aspects of social and cultural transformation in China from the beginning of the century, when the Qing dynasty was replaced by a Republic, to the age of globalization. Themes included the rise of citizenship and civic activism, mass culture in print media, commercial culture in advertisement and consumerism, European and Russian influences on cultural and political changes, war of resistance, refugee and social dislocation, rural transformation shaped by socialism and global market. Course meets the History major requirements for Group III.

HIST #684 - History of Southern Africa since 1652**Credits:** 4

Examines the major themes in the history of a troubled sub-region of Africa. In-depth exploration of the nature and impact of socio-cultural formations, the evolution of centralized societies, the initiation and expansion of white settlements, and the Mfecane revolution. Analysis of the dynamics and consequences of European imperialism, economic competition and industrialization, European settler-nationalism, racial conflict, slavery, class and gender politics, Indian and African nationalism, democratization, and development in post-colonial and post-apartheid Southern Africa. Course meets the History major requirements for Group III.

HIST 690 - Seminar: Historical Expl**Credits:** 4

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) European History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum Studies. May be repeated to a maximum of 8 credits. Course meets the History requirements for Group I, II, or III, depending on topic.

HIST 691 - Internship**Credits:** 1-4

Supervised internship with a governmental agency, private corporation, philanthropic institution, library, archives, museum, historical society, or other institution seeking individuals interested in historical research. May be repeated up to a maximum of 8 credits. Cr/F.

HIST 695 - Independent Study**Credits:** 1-4

A) Early American History, B) American National History, C) Canada, D) Latin America, E) Medieval History, F) Early Modern Europe, G) Modern European History, H) Ancient History, I) Far East and India, J) Near East and Africa, K) European Historiography, L) American Historiography, M) Russia, N) World History, O) English History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime, U) Museum Studies. For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered. May be repeated up to a maximum of 8 credits. Prereq: permission.

HIST 695W - Independent Study**Credits:** 1-4

A) Early American History, B) American National History, C) Canada, D) Latin America, E) Medieval History, F) Early Modern Europe, G) Modern European History, H) Ancient History, I) Far East and India, J) Near East and Africa, K) European Historiography, L) American Historiography, M) Russia, N) World History, O) English History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime, U) Museum Studies. For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered. May be repeated up to a maximum of 8 credits. Prereq: permission. Writing intensive.

Attributes: Writing Intensive Course**HIST 698 - Internship in Museum Studies****Credits:** 4

Supervised position with a museum, historical society, archive, or other history related site. Cr/F.

HIST 771 - Museum Studies**Credits:** 4

Introduction to theory, methods, and practice of museum studies. Examination of various museum functions, as well as contemporary historical controversies.

HIST 772 - Studies in Regional Material Culture**Credits:** 4

Introduces the theory and methodology of material culture, that is, the study of history through the analysis of buildings, human-created landscapes, and artifacts made and used in the United States, particularly in New England. May be repeated for credit with permission of undergraduate adviser. Course meets the History major requirements for Group I.

HIST 774 - Historiography**Credits:** 4

Analysis of ancient and modern historians. Open to undergraduates with permission. (Not offered every year.)

HIST 775 - Historical Methods**Credits:** 4

Contemporary historical methods. Required of all entering Ph.D. candidates; open to undergraduate with permission. (Not offered every year.)

HIST 780 - Special Topics in Museum Studies/Material Culture**Credits:** 4

Study of a selected topic related to museum studies or material culture. May be repeated for course credit with permission of the undergraduate adviser. Course meets the History major requirements for Group I.

HIST 789 - Seminar in the History of Science**Credits:** 4

In-depth examination of a selected topic in the history of science. Subject varies. Open to undergraduates with permission of the instructor. No special background in science required.

HIST 796 - Research Internship**Credits:** 2-4

Intensive collaborative experience in research for undergraduate majors. Students gain professional skills while assisting a faculty member on a continuing research project. Permission Required.

HIST 797 - Colloquium**Credits: 4**

Selected topics in American, European, and non-Western history. Required of history majors. Students must elect section in the department office at the time of registration. Prereq: HIST 500. Writing intensive. Course meets the History major requirements for Group I, II, or III, depending on the topic.

Attributes: Writing Intensive Course

HIST 799 - Senior Thesis**Credits: 4**

Supervised research leading to the presentation of a major research paper. Open only to history majors. Permission of department chairperson required. May not be used as a substitute for the required senior colloquium.

Faculty

<http://cola.unh.edu/faculty/history>