

# CINEMA STUDIES MINOR

<http://cola.unh.edu/interdisciplinary-studies/program/cinema-studies-minor>

## Description

The minor in cinema studies offers a variety of opportunities to study a predominant contemporary form of narrative, aesthetic, and social discourse: the moving image. Film is the primary medium of study for the minor, but the cinematic practices of video and television also may be included as potential areas of interest. Courses consist of interdisciplinary approaches to the analysis of cinema, covering works from the early cinema to the present, from the U.S. and other nations. Students learn the aesthetics, history, technology, economics, and theory of cinema, while also acquiring the language for analyzing its forms and practices. The minor allows for organized and meaningful study of the moving image from a wide range of scholarly interests and approaches that complement the increasingly significant place of cinema in many major disciplines and other programs. Students enrolled in the cinema studies minor will become articulate and critical spectators in the larger cultural contexts of film and media studies.

Cinema studies students are required to take five courses. Students must earn at least a C- in each course and maintain a 2.0 grade-point average in courses taken for the minor. "Double counting" of minor course credits with major course credits will be left to the discretion of existing major departments, with the exception that no more than eight credits, if approved, will "double count."

Interested students should contact the cinema minor coordinator, Matt Konzett, Department of English, [matt.konzett@unh.edu](mailto:matt.konzett@unh.edu), (603) 862-0261.

## Requirements

### Introductory Course

ENGL 533	Introduction to Film Studies	4
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### History and Theory of Film

LLC 540	Film History	4
or ENGL 618	Film Theory	

### Advanced and/or Focused Courses

Select two of the following:		8
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CMN 650	Critical Perspectives on Film
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ENGL 616A	Studies in Film/Genre
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ENGL 616B	Studies in Film/Authorship
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ENGL 616C	Studies in Film/Culture and Ideology
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ENGL 616D	Studies in Film/Narrative and Style
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ENGL 733	Special Studies in Film
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GERM #524	German Cinema
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ITAL 525	Italian Cinema
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### Elective Courses

Select one elective course <sup>1</sup>		4
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Total Credits		20
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<sup>1</sup> Electives are drawn from an approved list of courses for the minor, which is compiled and announced every semester. Students also may choose from the advanced and/or focused courses. Elective courses have a significant cinema studies component and may have another disciplinary focus as well. Contributing departments and/or programs include: American studies, anthropology, arts, communication, English, French, geography, German, history, humanities, Italian, music, philosophy, political science, psychology, Russian, sociology, Spanish, theatre and dance, and women's studies. Students should check with the cinema minor coordinator each semester for approval of the elective.