

ENGLISH MAJOR (B.A.)

<http://cola.unh.edu/english>

Description

The dual objectives of the general English major are to provide all students with a common core of literary experience and to offer the opportunity to shape a course of study suited to their personal interests. Flexible requirements place a responsibility on each student to devise a program that has an intelligent rationale. For example, students with a special interest in writing are free to take the minimum number of literature courses (five) and complete their major by taking offerings in fiction, creative nonfiction, and poetry writing. All the undergraduate courses offered by the department are open to English majors so that students may sample a range of courses in literature, linguistics, creative or nonfiction writing, and English teaching, according to particular interests that change and grow.

By its very nature, the English major is broad, open, and liberal. It enables students to sample a variety of courses in order to understand the operation of language from many perspectives.

English/Law School 3+3

The 3+3 program offers highly motivated UNH undergraduate students of English the possibility to earn both a bachelor's degree and a law degree in six, rather than seven, years of study. After completing three years as an undergraduate and gaining admission to the UNH Law School through the approved process, the 3+3 program participant will become a full-time first-year law student. Upon successful completion of the first year of law study, the credits earned will be counted toward the JD degree and as elective credits sufficient to complete UNH's requirements for the bachelor's degree.

Requirements

For the English major, students must complete a minimum of 40 credits of major coursework with a grade of C- or better, with the exception of ENGL 419 Introduction to Literary Analysis, which must be completed with a grade of C or better. ENGL 401 First-Year Writing, ENGL 403 Exploring Literature, ENGL 415s, "Literature and..." courses, and ENGL 444s may not be used to satisfy major requirements. Note that any one course may satisfy more than one requirement.

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| ENGL 419 | Introduction to Literary Analysis ¹ | 4 |
| | Select two pre-1800 literature courses (select from list below) | 8 |
| | Select two post-1800 literature courses (select from list below) | 8 |
| | Select one course that addresses race, the construction of race, and racial theories (select from list below) | 4 |
| | Select one of the following options: | 8 |
| | Option A: | |
| | Two 500-level courses ² | |
| | Option B: | |
| | ENGL/LING Introduction to Linguistics 405 | |
| | One 500-level course ² | |
| | Select six courses numbered 600 and above ³ | 24 |

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| Select one additional 500-, 600-, or 700-level English course of their choosing | 4 |
| Capstone: | |
| One 700-level class in addition to the 10-course major ⁴ | 4 |

- ¹ This must be completed with a minimum grade of "C." *ENGL 419 Introduction to Literary Analysis is the only 400-level class that may count towards the English major. ENGL 403 Exploring Literature and ENGL 415s, "Literature and..." courses will NOT count towards this major.*
- ² ENGL 501 Introduction to Creative Nonfiction may be included here.
- ³ You may include any advanced-level courses even if taken to fulfill literature requirements above.
All writing courses numbered 600 and above may be included here. [ENGL 620 English Major Internship and ENGL 788 Senior Honors (previously numbered ENGL 695), cannot be used to satisfy major requirements.]
- ⁴ Minimum grade required: C. The course selected for capstone may not be double-counted toward English major requirements. Students should submit a Capstone Declaration form indicating the English course taken for capstone credit at the time of registration. Capstone Declaration forms are available in the English Department main office.

Pre-1800 Literature Courses

Either two advanced courses (600-level and above) or one advanced course and either ENGL 512 British Literature I Age of Heroes: Beowulf to Dr. Faustus or ENGL 513 British Literature II Age of Revolutions: Shakespeare to Austen. Choose from the following:

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| ENGL 657 | Shakespeare | 4 |
| ENGL 741 | Literature of Early America | 4 |
| ENGL 751 | Medieval Epic and Romance | 4 |
| ENGL #753 | Old English | 4 |
| ENGL 756 | Chaucer | 4 |
| ENGL 758 | Shakespeare | 4 |
| ENGL 759 | Milton | 4 |
| ENGL #767 | Literature of the Restoration and Early 18th Century | 4 |
| ENGL 768 | Literature of the Later 18th Century | 4 |
| ENGL 780 | Drama of Shakespeare's Contemporaries | 4 |
| ENGL 781 | English Drama, 1660-1800 | 4 |
| ENGL 783 | English Novel of the 18th Century | 4 |

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

Post-1800 Literature Courses

Either two advanced courses, or one advanced course and one of the following: ENGL 514 British Literature III: Monsters and Machines, ENGL 515 American Literature I Conquest Nation: First Contact to the Civil War, or ENGL 516 American Literature II Money, Migration, and Modernity: Huck Finn to Beloved.

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|----------|---|---|
| ENGL 609 | Ethnicity in America: The African American Experience in the 20th Century | 4 |
| ENGL 650 | Studies in American Literature and Culture ¹ | 4 |
| ENGL 681 | Introduction to African Literatures in English | 4 |

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| ENGL 690 | Introduction to African American Literature in America | 4 |
| ENGL 739 | American Indian Literature | 4 |
| ENGL 742 | American Literature, 1815-1865 | 4 |
| ENGL #743 | American Literature, 1865-1915 | 4 |
| ENGL 744 | American Literature, 1915-1945 | 4 |
| ENGL 745 | Contemporary American Literature | 4 |
| ENGL 746 | Studies in American Drama | 4 |
| ENGL 747 | Studies in American Poetry | 4 |
| ENGL #748 | Studies in American Fiction | 4 |
| ENGL #749 | Major American Authors | 4 |
| ENGL #769 | English Romantic Period | 4 |
| ENGL 771 | English Victorian Period | 4 |
| ENGL #772 | English Victorian Period | 4 |
| ENGL 773 | British Literature of the 20th Century | 4 |
| ENGL 774 | British Literature of the 20th Century | 4 |
| ENGL 777 | Postcolonial Novel | 4 |
| ENGL #782 | Modern Drama | 4 |
| ENGL 784 | English Novel of the 19th Century | 4 |

¹ If topic is appropriate. (Please see your advisor if you have questions about other courses that might fulfill this requirement.)

Course That Addresses Race, the Construction of Race, and Racial Theories

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|-----------|---|---|
| ENGL 517 | Introduction to African American Literature and Culture | 4 |
| ENGL 550 | Introduction to the Literature and Culture of Race | 4 |
| ENGL 609 | Ethnicity in America: The African American Experience in the 20th Century | 4 |
| ENGL 690 | Introduction to African American Literature in America | 4 |
| ENGL 738 | Topics in Asian American Studies | 4 |
| ENGL 739 | American Indian Literature | 4 |
| ENGL #740 | Indigenous New England | 4 |
| ENGL 693 | Special Topics in Literature (subtopic R) | 4 |
| ENGL 797 | Special Studies in Literature (subtopic R) | 4 |

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

The required minimum overall GPA in major coursework is 2.0.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second or dual major.

Majors may only count one online course toward their English major requirements.

Students interested in majoring in English should consult Carla Cannizzaro, coordinator of the Department of English, 113 Hamilton Smith Hall, (603) 862-1313.