

# ENGLISH (ENGL)

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# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## ENGL 400 - English for International Students

**Credits:** 1-4

Designed for international students to provide additional support in course work. Students continue to develop skills in listening comprehension, speaking, reading, and writing in English. This is a variable credit course and may be repeated up to a total of 4 credits. No letter grades. Course graded. Prereq: permission from ESL Institute. Cr/F. Writing intensive.

**Attributes:** Writing Intensive Course

## ENGL 400A - Academic English for ESL

**Credits:** 4

Preparation for the reading, writing, and speaking assignments that students encounter in academic courses. Students complete reading, writing, and speaking assignments every week, with close guidance from the instructor. In addition to the time they spend in class, students also have frequent individual conferences with the instructor. No more than 16 combined credits for ENGL 400 and ENGL 400A may be counted toward a UNH degree. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course

## ENGL 401 - First-Year Writing

**Credits:** 4

Training to write more skillfully and to read with more appreciation and discernment. Frequent individual conferences for every student. Special fee. Writing intensive.

**Attributes:** Writing Skills(Discovery); Writing Skills GP 1; Writing Intensive Course

## ENGL 401A - First Year Writing for Multi-Lingual Students

**Credits:** 4

A special section of first-year writing for students whose native language is not English. Training to write more skillfully and to read with more appreciation and discernment, with special attention to the challenges of non-native speakers of English. Supplemental work on listening and speaking as necessary. Frequent individual conferences for every student. Students may not take both ENGL 401 and ENGL 401A for credit. Special fee. Writing intensive.

**Attributes:** Writing Skills(Discovery); Writing Skills GP 1; Writing Intensive Course

## ENGL 401H - Honors/First-Year Writing

**Credits:** 4

Training to write more skillfully and to read with more appreciation and discernment. Frequent individual conferences for every student. Special fee. Writing intensive.

**Attributes:** Writing Skills(Discovery); Writing Skills GP 1; Writing Intensive Course

## ENGL 401S - Literacy Studio

**Credits:** 2

Develops college-level literacy skills through scaffolded instruction, necessary for success in English 401.

## ENGL 402 - Introduction to Literature for International Students

**Credits:** 4

The art of thoughtfully enjoying major literary works. This course is intended for students who are participating in the ESL program. Permission required from ESL Institute.

## ENGL 403 - Exploring Literature

**Credits:** 4

The art of thoughtfully enjoying major literary works.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8

## ENGL 403W - Exploring Literature

**Credits:** 4

The art of thoughtfully enjoying major literary works. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

## ENGL 405 - Introduction to Linguistics

**Credits:** 4

Overview of the study of language: universal properties of human language, Chomsky's innateness of hypothesis, language acquisition in children, dialects and language variation, language change. Includes introduction to modern grammar (phonology, syntax, semantics) and to scientific linguistic methodology. (Also offered as LING 405.)

**Attributes:** Social Science (Discovery); Social Science GP 7; Inquiry (Discovery)

## ENGL 405H - Honors/Introduction to Linguistics

**Credits:** 4

Overview of the study of language: universal properties of human language, Chomsky's innateness of hypothesis, language acquisition in children, dialects and language variation, language change. Includes introduction to modern grammar (phonology, syntax, semantics) and to scientific linguistic methodology. (Also offered as LING 405.)

**Attributes:** Social Science (Discovery); Social Science GP 7; Inquiry (Discovery)

## ENGL 415A - Literature and Law

**Credits:** 4

From the gritty mean streets to the marble columned courthouse, 'Literature and Law' addresses issues of interpretation and moral judgement. Students will examine the literary explorations of various facets of the legal system and criminality and address fundamental questions raised by the law. Writing intensive. Ideal for students interested in: Justice Studies, Sociology, Political Science, and Psychology. Prereq: ENGL 401 (B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course

## ENGL 415B - Literature and Business

**Credits:** 4

Reading literature provides fresh ways to consider the purposes, benefits, strategies, ethics, and risks of business. Using a variety of literary forms (poetry, short fiction, novels, plays, and essays) this course serves as a reflective study of business practices and how they affect individuals and groups. This course asks students to consider how literature can help us think more broadly about the function business. Ideal for students interested in Business Administration, Marketing, and Economics. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course

**ENGL 415C - Literature and Medicine****Credits:** 4

Literary representations of medical practice are used to prompt discussion of broad issues concerning medical philosophy and medical ethics, the image of the medical professional in the media, differing conceptions of healing in various social contexts worldwide, and changes in biological science and medicine on the larger society. Ideal for students interested in: Health Care, Biomedical Sciences, Physical therapy, and Nutrition. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course**ENGL #415D - Literature and the Animal World****Credits:** 4

Our ability to define what it is to be human, what essential struggles and dilemmas humans face, depends on our understanding of the relationship between human and animal identity. In this course students address questions fundamental for those engaged in animal-related professions. Ideal for students interested in: Equine Studies, Pre-Vet, Biology, and Zoology. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course**ENGL 415E - Literature and Cyberculture****Credits:** 4

What is "cyberculture" and how has it been portrayed in various forms of literature? This course explores the very nature of what cyberculture is, and looks at various aspects of this culture - computers, coders and hackers, online communities, cyber-commerce, digitization, e-mail, and so on. Students study how essayists, novelists, and dramatists have raised fundamental questions about the nature and effects of digitization upon our society. Ideal for students interested in: Business, Communications, and Computer Science. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course**ENGL 415F - Literature and the Psyche****Credits:** 4

Literature has long been fascinated with the inner lives of characters, with altered states of mind, madness and recovery, the development of a sense of selfhood and the place of mental deviance in society. This course will examine how literary texts have portrayed the psychological dimensions of human life and the personal, social and therapeutic challenges such portrayals raise. Ideal for students interested in: Psychology and Gender Studies. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course**ENGL 415G - Literature and the Visual Arts****Credits:** 4

This course considers how the sister arts communicate with each other, how writers -- sometimes sassy, sometimes ecstatic -- talk back to paintings, and how painters -- and artists in other mediums -- find inspiration in myth, poetry, and the written word. Students discuss a range of questions that result from such an investigation. Ideal for students interested in: Art, Humanities, Communications, and Theater and Dance. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course**ENGL 415J - Literature and Religion****Credits:** 4

Most major religions are founded on basic literary principles of "word" or "text", such as the Hebrew Torah, the Christian Bible, the Koran of Islam or the Vedas of Hinduism. While many people in our own time see literature as a "secular scripture" others see literature as a natural conduit for channeling the divine. Ideal for students interested in: Philosophy, Anthropology, Sociology, and History. Prereq: ENGL 401 (with a B or better). Writing intensive.

**Attributes:** Humanities(Disc); Writing Intensive Course**ENGL 419 - Introduction to Literary Analysis****Credits:** 4

Critical analysis of fiction, poetry, drama, nonfiction, and a variety of other art forms, such as film and media. Developing fundamental research, writing, and critical skills. Frequent short papers. This course is a prerequisite with a minimum grade of C for those intending to declare one of the four majors offered in the English Department. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course**ENGL 419H - Honors/Writing about Literature****Credits:** 4

Critical analysis of fiction, poetry, drama, nonfiction, and a variety of other art forms, such as film and media. Developing fundamental research, writing, and critical skills. Frequent short papers. This course is a prerequisite with a minimum grade of C for those intending to declare one of the four majors offered in the English Department. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course**ENGL 440A - On Race in Culture and Society****Credits:** 4

Of our special concern will be the claim that race is a culturally or socially, not biologically, constructed category. The reading list will include literary texts (Toni Morrison's "Recitatif"), works of African American comedians (Bill Cosby, Richard Pryor, Eddie Murphy, etc.), philosophical texts (Immanuel Kant, W.E.B. DuBois, K.A. Appiah, etc.) as well as some legal documents (recent U.S. Supreme Court decisions concerning affirmative action). We will also do two case studies, one on the name of Redskins and one the Whiteness Project. The general goal of the course is to improve the student's ability to speak and think critically about race and race relations in the U.S. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 441 - On Race and Culture in Society****Credits:** 4

Of our special concern will be the claim that race is a culturally or socially, not biologically, constructed category. The reading list will include literary texts (Toni Morrison's "Recitatif"), works of African American comedians (Bill Cosby, Richard Pryor, Eddie Murphy, etc.), philosophical text (Immanuel Kant, W.E.B. DuBois, K.A. Appiah, etc.) as well as some legal documents (recent U.S. Supreme Court decisions concerning affirmative action). We will also do two case studies, one on the name of the Redskins and one on the Whiteness Project. The general goal of the course is to improve the student's ability to speak and think critically about race and race relations in the U.S. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL #444D - Irish Identity****Credits: 4**

Explores the historical causes and literary effects of emigration from Ireland to other regions in the North and South Atlantic. Considers the political and economic conditions of Ireland itself and asks how Irish identities are first formed dialectically through contact with indigenous others and then nostalgically constituted through the experience of migration. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course

**ENGL 444G - Ethnic America: Readings in African American, Asian American, Native American and Latino/a Literature****Credits: 4**

This course introduces students to literature by and about African Americans, Asian Americans, Natives, and Latino/as. It introduces approaches in American Studies that will guide students in understanding and appreciating what we call ethnic literature. Secondary sources might include readings in and about ideological criticism, historical analysis, race and ethnic studies, multicultural education, formal narrative, and genre analysis. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course

**ENGL #444K - People Stories: Investigating Identity as Literary Construction****Credits: 4**

Plato's Republic, Shakespeare's As You Like It, Thoreau's Walden, Narrative of Frederick Douglass, Austen's Mansfield Park, Palahniuk's Fight Club, Eugenides' Middlesex, Satrapi's Persepolis, Hall's Without a Map, poetry, and seminar texts in criticism are read as we complicate our notions of what shapes identity across time, race, cultures, genders, economic statuses, and through the media of dialogue, novel, drama, poetry, graphic novel, and memoir. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course

**ENGL #444M - Food and Class: America's Food Industry and the (Im)migrant Worker****Credits: 4**

Students explore the implications of food production and labor in the US through the stories artists and writers have given us, specifically, those of migrant and immigrant food workers. Texts include Fast Food Nation, The Jungle, The Grapes of Wrath and Diary of an Undocumented Immigrant. Through writing, close reading, and collaboration, students map a path of inquiry for their study, culminating in one research and one multi-media project. Field trips to a local farm, the Dreams of Freedom Museum, and New York over spring break. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course

**ENGL 444N - Monsters!!!****Credits: 4**

This course will introduce students to a number of critical thinking processes by examining one of the most symbolically significant human archetypes, Monsters. By engaging works of historical significance and popular texts, students will explore a familiar subject from historical, political, psychological, and literary points of view. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course

**ENGL 501 - Introduction to Creative Nonfiction****Credits: 4**

A writing course that explores types of creative nonfiction such as nature writing, the profile, the memoir, and the personal essay. Extensive reading of contemporary authors to study the sources and techniques used in creative nonfiction. Regular papers, conferences, and workshops. Prereq: ENGL 401. Special fee. Writing intensive.

**Attributes:** FinePerformingArts(Discovery); Fine Arts GP 6; Writing Intensive Course

**ENGL 501H - Honors/Introduction to Creative Nonfiction****Credits: 4**

A writing course that explores types of creative nonfiction such as nature writing, the profile, the memoir, and the personal essay. Extensive reading of contemporary authors to study the sources and techniques used in creative nonfiction. Regular papers, conferences, and workshops. Special fee. Writing intensive.

**Attributes:** FinePerformingArts(Discovery); Fine Arts GP 6; Writing Intensive Course

**ENGL 502 - Professional and Technical Writing****Credits: 4**

A writing course introducing students to the effective communication of technical information through various workplace documents including resumes, memos, business letters, reports, brochures, etc. Special emphasis on an introduction to professional conventions and genres and to the transferable skills of rhetorical and audience analysis, document design and collaborative work. Prereq: ENGL 401. Special fee (no fee for students taking ENGL 502 at UNHM). Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 502H - Honors/Technical Writing****Credits: 4**

A writing course introducing students to the effective communication of technical information through various workplace documents including resumes, memos, business letters, reports, brochures, etc. Special emphasis on an introduction to professional conventions and genres and to the transferable skills of rhetorical and audience analysis, document design and collaborative work. Special fee. Prereq: permission. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 503 - Persuasive Writing****Credits: 4**

Writing of all types of persuasive nonfiction prose, including argumentative essays and position papers. Special attention to argumentative structures and analysis of audiences. Weekly papers of varying lengths and formats, frequent conferences. Prereq: ENGL 401. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 504 - Resume Writing****Credits: 2**

Write your resume now! Readings from recruiters, scholars, and managers reveal what employers want in resumes and cover letters, and what they don't want. Topics include: understanding ATS (applicant tracking systems); analyzing purpose and audience; learning cutting-edge designs; writing detailed and efficient content; tailoring your resume to the job advertisement; writing persuasive cover letters; and formatting and editing tips. Students will identify two job advertisements and write a resume and letter for each. Cr/F.

**ENGL 511 - Major Writers in English****Credits:** 4

In-depth study and discussion of a few American and/or British writers. Topics and approaches vary depending on instructors. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 512 - British Literature I Age of Heroes: Beowulf to Dr. Faustus****Credits:** 4

An introduction to the earliest poetry, prose and drama in English, considered in chronological order and in historical context. Examine important literary works as the old English epic Beowulf, Chaucer's entertaining collection Canterbury Tales, the Arthurian romance Sir Gawain and the Green Knight, the devotional autobiography The Book of Margery Kempe, the sermon in dramatic form Everyman, Edmund's Spenser's chivalric saga The Faerie Queen and the sonnets of Philip Sidney and William Shakespeare. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 513 - British Literature II Age of Revolutions: Shakespeare to Austen****Credits:** 4

An introduction to the English literary tradition from the Renaissance to the early Romantics, considered in chronological order and in historical context. Examine important literary works such as Shakespeare's Twelfth Night, the erotic poetry of John Donne, John Milton's Biblical epic Paradise Lost, Aphra Behn's roguish comedy The Rover, Margaret Cavendish's utopian fantasy the Blazing World, the satire of Jonathan Swift, and early Romantic works by Thomas Grey and Jane Austen. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8

**ENGL 513H - British Literature II Age of Revolutions: Shakespeare to Austen****Credits:** 4

An introduction to the English literary tradition from the Renaissance to the early Romantics, considered in chronological order and in historical context. Examine important literary works such as Shakespeare's Twelfth Night, the erotic poetry of John Donne, John Milton's Biblical epic Paradise Lost, Aphra Behn's roguish comedy The Rover, Margaret Cavendish's utopian fantasy the Blazing World, the satire of Jonathan Swift, and early Romantic works by Thomas Grey and Jane Austen. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 513W - British Literature II Age of Revolutions: Shakespeare to Austen****Credits:** 4

Selected works in poetry and prose considered in chronological order and historical context. Attention to the works and to the ideas and tastes of their periods. The Stuart Monarchy to the Age of Enlightenment. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 514 - British Literature III: Monsters and Machines****Credits:** 4

Encounter the Romantic fantasies of John Keats's nature poetry and Mary Shelley's Frankenstein, the Victorian novels that brought us Sherlock Holmes, Ebenezer Scrooge, and Heathcliff, the Modernist experimentation of Virginia Woolf and James Joyce, and Postmodern transformations by Samuel Beckett and Jean Rhys. We will read these works in the historical context of imperial expansion and contraction, the crises of world wars, and the civil rights and independence movements of the 20th and 21st centuries.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8

**ENGL 514H - Honors/British Literature III: Monsters and Machines****Credits:** 4

Encounter the Romantic fantasies of John Keats's nature poetry and Mary Shelley's Frankenstein, the Victorian novels that brought us Sherlock Holmes, Ebenezer Scrooge, and Heathcliff, the Modernist experimentation of Virginia Woolf and James Joyce, and Postmodern transformations by Samuel Beckett and Jean Rhys. We will read these works in the historical context of imperial expansion and contraction, the crises of world wars, and the civil rights and independence movements of the 20th and 21st centuries. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 514W - British Literature III: Monsters and Machines****Credits:** 4

Encounter the Romantic fantasies of John Keat's nature poetry and Mary Shelley's Frankenstein, the Victorian novels that brought us Sherlock Holmes, Ebenezer Scrooge, and Heathcliff, the Modernist experimentation of Virginia Woolf and James Joyce, and Postmodern transformations by Samuel Beckett and Jean Rhys. We will read these works in the historical context of imperial expansion and contraction, the crises of world wars, and the civil rights and independence movements of the 20th and 21st centuries. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 515 - American Literature I Conquest Nation: First Contact to the Civil War****Credits:** 4

Read texts from the English settlement of North America to the founding of the U.S. and to the national crisis of the Civil War. Encounter an astonishing range of voices in exploration accounts, sermons, captivity narratives, Native American writings, Revolutionary texts, autobiographies, fiction, nature writing, slave narratives, and poetry. The course offers students knowledge of the formative period of American literature and experience in textual analysis through reading and writing about multiple genres.

**Attributes:** Humanities(Disc); Historical Perspectives GP 4

**ENGL 515H - Honors/American Literature I Conquest and Nation: First Contact to the Civil War****Credits:** 4

Read texts from the English settlement of North America to the founding of the U.S. and to the national crisis of the Civil War. Encounter an astonishing range of voices in exploration accounts, sermons, captivity narratives, Native American writings, Revolutionary texts, autobiographies, fiction, nature writing, slave narratives, and poetry. The course offers students knowledge of the formative period of American literature and experience in textual analysis through reading and writing about multiple genres. Writing intensive.

**Attributes:** Humanities(Disc); Historical Perspectives GP 4; Writing Intensive Course

**ENGL 515W - American Literature I Conquest Nation: First Contact to the Civil War****Credits:** 4

Read texts from the English settlement of North America to the founding of the U.S. and to the national crisis of the Civil War. Encounter an astonishing range of voices in exploration accounts, sermons, captivity narratives, Native American writings, Revolutionary texts, autobiographies, fiction, nature writing, slave narratives, and poetry. The course offers students knowledge of the formative period of American literature and experience in textual analysis through reading and writing about multiple genres. Writing intensive.

**Attributes:** Humanities(Disc); Historical Perspectives GP 4; Writing Intensive Course

**ENGL 516 - American Literature II Money, Migration, and Modernity: Huck Finn to Beloved****Credits:** 4

Students will discuss novels, plays, poems, and essays that address the difficult issues of national rebuilding, the temptations of a new consumer culture, the devastations of numerous wars fought overseas, and encounters with European, Jewish, Latin American, and Asian immigrants. Whether comparing nineteenth-century Huckleberry Finn with twentieth-century Beloved or making sense of modern and postmodern literary playfulness, students will become thoughtful readers and writers.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8

**ENGL 516H - Honors/American Literature II Money, Migration, and Modernity: Huck Finn to Beloved****Credits:** 4

Students will discuss novels, plays, poems, and essays that address the difficult issues of national rebuilding, the temptations of a new consumer culture, the devastations of numerous wars fought overseas, and encounters with European, Jewish, Latin American, and Asian immigrants. Whether comparing nineteenth-century Huckleberry Finn with twentieth-century Beloved or making sense of modern and postmodern literary playfulness, students will become thoughtful readers and writers. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 516W - American Literature II Money, Migration, and Modernity: Huck Finn to Beloved****Credits:** 4

Students will discuss novels, plays, poems, and essays that address the difficult issues of national rebuilding, the temptations of a new consumer culture, the devastations of numerous wars fought overseas, and encounters with European, Jewish, Latin American, and Asian immigrants. Whether comparing nineteenth-century Huckleberry Finn with twentieth-century Beloved or making sense of modern and postmodern literary playfulness, students will become thoughtful readers and writers. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 517 - Introduction to African American Literature and Culture****Credits:** 4

An introduction to African American literature in the context of a variety of cultural perspectives. Course topics may include major writers, literary genres, historical periods, Harlem Renaissance, Black Arts Movement, fine and folk arts, religion, music, and film. (Also offered as AMST 502.) Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course

**ENGL 517H - Honors/Introduction to African American Literature and Culture****Credits:** 4

An introduction to African American literature in the context of a variety of cultural perspectives. Course topics may include major writers, literary genres, historical periods, Harlem Renaissance, Black Arts Movement, fine and folk arts, religion, music, and film. (Also offered as AMST 502.) Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 518 - Bible as Literature****Credits:** 4

Literature of the Old and New Testaments and the Apocrypha, primarily in the King James version.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8

**ENGL 518H - Honors/Bible as Literature****Credits:** 4

Literature of the Old and New Testaments and the Apocrypha, primarily in the King James version. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 518W - Bible as Literature****Credits:** 4

Literature of the Old and New Testaments and the Apocrypha, primarily in the King James version. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

**ENGL 520 - Literature and the History of Ideas: Dystopian and Post Apocalyptic Fiction****Credits:** 4

Our survey of short stories and novellas spans historical periods and national literatures. Together these stories offer a context for literary terms, subgenres, and historical contexts, as well as diverse opportunities for close-reading. Writing assignments (blog posts and a range of analytical and creative writing options) will enable further investigations of these perennial and new classics.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8**ENGL 521 - Nature Writers****Credits:** 4

Fiction, poetry, and nonfiction books on the natural environment. Such books as Thoreau's *Walden* or *Maine Woods*, Leopold's *Sand County Almanac*, Boston's *Outermost House*, Dillard's *Pilgrim at Tinker Creek*—books by naturalists who observe nature vividly and knowingly and who write out of their concern for the environment. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 521H - Honors/Nature Writers****Credits:** 4

Fiction, poetry, and nonfiction books on the natural environment. Such books as Thoreau's *Walden* or *Maine Woods*, Leopold's *Sand County Almanac*, Boston's *Outermost House*, Dillard's *Pilgrim at Tinker Creek*—books by naturalists who observe nature vividly and knowingly and who write out of their concern for the environment. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 526 - Introduction to Fiction Writing****Credits:** 4

Writing fiction asks us to say: who am I? What's happening in the world around me? Awakening to the story in your life, and thus to your own imagination, will change your life. Repeatedly, we see fiction writers find their power as creative people. You might become the head of a major corporation! You might just write a great novel or short story. Or just be happier. Join us: write stories, change your life. Prereq: ENGL 401. Special fee. Writing intensive.

**Attributes:** FinePerformingArts(Discovery); Fine Arts GP 6; Writing Intensive Course**ENGL 527 - Introduction to Poetry Writing****Credits:** 4

Writing poetry is training for life - its practice deepens both the liveliness and rigor of the mind. This course is run in a workshop/discussion format - it uses innovative exercises, guided prompts, language games, and readings that teach the basics of craft, while showing you how to think like a writer, opening up to the pleasures and surprises of the creative process. No prior experience necessary. Prereq: ENGL 401. Special fee. Writing intensive.

**Attributes:** FinePerformingArts(Discovery); Fine Arts GP 6; Writing Intensive Course**ENGL #530 - Introduction to Poetry****Credits:** 4

American and British poetry. Various poetic techniques and their demonstration. See course descriptions available in department office for further information. (Not offered each semester.) Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL #531 - Introduction to Drama****Credits:** 4

Introduction to the art of drama, through study of British and American plays, as well as plays translated from other languages. How to read a play. Live and filmed performances studied as available. See course descriptions available in department office for further information. (Not offered each semester.) Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 533 - Introduction to Film Studies****Credits:** 4

A survey of the international development of the motion picture from the silent period to the present, emphasizing film's narrative practices. Introduces students to the study of the art, history, technology, economics, and theory of cinema. Films and film makers of various nations, periods, movements, and genres examined. Mandatory weekly screenings in addition to class. Students cannot receive credit for both ENGL 533 and CMN 550. Special fee.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8**ENGL 533H - Honors/Introduction to Film Studies****Credits:** 4

A survey of the international development of the motion picture from the silent period to the present, emphasizing film's narrative practices. Introduces students to the study of the art, history, technology, economics, and theory of cinema. Films and film makers of various nations, periods, movements, and genres examined. Mandatory weekly screenings in addition to class. Students cannot receive credit for both ENGL 533 and CMN 550. Special fee. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 533W - Introduction to Film Studies****Credits:** 4

A survey of the international development of the motion picture from the silent period to the present, emphasizing film's narrative practices. Introduces students to the study of the art, history, technology, economics, and theory of cinema. Films and film makers of various nations, periods, movements, and genres examined. Mandatory weekly screenings in addition to class. Students cannot receive credit for both ENGL 533 and CMN 550. Special fee. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 534 - 21st Century Journalism: How the News Works****Credits:** 4

This class explores ways new technology, including social media, has affected the practice of journalism, and examines journalism past and present. Students discuss libel law, ethics and how to define plagiarism in the digital age. This survey is meant not only to lay a foundation for prospective journalists, but also to provide a broad understanding of the news media for those interested in how the news works.

**Attributes:** Environment,TechSociety(Disc); Technology GP 3T

**ENGL 549 - In the Groove: African American Music as Literature****Credits:** 4

This is a music appreciation course that focuses on getting students into, behind, and under "the groove" of African American music and its intellectual traditions of black pride, power, and cultural expressivity. This course will contain a broad introduction to African American music origins but it will also consider the impact of cultural contexts such as slavery and Euro-American musical influences on African American culture. Students will gain new appreciation for the multi-faceted and wide-ranging ways in which African American music is performed how this music has helped unite one nation under its soulful groove.

**Attributes:** FinePerformingArts(Discovery); Fine Arts GP 6**ENGL 550 - Introduction to the Literature and Culture of Race****Credits:** 4

This course introduces students to readings across the field of ethnic literature and culture in order to form their capacity to speak and think critically about race relations in America. Readings will include those in race theory, racial construction and authenticity, histories of raced subjects in America, the rise of ethnic studies, white ignorance and whiteness studies, the intersectionality of race with gender, sexual orientation, economic class, religion, and faith. Includes Asian American, African American, Native, and Latino/a literature. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course**ENGL 555 - Science Fiction****Credits:** 4

This course examines stories, novels, and film from the popular genre of science fiction. A variety of literary critical approaches are deployed to discuss a number of key authors and texts from the nineteenth century to the present.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8**ENGL 557 - Crime and Espionage****Credits:** 4

This course examines stories, novels, and film from the popular genre of Crime Fiction and Espionage. A variety of literary critical approaches are deployed to discuss a number of key authors and texts from the nineteenth century to the present.

**ENGL 560 - Introduction to Latinx Literature and Culture****Credits:** 4

This course introduces students to the field of Latinx literature and culture in order to develop the ability to speak and think critically about race relations in the USA. Course readings will be drawn from texts produced primarily in English by individuals of Latin American descent. Readings may include immigration and borderlands discourse, art, music, television and film, histories of Latinx subjects in America, and the intersectionality of race with gender, sexual orientation, economic class and religion. Writing intensive.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Inquiry (Discovery); Writing Intensive Course**ENGL 575 - Sex and Sensibility: The Rise of Chick Lit from Jane Austen to Bridget Jones****Credits:** 4

This course focuses on the novel of manners, a literary tradition that began in the nineteenth century, but enjoys widespread popularity in the contemporary phenomenon dubbed as "chick lit". We will survey how this qualitative sociology negotiates the interplay between romantic and economic concerns. Texts may include works by major writers of this subgenre, e.g. Jane Austen, Edith Wharton, and Evelyn Waugh, as well as new incarnations like 'Bridget Jones Diary' and 'Sex and the City'.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8**ENGL 581 - Introduction to Postcolonial Literatures in English****Credits:** 4

Survey of contemporary Asian, African, and Caribbean fiction, drama, travelogues, essays, and poetry from the 1950s to the present. Introduces political, historical, and cultural contexts within which these forms are produced. Writing intensive.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course**ENGL 581H - Honors/Introduction to Postcolonial Literatures in English****Credits:** 4

Survey of contemporary Asian, African, and Caribbean fiction, drama, travelogues, essays, and poetry from the 1950s to the present. Introduces political, historical, and cultural contexts within which these forms are produced. Writing intensive.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5; Writing Intensive Course**ENGL 585 - Introduction to Women in Literature****Credits:** 4

Survey of images of women in literature. Context and approach vary depending on instructor. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL #585H - Honors/Introduction to Women in Literature****Credits:** 4

Survey of images of women in literature. Context and approach vary depending on instructor. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 595 - Literary Topics****Credits:** 1-4

Various faculty members investigate topics of special interest at a level appropriate for non-majors. Past topics have included Irish literature, animals in literature, and literature of the Vietnam War. See department for details of current offerings. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 595H - Honors/Literary Topics****Credits:** 1-4

Various faculty members investigate topics of special interest at a level appropriate for non-majors. Past topics have included Irish literature, animals in literature, and literature of the Vietnam War. See department for details of current offerings. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 600 - English for International Students****Credits:** 1-4

Designed for international students to provide additional support in course work. Students continue to develop skills in listening comprehension, speaking, reading, and writing in English. This is a variable credit course and may be repeated up to a total of 4 credits. No letter grades. Prereq: permission from ESL Institute. Cr/F. Writing intensive. Credits received for this course can help satisfy the requirements for student visa, but they will normally not count towards a graduate degree. Students are encouraged to check with their individual academic advisors.

**ENGL 602 - Advanced Professional and Technical Writing****Credits:** 4

An advanced writing course focusing on writing in a global and technological workplace. In addition to fluency in the documents of the workplace, students focus on visual rhetoric in a technological environment through web design and usability while studying the issues of globalism, ethics, and the environment that affect all professional writing today. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 605 - Intermediate Linguistic Analysis****Credits:** 4

Introduces analysis methods and problem solving in phonology, morphology, and syntax using data from many languages. Emphasis will be both practical (learning how to describe the grammar and sound system of a language) and theoretical (understanding languages' behavior). Prereq: ENGL 405/LING 405, or permission. (Also offered as LING 605.)

**ENGL 606 - Languages of the World****Credits:** 4

A survey of the languages of the world from genetic, areal, and typological perspectives. Students learn about the geographic and demographic distribution of language families and language isolates, as well as about structural characteristics of languages, language families and language areas. Additional topics include language endangerment and the question of linguistic universals. Students work collaboratively on a project investigating a particular language family, giving in class presentations and writing up a final project report. Some prior knowledge of phonetics, phonology, morphology, and syntax is necessary. Prereq: ENGL 605/LING 605 or ENGL 405/LING 405 and permission of the instructor.

**ENGL 609 - Ethnicity in America: The African American Experience in the 20th Century****Credits:** 4

Investigation of the music, literature, and social history of African American America in the period of the Harlem Renaissance, in the Great Depression, World War II, and in the 1960s. Special attention to the theme of accommodation with and rejection of dominant white culture. (Also offered as AMST 609, HUMA 609.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 616A - Studies in Film/Genre****Credits:** 4

Advanced, focused study of the narrative, dramatic, and poetic practices of cinema, within one of four possible subject areas: A) Genre; B) Authorship; C) Culture and Ideology; D) Narrative and Style. Precise issues and methods may vary, ranging from general and specific considerations of how a given subject area involves film theory, criticism, and history, to its use in diverse analyses of selected national cinemas, periods, movements, and filmmakers. Barring duplication of any four of the subject areas, and/or duplication of material taken for credit in CMN 650, course may be repeated for credit. Detailed course descriptions available in English department office during pre-registration. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 616B - Studies in Film/Authorship****Credits:** 4

Advanced, focused study of the narrative, dramatic, and poetic practices of cinema, within one of four possible subject areas: A) Genre; B) Authorship; C) Culture and Ideology; D) Narrative and Style. Precise issues and methods may vary, ranging from general and specific considerations of how a given subject area involves film theory, criticism, and history, to its use in diverse analyses of selected national cinemas, periods, movements, and filmmakers. Barring duplication of any four of the subject areas, and/or duplication of material taken for credit in CMN 650, course may be repeated for credit. Detailed course descriptions available in English department office during pre-registration. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 616C - Studies in Film/Culture and Ideology****Credits:** 4

Advanced, focused study of the narrative, dramatic, and poetic practices of cinema, within one of four possible subject areas: A) Genre; B) Authorship; C) Culture and Ideology; D) Narrative and Style. Precise issues and methods may vary, ranging from general and specific considerations of how a given subject area involves film theory, criticism, and history, to its use in diverse analyses of selected national cinemas, periods, movements, and filmmakers. Barring duplication of any four of the subject areas, and/or duplication of material taken for credit in CMN 650, course may be repeated for credit. Detailed course descriptions available in English department office during pre-registration. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 616D - Studies in Film/Narrative and Style****Credits:** 4

Advanced, focused study of the narrative, dramatic, and poetic practices of cinema, within one of four possible subject areas: A) Genre; B) Authorship; C) Culture and Ideology; D) Narrative and Style. Precise issues and methods may vary, ranging from general and specific considerations of how a given subject area involves film theory, criticism, and history, to its use in diverse analyses of selected national cinemas, periods, movements, and filmmakers. Barring duplication of any four of the subject areas, and/or duplication of material taken for credit in CMN 650, course may be repeated for credit. Detailed course descriptions available in English department office during pre-registration. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course



**ENGL 618 - Film Theory****Credits:** 4

Examines basic theories of film and their relationship to the practice of close analysis of film. Theories are meant to provide students with a vocabulary for critical analysis and stress the many ways of seeing film.

**ENGL 619 - Critical Approaches to Literature****Credits:** 4

A follow-up to ENGL 419, this course provides training in critical analysis of various texts (literature, film, and media) using different theoretical approaches like feminism, post-colonial theory, deconstruction, cultural studies, queer theory, trauma studies, intersectionality, and so on. Developing fundamental research, writing, and analytic skills at an intermediate level. See English department catalog for current course description. Prereq: ENGL 419 or equivalent. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 620 - English Major Internship****Credits:** 1-4

Open to all English majors. Internships allow students to use skills learned in the major in a supervised work setting. In addition to the job experience, the English major internship requires research and writing assignments overseen by a faculty sponsor. These supplementary assignments must be outlined in a written proposal describing the work involved in the internship and how it relates to the student's academic training. Registration requires permission from the employer, faculty sponsor, major advisor, and department chairperson. The employer must be an established organization approved by Career Services. This course does not count toward the English major or substitute for English 720, the Journalism Internship. May be repeated for a maximum of 8 credits. Cr/F.

**ENGL 621 - Writing and Reporting the News I****Credits:** 4

Students get a strong journalistic foundation with hands-on experience reporting and writing compelling news stories for print and digital platforms. Skills taught include finding news stories and tracking down sources; conducting interviews and verifying facts; and drafting and revising stories. Prereq: ENGL 401, ENGL 534 and permission of the instructor. ENGL 621 may be taken more than once for credit with the approval of the Journalism Program Director, up to a maximum of 8.00 credits. Students must fill out a Permission to Repeat an English Course For Credit form, available in the department office. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 622 - Writing and Reporting the News II****Credits:** 4

An intermediate workshop that asks students to report in greater depth and experiment with different storytelling methods. Students delve into feature writing as well as newswriting. Prereq: B or better in ENGL 621 and written permission of instructor. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 623 - Creative Nonfiction****Credits:** 4

Intensive writing course emphasizing the blend of basic elements that constitute creative nonfiction: research, observation, and personal experience. Also readings and discussion of some of the best published creative nonfiction. Prereq: ENGL 501. May be taken more than once for credit, recommended with two different instructors. Students may repeat ENGL 623 up to a maximum of 8 credits. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 625 - Intermediate Fiction Writing Workshop****Credits:** 4

Students continue to explore the aspects of fiction writing. Through short exercises students learn to create visual scenes, integrate exposition with dramatic scene, and construct convincing characters in believable situations. We'll continue to explore the basic elements of what makes a short story, such as point of view, dialogue, dramatization, voice, meaning, language. Students write short stories and significantly revise them. Through discussion of student writing in a workshop format, as well as reading and responding to short stories by published authors, we'll address the questions: What is a short story? How do we create a world in which the reader is fully involved? Where does the story evoke emotion or meaning? Prereq: ENGL 526 or ENGL 501. ENGL 625 may be taken more than once for credit, recommended with two different instructors. Students may repeat ENGL 625 up to a maximum of 8 credits. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 627 - Intermediate Poetry Writing Workshop****Credits:** 4

Workshop discussion of poems written by students, with focus on more complex techniques and forms. Individual conferences with instructor. Prereq: ENGL 527 or 501. ENGL 627 may be taken more than once for credit, recommended with two different instructors. Students may repeat ENGL 627 up to a maximum of 8 credits. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 631 - Introduction to Digital Reporting****Credits:** 4

This course immerses students in the digital news landscape and teaches them to report across multiple platforms. Students learn reporting tools and strategies for producing dynamic digital journalism. Prereq: ENGL 534, ENGL 621 with a 'B' or better and written permission of the instructor. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 636 - Literature and the Environment****Credits:** 4

Literary and geographical approaches to place and space; readings and other materials exploring how cultures or authors represent nature. Writing intensive. May be repeated for credit if topic differs.

**Attributes:** Writing Intensive Course**ENGL 649 - Studies in British Literature and Culture****Credits:** 4

Special topics in British studies, varying from year to year. May be repeated for credit, barring duplication of topic. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 650 - Studies in American Literature and Culture****Credits:** 4

Special topics in American studies, varying from year to year. May be repeated for credit, barring duplication of topic. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 651 - Comparative Literature****Credits:** 4

Comparative studies of major authors representative of important periods of world literary achievement. Homer to Dante; common themes and the development of the epic tradition in early Western literature. Topics and approaches vary from semester to semester. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 657 - Shakespeare****Credits:** 4

Ten major plays representative of the main periods of Shakespeare's career and the main types of drama which he wrote (tragedy, comedy, history). Live and filmed performances included as available. Restricted to undergraduates and designed for both English majors and students majoring in other fields. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 657H - Honors/Shakespeare****Credits:** 4

Ten major plays representative of the main periods of Shakespeare's career and the main types of drama which he wrote (tragedy, comedy, history). Live and filmed performances included as available. Restricted to undergraduates and designed for both English majors and students majoring in other fields. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL #680 - Early British Drama****Credits:** 4

A survey of the development of British drama from the Middle Ages to the closing of the theatres in 1642.

**ENGL 681 - Introduction to African Literatures in English****Credits:** 4

In-depth study of writers, literary movements, political contexts, and historical pressures that have shaped and continue to shape African literatures in the colonial and postcolonial periods. Primary focus on Anglophone texts but possibly some literature in translation. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL #685 - Women's Literary Traditions****Credits:** 4

Intensive study of themes, topics, and techniques in women's literature. Topics vary from year to year. May be repeated for credit, barring duplication of topic.

**Attributes:** Literature, Phil, Ideas GP 8**ENGL 685W - Women's Literary Traditions****Credits:** 4

Intensive study of themes, topics, and techniques in women's literature. Topics vary from year to year. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Literature, Phil, Ideas GP 8; Writing Intensive Course**ENGL 690 - Introduction to African American Literature in America****Credits:** 4

Selected prose, fiction, drama, and poetry. Individual works and historical-cultural background. Course varies from year to year. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 693 - Special Topics in Literature****Credits:** 4

A) Old English Literature, B) Medieval Literature, C) 16th Century, D) 17th Century, E) 18th Century, F) English Romantic Period, G) Victorian Period, H) 20th Century, I) Drama, J) Novel, K) Poetry, L) Nonfiction, M) American Literature, N) A Literary Problem, O) Literature of the Renaissance, R) Race and Racial Theories. The precise topics and methods of each section vary. Barring duplication of subject, course may be repeated for credit. For details, see course descriptions available in the English department. (Not offered every year.) Special fee on some topics. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 694 - Special Topics in Creative Writing****Credits:** 4

Courses offered under this number feature a variety of topics having to do with creative writing. Barring duplication of subject, course may be repeated for credit. For details, see the course descriptions available in the English Department. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 701 - Advanced Fiction Writing Workshop****Credits:** 4

Students come to this course with a firm grasp of all the elements of fiction, ready to write short stories that construct convincing characters in believable situations. In a workshop format, students give and receive critiques on classmates' work. Significant revisions of short stories and thorough discussions of work by published authors will round out the course as students continue to explore the art of writing the short story. Students are responsible for leading discussion of published stories. Prereq: ENGL 625 with a grade of B or better. ENGL 701 may be taken more than once for credit, recommended with two different instructors. Students may repeat ENGL 701 up to a maximum of 8 credits. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #703 - Travel Writing****Credits:** 4

A workshop devoted to reading and writing and writing narratives of place. Travel writing requires the author to research and reflect, exploring both the external--the place--and the internal--the author's experience. Students write multiple travel pieces and read widely essays of place by writers such as John Steinbeck, Joan Didion, Pico Iyer and Eliza Griswold. Permission of instructor required. Prereq: ENGL 501, 621 or 623. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 703T - Travel Writing****Credits:** 4

A workshop devoted to reading and writing and writing narratives of place. Travel writing requires the author to research and reflect, exploring both the external--the place--and the internal--the author's experience. Students write multiple travel pieces and read widely essays of place by writers such as John Steinbeck, Joan Didion, Pico Iyer and Eliza Griswold. Permission of instructor required. Prereq: ENGL 501, ENGL 621 or ENGL 623. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 705 - Advanced Poetry Writing Workshop****Credits:** 4

Workshop discussion of advanced writing problems and submitted poems. Individual conferences with instructor. Prereq: ENGL 627 with a grade of B or better. ENGL 705 may be taken more than once for credit, especially with two different instructors. Student may be repeat ENGL 705 up to a maximum of 8 credits. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 708 - Nonfiction: Form and Technique****Credits:** 4

A writer's view of contemporary nonfiction, emphasizing the choices the writer faces in the process of research writing. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #709 - Poetry: Form and Technique****Credits:** 4

A writer's view of the problems, traditions, and structures of poetry. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 710 - Teaching Writing****Credits:** 4

This course will introduce you both to the theories and practices of teaching writing in middle and high school at a time of increased accountability. The course is designed for students who are interested in exploring teaching as a possible career. In the course we will try out varied literacy activities and study teaching writing using a process approach. We discuss different approaches to planning instruction and various forms of writing assessment, including state-wide tests. Open to juniors and seniors only. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 711 - Editing****Credits:** 4

Emphasis on newspaper editing but principles applicable to magazine and book editing are also covered. Prereq: B or better in ENGL 621 and written permission of instructor. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 712 - Multimedia Storytelling****Credits:** 4

In this course, students explore the theory and practice of visual storytelling – including composition, lighting, editing and more – to produce short yet vibrant journalistic video documentaries. Students learn to shoot and edit audio and video. They explore narrative techniques and structure. They broaden their reportorial range, bringing visual sensitivity to storytelling. Prereq: ENGL 621 and ENGL 631 and permission of the instructor. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 715 - Teaching English as a Second Language: Theory and Methods****Credits:** 4

How linguistic, psychological, sociological, and neurological theory influence or even determine the choice methods of language teaching. Research on second language acquisition and bilingualism, language aptitude, and the cultural context of language acquisition. Introduction to standard and exotic methods of language teaching. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 716 - Curriculum, Materials and Assessment in English as a Second Language****Credits:** 4

Study of the problems in designing an effective teaching program for various types of ESL students. Competence and aptitude testing; choosing and adapting materials for ESL classes. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 719 - Sociolinguistics Survey****Credits:** 4

How language varies according to the characteristics of its speakers: age, sex, ethnicity, attitude, time, and class. Quantitative analysis methods; relationship to theoretical linguistics. Focus is on English, but some other languages are examined. Prereq: ENGL or LING 405 (previously numbered 505) or permission.

**ENGL 720 - Journalism Internship****Credits:** 1-16

Students intending to pursue careers in journalism spend a semester working full or part time for a daily newspaper under close supervision of editors. Reporting is stressed, but students may do some editing as well. The number of internships is very limited. Prereq: ENGL 622 required; ENGL 722 recommended; permission. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 721 - Advanced Reporting****Credits:** 4

While the theme of this course is teaching students advanced techniques of writing and reporting, each semester the course is offered it focuses on different areas of journalism. One semester, students may learn multimedia reporting - storytelling across multiple platforms, including video and audio - and in other semesters the course may focus on sportswriting. Yet in others, students will develop their news reporting skills. The course may be taken multiple times for credit with the approval of the Journalism Program Director. Prereq: 'B' or better in ENGL 621 and written permission of instructor. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #723 - Issues in Journalism****Credits:** 4

This upper-level seminar focuses on the shifts in technology and public perception that are changing the definition of excellence in journalism. Special attention to legal and ethical issues reshaping journalism's public service role. Prereq: Grade of B in ENGL 621 and written permission. May be repeated once for credit with permission of the journalism director. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 724 - Sports Writing****Credits:** 4

This class immerses students in all aspects of professional sports writing. Using in-class and real-world assignments, the class exposes students to such practical applications as covering live events; feature writing; covering breaking news; column writing/blogging; and writing a running game story on a real-time deadline. Prereq: ENGL 621 Newsriting with a 'B' or better.

**ENGL 725 - Seminar in English Teaching****Credits:** 4

In this seminar on teaching English at the middle- and secondary-school levels, students meet the requirements for both English 710, Teaching Writing and English 792, Teaching Secondary School English. The two-semester course integrates the teaching of reading, writing, speaking, and listening, addressing both theoretical and practical issues. Through the study of different approaches, students develop their own philosophies of instruction. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 726 - Seminar in English Teaching****Credits:** 4

In this seminar on teaching English at the middle- and secondary-school levels, students meet the requirements for both English 710, Teaching Writing and English 792, Teaching Secondary School English. The two-semester course integrates the teaching of reading, writing, speaking, and listening, addressing both theoretical and practical issues. Through the study of different approaches, students develop their own philosophies of instruction. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 727 - Issues in Second Language Writing****Credits:** 4

Study of various issues in second language writing theory, research, instruction and administration. Topics include the characteristics and needs of second language writers, second language writing processes, contrastive rhetoric, grammar instruction, teacher and peer feedback, assessment, course design and placement. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 729 - Special Topics in Composition Studies****Credits:** 4

Advanced course on a topic chosen by the instructor. Precise topics and methods of each section vary. Possible topics include alternative discourses and rhetorics, contrastive rhetoric, electronic discourse and digital rhetoric, women's rhetorics and feminist pedagogies, Montaigne and the essay tradition, theories of literacy, theories of persuasive writing, theories of transactional writing, and written discourse analysis. Barring duplication of subject, may be repeated for credit. For details see descriptions available in the English Department. Writing intensive when topic is studies in rhetoric and composition.

**ENGL #730 - Practicum in Teaching English and the Language Arts****Credits:** 1-6

A site-based course for practicing teachers that features in-class observations and demonstrations, individual consultation, and group meetings in the schools. Prereq: permission. May be repeated to a maximum of 8 credits.

**ENGL #732 - Folklore and Folklife****Credits:** 4

Examines the materials and methods used to study folklife, emphasizing the historical context and development of folklore studies in North America and Europe, field research, performance theory, and other topics. (Also offered as ANTH #698.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 733 - Special Studies in Film****Credits:** 4

Specialized and advanced study in film and cinema studies. Topics vary and may include literature and film, Asian-American film, film genres, and advanced film theory. May be repeated once for credit as long as topics are different. Special fee.

**ENGL 733W - Special Studies in Film****Credits:** 4

Specialized and advanced study in film and cinema studies. Topics vary and may include literature and film, Asian-American film, film genres, and advanced film theory. May be repeated once for credit as long as topics are different. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 734 - Special Topics in Literary Theory****Credits:** 4

Covers various topics dealing with diverse issues in literary and cultural theory. Prerequisite ENGL 619 or equivalent theory/philosophy class. Offered irregularly. For a specific description see English course offerings. Only open to English majors.

**ENGL 735 - Entrepreneurial Journalism****Credits:** 4

This course teaches journalism students to think like business people so they can compete in the exploding world of online publishing. Students work on ways to monetize good journalism practices by studying opportunities available and applying what they learn to a publishing project. Those who prefer print will find the course valuable as they learn to balance business objectives with quality journalism. Prereq: ENGL 621 with a B or better and written permission of the instructor. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 736 - Environmental Theory****Credits:** 4

Theoretical approaches to nature writing. Topics vary but may include eco-memoirs, environmental rhetoric, native peoples and the land, land and national identity, animals in literature, and environmental activist non-fiction. Writing intensive. May be repeated for credit if topic differs.

**Attributes:** Writing Intensive Course**ENGL 738 - Topics in Asian American Studies****Credits:** 4

Study of the literature, history, scholarship, and current thought by and about Asian America. Representative works from among Japanese Americans, Chinese Americans, Korean Americans, Southeast Asian Americans, and South Asian Americans. (Also listed as AMST 615.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 739 - American Indian Literature****Credits:** 4

Close study of traditional and/or contemporary American Indian literature and folklore with historical and cultural background. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #740 - Indigenous New England****Credits:** 4

An interdisciplinary introduction to the literatures, histories, and cultures of indigenous people located in what is now called New England. Course topics may include U.S. American Indian policy, tribal government structures and resistance, the history and forms of indigenous literacy, contemporary sovereignty struggles, popular culture, and film. Curricular activity with regional Native people required such as a visit to a Native community, work with tribal guest speakers, participation in a lecture or film series. (Also offered as AMST 611.) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 741 - Literature of Early America****Credits:** 4

Prose and poetry of the periods of exploration, colonization, early nationalism, Puritanism, Enlightenment. Individual works and historical-cultural background. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 742 - American Literature, 1815-1865****Credits:** 4

Fiction, nonfiction, and poetry in the period of romanticism, transcendentalism, nationalism. Individual works and cultural background. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #743 - American Literature, 1865-1915****Credits:** 4

Fiction, nonfiction, and poetry in the period of realism, naturalism, industrialism, big money. Individual works and background. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 744 - American Literature, 1915-1945****Credits:** 4

Fiction, poetry, and drama in the period of avant-garde and leftism, jazz age, and Depression. Individual works and cultural background. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 745 - Contemporary American Literature****Credits:** 4

A gathering of forms, figures, and movements since 1945. Individual works and cultural background. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 746 - Studies in American Drama****Credits:** 4

Topics vary from year to year. Examples: 20th-century American drama; contemporary playwrights; theatricality in American life. May be repeated for credit, barring duplication of topic. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 747 - Studies in American Poetry****Credits:** 4

Topics vary from year to year. Examples: poets of the open road, Pound and his followers, major American poets, contemporary American poetry. May be repeated for credit, barring duplication of topic. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #748 - Studies in American Fiction****Credits:** 4

Topics vary from year to year. Examples: the romance in America, the short story, realism and naturalism, the city novel, fiction of the thirties. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #749 - Major American Authors****Credits:** 4

Intensive study of two or three writers. Examples: Melville and Faulkner; Fuller, Emerson, and Thoreau; James and Wharton; Dickinson and Frost. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 750 - Special Studies in American Literature****Credits:** 4

Topics vary from year to year. Examples: the Puritan heritage, ethnic literatures in America, landscape in American literature, five American lives, pragmatism, American humor, transcendentalism, women regionalists. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 751 - Medieval Epic and Romance****Credits:** 4

The two major types of medieval narrative; comparative study of works from England, France, Germany, and Iceland, including Beowulf, Song of Roland, the Nibelungenlied, Njal's Saga, and Malory's Morte d'Arthur. All works read in modern English translations. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 752 - History of the English Language****Credits:** 4

Evolution of English from the Anglo-Saxon period to the present day. Relations between linguistic change and literary style. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #753 - Old English****Credits:** 4

Introduction to Old English language and literature through the reading of selected poetry and prose.

**ENGL 756 - Chaucer****Credits:** 4

The Canterbury Tales in its original language. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 758 - Shakespeare****Credits:** 4

A few plays studied intensively. Live and filmed performances included as available. Special fee. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 759 - Milton****Credits:** 4

Milton and his age. Generous selection of Milton's prose and poetry, with secondary readings of his sources and contemporaries. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL #767 - Literature of the Restoration and Early 18th Century****Credits:** 4

Poetry, drama, fiction, letters, journals, and essays from the period following the restoration of Charles II to the throne of England after the English Civil War. Works by such figures as John Dryden, Aphra Behn, Daniel Defoe, Jonathan Swift, Alexander Pope, and Lady Mary Wortley Montagu studied in the historical context. Examples from the colonial world and the continent (in translation) when appropriate. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 768 - Literature of the Later 18th Century****Credits: 4**

Poetry, drama, fiction, letters, journals, essays, and biography from the period that culminated in the American and French Revolutions. Works by such figures as Henry Fielding, Samuel Johnson, Frances Burney, Laurence Sterne, William Blake, and Mary Wallstonecraft studied in historical context. Examples from the colonial world and the continent (in translation) when appropriate. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL #769 - English Romantic Period****Credits: 4**

Major literary trends and authors, 1798 to 1832. Focus on poetry but attention also to prose works and critical theories. Wordsworth, Coleridge, Lamb, Hazlitt, DeQuincey. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 771 - English Victorian Period****Credits: 4**

Fiction, nonfiction, and poetry from 1832-1870. The growth of the city and middle-class life, with particular emphasis on money and love. Authors include Charlotte and Emily Bronte, Charles Dickens, E.B. Browning, A.L. Tennyson. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL #772 - English Victorian Period****Credits: 4**

Fiction, nonfiction, and poetry from 1870-1900. The social conflicts created by gender politics and imperial expansion, with particular emphasis on aesthetics and gothic horror. Thomas Hardy, Oscar Wilde, R.L. Stevenson, Bram Stoker. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 773 - British Literature of the 20th Century****Credits: 4**

Poets and novelists of the modernist and postmodernist periods. W.B. Yeats, James Joyce, Virginia Woolf, E.M. Forester, D.H. Lawrence, and other modernists. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 774 - British Literature of the 20th Century****Credits: 4**

Poets and novelists of the modernist and postmodernist periods. A selection of postmodernist or contemporary writers, such as William Golding, Doris Lessing, John Fowles, Philip Larkin, Seamus Heaney, Margaret Drabble, and others. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 775 - Irish Literature****Credits: 4**

Survey from the beginnings to present; works in Irish (read in translation) such as *The Cattle Raid of Cooley*, medieval lyrics, and *Mad Sweeney*; and works in English from Swift to the present. 20th-century authors: Joyce, Yeats, Synge, O'Casey, Beckett, and Flann O'Brien. (Not offered every year.)

**ENGL 777 - Postcolonial Novel****Credits: 4**

Representative novels from writers such as Salman Rushdie, Amitava Ghosh, Bapsi Sidhwa, R. K. Narayan, Raja Rao, Romesh Gunasekara, Arundati Roy, Mahasweta Devi, U.R. Anantamoorthy, and others. Study of the development of the novel in English in South Asia from the mid-nineteenth century to the present day, Focus is on novels originally written in English; English translations from other South Asian languages when appropriate. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 778 - Race and Gender in Film and Popular Culture****Credits: 4**

This course explores representations of race and gender in American cinema and popular culture and features weekly readings in contemporary race and gender theories. Topics include the black women's gaze; woman as object; the action hero and hyper-masculinity; hybridity; race/ethnicity and hypersexuality; the crisis of white masculinity; white privilege; sexual orientation; transsexual and transgender performance. This course is reading and Canvas intensive, requiring weekly writing assignments and papers. It is NOT writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 779 - Linguistic Field Methods****Credits: 4**

Study of a non-Indo-European language by eliciting examples from an informant, rather than from written descriptions of the language. Students learn how to figure out the grammar of a language from raw data. Prereq: ENGL 405/LING 405. (Also offered as LING 779.) Special fee. (Not offered every semester) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 780 - Drama of Shakespeare's Contemporaries****Credits: 4**

Study of the drama of Renaissance England, emphasizing Tudor and Stuart drama. Special attention to dramatic forms, acting conventions, theatre architecture, women as patrons, writers, and subjects of drama, and the politics and social significance of theatre in the period. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 781 - English Drama, 1660-1800****Credits: 4**

Study of the selected plays, their performance and their publication. Works by such figures as William Wycherley, Thomas Otway, Mary Pix, George Lillo, Susanna Centlivre, Richard Sheridan, and Elizabeth Inchbald. Special attention to the new prominence of women in the drama of this period, changes in theatre architecture, forms of non-dramatic spectacle, and the political and social significance of drama. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL #782 - Modern Drama****Credits: 4**

Major English, American, and (translated) European plays of the modern period by such playwrights as Shaw, Ibsen, Chekhov, Strindberg, Pirandello, O'Neill, Brecht, Beckett, Williams, Miller, Pinter. Live and filmed performances studied as available. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 783 - English Novel of the 18th Century****Credits:** 4

Study of the rise and development of the novel in the eighteenth century. Works by such figures as Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Charlotte Lennox, Laurence Sterne, Frances Burney, and Jane Austen. Focus on writers who published their work in England but with examples from the colonial world and the continent (in translation) when appropriate. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 784 - English Novel of the 19th Century****Credits:** 4

Representative novels from among Austen, Scott, Dickens, Thackeray, Emily Bronte, Charlotte Bronte, Trollope, George Eliot, Hardy, and Conrad. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 785 - Major Women Writers****Credits:** 4

Intensive study of one or more women writers. Selections vary from year to year. May be repeated for credit, barring duplication of topic. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 787 - English Major Seminar****Credits:** 4

Intensive study of specialized topics that vary from year to year. Enrollment in each seminar is limited to 15 so that all students can take an active part in discussion and work closely with the instructor on their papers. For details, see course description available in the department office. Prereq: ENGL 419 with a grade of B or better. This course may be repeated for credit (up to a maximum of 8 credits) with the approval of the English Department. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 788 - Senior Honors****Credits:** 4

Open to senior English majors who, in the opinion of the department, have demonstrated the capacity to do superior work; permission required. An honors project consists of supervised research leading to a substantial thesis or writing of poetry or fiction portfolio. Required of students in the honors in major program. (Not offered every year.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 789 - Special Topics in English Teaching****Credits:** 4

Advanced theories and practices course on English Teaching. Topics such as A) Teaching Young Adult Literature, C) Teaching English in Diverse Contexts, D) Teaching Drama, N) Teaching Nonfiction, R) English Teachers as Researchers, and T) Alternate Literacies and Teaching Technologies. Barring duplication of subject, course may be repeated for credit. For details see course descriptions available in the English department. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 790 - Special Topics in Linguistics****Credits:** 4

Advanced course on a topic chosen by the instructor. Inquire at the English department office for a full course description each time the course is offered. Topics such as word formation, dialectology, linguistic theory and language acquisition, history of linguistics, language and culture, cross-disciplinary studies relating to linguistics. Barring duplication of subject, may be repeated for credit. (Also offered as LING 790.) Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 791 - English Grammar****Credits:** 4

Survey of the grammar of English (pronunciation, vocabulary, sentence structure, punctuation, dialect variation, historical change) with special attention to the distinction between descriptive and prescriptive grammar and to the problems students have with formal expository writing. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 792 - Teaching Literature and Literacy****Credits:** 4

This course introduces theories and practices of teaching literature and literacy, including teaching reading and writing as well as teaching literary analysis at the secondary level. Students also learn to plan lessons, choose texts, and create learning activities for speaking, listening, and viewing in grade five through twelve. The course is designed for students who are interested in teaching as a possible career.

**Attributes:** Writing Intensive Course**ENGL 793 - Phonetics and Phonology****Credits:** 4

The sound system of English and other languages as viewed from the standpoint of modern linguistic theory, including the following topics: the acoustic and articulatory properties of speech sounds, the phonemic repertoires of particular languages, phonological derivations, and prosodic phenomena such as stress and intonation. (Also offered as LING 793.) Prereq: a basic linguistics course or permission.

**ENGL 794 - Syntax****Credits:** 4

Relationship of grammar and meaning as viewed from the standpoint of modern linguistic theory. Emphasizes the syntax and semantics of English, with special attention to the construction of arguments for or against particular analyses. (Also offered as LING 794.) Prereq: a basic linguistics course or permission of the instructor. Writing intensive.

**Attributes:** Writing Intensive Course**ENGL 795 - Independent Study****Credits:** 1-4

Open to highly qualified juniors and seniors. To be elected only with permission of the department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit up to a maximum of 8 credits. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 797 - Special Studies in Literature**

**Credits:** 4

A) Old English Literature, B) Medieval Literature, C) 16th Century, D) 17th Century, E) 18th Century, f) English Romantic Period, G) Victorian Period, H) 20th Century, I) Drama, J) Novel, K) Poetry, L) Non-fiction, M) American Literature, N) A Literary Problem, O) Literature of the Renaissance, R) Race and Racial Theories. The precise topics and methods of each section vary. Barring duplication of subject, may be repeated for credit. For details, see the course descriptions available in the English department. Special fee on some topics. Writing intensive.

**Attributes:** Writing Intensive Course

**ENGL 799 - Study Abroad in Cambridge England**

**Credits:** 0

UNH Cambridge Summer Program at Gonville & Caius College of Cambridge University in Cambridge, England. This course number is a place-holder. Students register for both this administrative course number and two of the courses being offered through the program. These courses will vary from year to year. To view the courses offered visit <http://www.unh.edu/cambridge>. Permission required. Special fee. Cr/F.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5

**ENGL 799A - Study Abroad in Cambridge England Bonus Weekend**

**Credits:** 0

UNH Cambridge Summer Program Bonus Weekend excursion. This course is a place-holder. Location may change from year to year. To view Bonus Weekend description and location visit <http://www.unh.edu/cambridge>. Permission required. Special fee.