FRENCH (FREN)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

FREN 401 - Elementary French I
Credits: 4
Conducted in French, the course introduces students to French language and culture through speaking, listening, reading, writing, labs and films. Designed for students without previous training in French. Credit only for students who have had less than two years of French in secondary school. 401-402 taken together satisfies the foreign language requirement. Special fee.

FREN 402 - Elementary French II
Credits: 4
See description for FREN 401. FREN 401 is a prerequisite for this course. Cannot be taken separately except with permission of instructor.
Attributes: Foreign Language Requirement

FREN 403 - Review of French
Credits: 4
Conducted in French. Course emphasizes the active use of French through speaking, listening, reading, writing, labs, and films while providing a review of basic grammar. Designed for those students whose study of French has been interrupted for a significant amount of time or who have had two or more years of high school French. Special fee. FREN 403 does not satisfy the foreign language requirement.

FREN 500 - Selected Topics in World Literature
Credits: 4
Topics will be chosen that introduce students to major themes and genres. (Also offered as CLAS 500, GERM 500, ITAL 500, PORT 500, RUSS 500, SPAN 500.) May be repeated for credit. Credit/Fail. Writing intensive.
Attributes: Literature, Phil, Ideas GP 8; Writing Intensive Course

FREN 503 - Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course

FREN 503H - Honors/Intermediate French I
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course

FREN 504 - Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course

FREN 504H - Honors/Intermediate French II
Credits: 4
Conducted in French. Review of grammar with emphasis on the development of reading, writing, speaking, and listening skills, and on culture. Discussion in French of literary and cultural readings. Labs and films. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course

FREN 525 - A Road Trip Through France: Baguette, Brie, Bordeaux, and Beyond
Credits: 4
What makes France France, and how did it evolve from a mostly agricultural to a modern society? Using films, essays, newspaper articles, and television this course examines major social, political, and gastronomic trends, events, debates and personalities that help shed light on contemporary French culture. Taught in English. Not for major credit. May be repeated for credit barring duplication of materials. Special fee. Offered in Spring. Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Inquiry (Discovery); Writing Intensive Course

FREN #526 - Introduction to Francophone Cultures
Credits: 4
Taught in English. Focus on French-speaking cultures other than France. Includes historical, geographical, and artistic expressions of these cultures. Not for major credit. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Inquiry (Discovery); Writing Intensive Course

FREN 585 - Intermediate Language Study in France
Credits: 4
Equivalent to FREN 503, requires four weeks of intensive study of French language and culture at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. Prereq: FREN 403 or French 4 in a U.S. high school, with a GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. (Offered summers only.)

FREN 586 - Intermediate Language Study in France
Credits: 4
Equivalent to FREN 504, requires four weeks of intensive study of French language and culture at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. Prereq: FREN 503 or FREN 585 with a GPA 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. (Offered summers only.)

FREN 595 - French Practicum
Credits: 2
Practical use of French language or cultural skills outside the classroom through special projects. May be repeated up to 4 credits. Prereq: Permission. Special fee. Cr/F.
FREN 625 - Cuisine, Culture, and the Creation of French Identity
Credits: 4
What makes France, France, and how did it evolve that way? How do strong regional identities complement and compete with national identity in a globalizing world? Using film, short stories, scholarly articles, and mass media, we examine the development of regional cuisine, literature, art, music, and folk traditions in light of broader French history and politics. Focus on Provence, Alsace, the Southwest, and Burgundy, emphasizing Dijon. Works by Varda, Berri, Zola, Colette, and Merimee. Special fee.

FREN 631 - Advanced French Conversation and Composition I
Credits: 4
Rapid review of basic grammatical structures and in-depth study of more complex linguistic patterns. Vocabulary building. Frequent written compositions and oral presentations using materials on contemporary culture taken from various media. Students develop phonetics and oral/aural skills in lab and class. Prereq: FREN 504. Required for majors. Special fee. Writing intensive.
Attributes: World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course

FREN 632 - Advanced French: Listening and Speaking
Credits: 4
This course is intended to refine students’ ability to communicate in French, through the practice of debating and exchanging ideas, and a variety of pronunciation exercises. While reviewing and refining pertinent grammatical structures, students discuss current events and other material in class and on-line. Students also have the opportunity to actually practice their French during the weekly Zoom session with French students from Bordeaux. Prereq: FREN 504. Offered during the spring semester. FREN 631 and FREN 632 may be taken in any order.
Attributes: World Cultures(Discovery); Foreign Culture GP 5

FREN 651 - Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive.
Attributes: Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

FREN 651H - Honors/Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive.
Attributes: Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

FREN 652 - Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive. May be taken before or after FREN 651. Writing intensive.
Attributes: Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

FREN 652H - Honors/Readings in French Literature
Credits: 4
Reading and rigorous oral and written analysis of texts selected to illustrate important themes/genres in French literature. May be taken before or after FREN 652. Pre- or Co-Req: FREN 631 and FREN 632. Required for majors. Special fee. Writing intensive. May be taken before or after FREN 651. Writing intensive.
Attributes: Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

FREN 675 - Topics in French Civilization
Credits: 4
Topics drawn from all aspects and periods of French civilization. Prereq: FREN 631, FREN 632, and FREN 651 or FREN 652. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 676 - Topics in Francophone Culture
Credits: 4
Topics drawn from all aspects and periods of French civilization. Prereq: FREN 631, FREN 632 and FREN 651 or FREN 652. May be repeated for credit barring duplication of materials. Special fee. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 677 - France in the European Union
Credits: 4
Topics drawn from all aspects of contemporary French culture in its relationship with the fifteen member states of the European Union, with emphasis on the role of France in the building of the European Union. Special fee. Prereq: FREN 631-FREN 632. Coreq: FREN 651 or FREN 652. (Not offered every year.) Writing intensive.
Attributes: Writing Intensive Course

FREN 676 - Advanced Language Study in France
Credits: 4
Equivalent to FREN 631, this course requires four weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. Prereq FREN 504 with a GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. Offered summers only.

FREN 684 - Advanced Language Study in France
Credits: 4
Equivalent to FREN 632, this course requires four weeks of intensive study of French language at the Centre International d'Etudes Francaises (CIEF) in Dijon, France. Prereq: FREN 504 or FREN 683, with a GPA of 2.5 or better and permission. Special UNH fee. Student responsible for personal and travel expenses. (Offered summers only.)
FREN 690 - Study Abroad in Dijon France  
Credits: 16  
Spring semester at the University of Burgundy (Dijon, France) for juniors. This one-semester program is open to majors who have completed a B- or better FREN 631 and FREN 632 and FREN 651 or FREN 652, or equivalent. Non-majors need to speak with the program director to determine their eligibility. Non-credit orientation meetings are required during the fall semester prior to departure. The normal UNH requirements for studying abroad apply to this program. For further information, interested students should consult with the director in the French program. Special fee. Prereq: FREN 504 with a C or better and permission. Non-majors FREN 631, 632; FREN 651 or FREN 652 for majors. Special fee. May be repeated. Cr/F.  
Attributes: World Cultures(Discovery); Foreign Culture GP 5

FREN 691 - Summer in Dijon Program  
Credits: 8  
This program is open to all students interested in an immersion program during the summer. It provides 8 weeks of intensive courses in French at the CIEF (Centre International des Etudes Francaises) at the Universite de Bourgogne in Dijon, France. Minimum GPA of 2.5. Pre-requisite for non French majors: a minimum of 1 year of elementary French. Pre-requisite for French majors: FREN 631, FREN 632, FREN 651 and/or FREN 652. For French majors, the course is only open to those who cannot fulfill their semester-long study abroad requirement for documented academic reasons. By petition only. Special fee.  

FREN 691A - Summer in Dijon Program  
Credits: 4  
This program is open to all students interested in an immersion program during the summer. It provides 4 weeks of intensive courses in French at the CIEF (Centre International des Etudes Francaises) at the Universite de Bourgogne in Dijon, France. Courses cover a variety of levels in language, literature, culture, and civilization. Minimum GPA of 2.5. Prereq for non French majors: a minimum 1 year of elementary French. Permission required. Special fee. Cr/F.  

FREN 695 - Special Advanced Language Study in France  
Credits: 4  
Four weeks of intensive language study at the Centre International d'Etudes Francaises (CIELF) in Dijon, France. Prereq: FREN 631 and FREN 632 with grade of B- or better and permission. Special UNH fee and DCE administrative fee. Student responsible for personal and travel expenses as well as tuition and other costs at CIELF. (Offered summer only.) Special fee.  

FREN 762 - 17th Century French Literature  
Credits: 4  
Prereq: FREN 651 and FREN 652 or equivalent. Special fee. (Offered fall semester in alternate years.) Writing intensive.  
Attributes: Writing Intensive Course

FREN 765 - 18th Century French Literature  
Credits: 4  
Prereq: FREN 651 and FREN 652 or equivalent. Special fee. (Offered spring semester in alternate years.) Writing intensive.  
Attributes: Writing Intensive Course

FREN 775 - 19th Century French Literature  
Credits: 4  
Prereq: FREN 651 and FREN 652 or equivalent. Special fee. (Offered fall semester in alternate years.) Writing intensive.  
Attributes: Writing Intensive Course

FREN 785 - Topics in Francophone Literatures  
Credits: 4  
Readings in French literatures from outside of France (e.g., Quebec, Africa, the Caribbean). Taught in French. Prereq: FREN 651 and FREN 652. Special fee. (Not offered every year.) Writing intensive.  
Attributes: Writing Intensive Course

FREN 790 - Advanced Language and Style  
Credits: 4  
Translation of contemporary texts, intensive study of major writing techniques (such as narration, explication de texte, compte rendu, dissertation). Required for major. Prereq: at least two literature courses in French numbered above 652. Special fee. (Fall semester only.) Writing intensive.  
Attributes: Writing Intensive Course

FREN 795 - Special Studies in French Language and Literature  
Credits: 1-4  
Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. Special fee. (Not offered every year.)

FREN 796 - Special Studies in French Language and Literature  
Credits: 1-4  
Individual guided study of the work of a major author, a genre, or specific topics in literature. Training in bibliography and organization of material. Prereq: permission. Special fee. (Not offered every year.)

FREN 798 - Special Topics in French Translation  
Credits: 4  
Selected topics in language, literature, and culture, "hands on" training in translation of the student's target language and individual focus area. Translation from and into the target language. Pre- or Coreq: FREN 651, FREN 652, FREN 790; LLC #642. Special fee.

FREN 799 - Honors Senior Thesis  
Credits: 2  
Yearlong course leading to an honors senior thesis. Open only to seniors seeking honors in major whose individually designed research projects have been approved by the department honors committee and who have been assigned an adviser. Students must enroll for both fall and spring semesters. Students defend the resulting written thesis in an oral presentation before department members and others. Prereq: permission. Special fee.