

ENGLISH/JOURNALISM MAJOR (B.A.)

<http://cola.unh.edu/english>

Description

The English/journalism major focuses on the study and practice of rigorous reporting and nonfiction storytelling in many forms. It prepares students for careers in writing, editing, and digital journalism. It also incorporates the study of literature, an important foundation for critical thinking and storytelling. In addition to learning the basic skills of interviewing, fact gathering, verification, and writing in both news and feature styles, students are taught to produce stories for digital platforms using audio, photo, video, and more. These skills will launch successful careers in journalism or any vocation that requires strong research and communication skills.

Requirements

English/journalism majors must complete ENGL 401 First-Year Writing with a B or better before taking the first journalism course, ENGL 534 21st Century Journalism: How the News Works. After completing ENGL 534 21st Century Journalism: How the News Works, majors may move on to ENGL 621 Writing and Reporting the News I. Students must get a B or better in 621 to go on to ENGL 622 Writing and Reporting the News II and ENGL 631 Introduction to Digital Reporting—both courses are required for the major.

ENGL 401	First-Year Writing ¹	4
ENGL 419	Introduction to Literary Analysis ²	4
Select one pre-1800 literature course (select from list below)		
Select one post-1800 literature course (select from list below)		
Select one course that addresses race, the construction of race, and racial theories (select from list below)		
ENGL 534	21st Century Journalism: How the News Works	4
ENGL 621	Writing and Reporting the News I	4
ENGL 622	Writing and Reporting the News II	4
ENGL 631	Introduction to Digital Reporting	4
Select two additional journalism courses from the following:		8
ENGL 623	Creative Nonfiction	
ENGL 708	Nonfiction: Form and Technique	
ENGL 711	Editing	
ENGL 712	Multimedia Storytelling	
ENGL 724	Sports Writing	
ENGL 735	Entrepreneurial Journalism	
Capstone:		
ENGL 720	Journalism Internship	1-16
Select a three-course concentration in another area ³		12

¹ With a B or better, or the AP or transfer credit equivalent

² This must be completed with a minimum grade of C. ENGL 419 Introduction to Literary Analysis is the only 400-level class that may count towards the English Literature major. ENGL 403 Exploring Literature, ENGL 415s, "Literature and..." courses, and ENGL 444s will NOT count towards this major.

³ Because media outlets expect even entry-level staff to have an area of expertise, English/journalism majors must take a three-course concentration in another field, such as sociology, German, environmental science, criminal justice, or other English disciplines (e.g., African American studies). Courses taken for a minor will count toward the three-course concentration.

Pre-1800 Literature Courses

ENGL 512	British Literature I Age of Heroes: Beowulf to Dr. Faustus	4
ENGL 513	British Literature II Age of Revolutions: Shakespeare to Austen	4
ENGL 657	Shakespeare	4
ENGL 741	Literature of Early America	4
ENGL 751	Medieval Epic and Romance	4
ENGL #753	Old English	4
ENGL 756	Chaucer	4
ENGL 758	Shakespeare	4
ENGL 759	Milton	4
ENGL #767	Literature of the Restoration and Early 18th Century	4
ENGL 768	Literature of the Later 18th Century	4
ENGL 780	Drama of Shakespeare's Contemporaries	4
ENGL 781	English Drama, 1660-1800	4
ENGL 783	English Novel of the 18th Century	4

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

Post-1800 Literature Courses

ENGL 514	British Literature III: Monsters and Machines	4
ENGL 515	American Literature I Conquest Nation: First Contact to the Civil War	4
ENGL 516	American Literature II Money, Migration, and Modernity: Huck Finn to Beloved	4
ENGL 609	Ethnicity in America: The African American Experience in the 20th Century	4
ENGL 650	Studies in American Literature and Culture ¹	4
ENGL 681	Introduction to African Literatures in English	4
ENGL 690	Introduction to African American Literature in America	4
ENGL 739	American Indian Literature	4
ENGL 742	American Literature, 1815-1865	4
ENGL #743	American Literature, 1865-1915	4
ENGL 744	American Literature, 1915-1945	4
ENGL 745	Contemporary American Literature	4
ENGL 746	Studies in American Drama	4
ENGL 747	Studies in American Poetry	4
ENGL #748	Studies in American Fiction	4
ENGL #749	Major American Authors	4

ENGL #769	English Romantic Period	4
ENGL 771	English Victorian Period	4
ENGL #772	English Victorian Period	4
ENGL 773	British Literature of the 20th Century	4
ENGL 774	British Literature of the 20th Century	4
ENGL 777	Postcolonial Novel	4
ENGL #782	Modern Drama	4
ENGL 784	English Novel of the 19th Century	4

Students interested in the English/journalism major should see Carla Cannizzaro, coordinator of the Department of English, 113 Hamilton Smith Hall, (603) 862-1313, or the director of the Journalism Program.

¹ If topic is appropriate. (Please see your advisor if you have questions about other courses that might fulfill this requirement.)

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

Courses That Address Race, the Construction of Race, and Racial Theories

ENGL 517	Introduction to African American Literature and Culture	4
ENGL 550	Introduction to the Literature and Culture of Race	4
ENGL 609	Ethnicity in America: The African American Experience in the 20th Century	4
ENGL 690	Introduction to African American Literature in America	4
ENGL 738	Topics in Asian American Studies	4
ENGL 739	American Indian Literature	4
ENGL #740	Indigenous New England	4
ENGL 693	Special Topics in Literature (subtopic R)	4
ENGL 797	Special Studies in Literature (subtopic R)	4

Other courses may count. Please see your advisor if you have questions about other courses that might fulfill this requirement.

(Note: the course used to fulfill this requirement may be double counted as one of the pre-1800 and post-1800 literature courses required for this major.)

Certain courses publish student writing digitally, at times in collaboration with professional news outlets. Students are also encouraged to write and edit for student publications such as *The New Hampshire* and *Main Street*. Beyond these requirements, majors work at one media internship for a semester (ENGL 720 Journalism Internship). Students must get a least a B in 621 and permission of the 622 and 631 instructor to do the internship. A faculty member supervises the internships, which are central to the English/journalism major, requiring students to use their new skills in a professional environment.

Candidates for a degree must satisfy all of the University Discovery Program requirements in addition to satisfying the requirements of each individual major program. Bachelor of arts candidates must also satisfy the foreign language proficiency requirement.

Major department courses may not be used to satisfy Discovery category requirements except in the case of a second or dual major.

Majors entering the department in Fall 2012 and beyond may only count one online course toward their English major requirements.