

# CHINESE (CHIN)

# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## CHIN 400 - Conversational Chinese

**Credits:** 4

this course, for students with no previous training in Chinese, is designed to promote conversational skills in the target language. Communicative strategies are developed within the context of cultural components.

Topics include those which enable students to function in China in everyday situations (e.g., food, leisure activities, transportation, business exchanges, tourism, and daily life). this course does not satisfy the foreign language requirement. It may be repeated for up to a maximum of 8 credits. Special fee.

## CHIN 401 - Elementary Chinese I

**Credits:** 4

Aural-oral practice in meaningful contexts of the fundamental vocabulary and grammar of Mandarin Chinese. Reading and writing in Romanization (pinyin) and in Chinese characters. Special fee.

## CHIN 402 - Elementary Chinese II

**Credits:** 4

Aural-oral practice in meaningful contexts of the fundamental vocabulary and grammar of Mandarin Chinese. Reading and writing in Romanization (pinyin) and in Chinese characters. Special fee.

**Attributes:** Foreign Language Requirement

## CHIN 410 - Communicative Chinese for the Professions

**Credits:** 4

A skill-based course for students who wish to focus on the Chinese language in relation to the health fields, business, law, tourism, and social service. Helps students develop a practical understanding of China through communicative activities in specific fields. Does not satisfy the foreign language requirement. Special fee.

## CHIN 420 - Summer Experience in China

**Credits:** 4

This course is designed to let students experience the Chinese language and culture first hand. It is conducted in China each summer. Students first travel to Beijing, Xian, Chengdu and Shanghai for about a week with a faculty. They then need to learn the basic Chinese conversation for two and a half weeks at Chengdu University. Students can choose to take either elementary or intermediate Chinese in Chengdu.

## CHIN 425 - Introduction to Chinese Culture

**Credits:** 4

Taught in English. Aspects of the political, social and cultural life of China through readings, discussion, papers, and film. Strongly recommended for students planning an Asian Studies minor. Special fee.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5

## CHIN 503 - Intermediate Chinese I

**Credits:** 4

Continuation of CHIN 401-402. Conducted entirely in Chinese, with work on listening comprehension, speech, reading, and writing of Chinese characters, with increasing attention to reading contemporary Chinese texts. Special fee.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5

## CHIN 504 - Intermediate Chinese II

**Credits:** 4

Continuation of CHIN 401-402. Conducted entirely in Chinese, with work on listening comprehension, speech, reading, and writing of Chinese characters, with increasing attention to reading contemporary Chinese texts. Special fee.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5

## CHIN 521 - What does it Mean to be Modern? Lenses of Modern Chinese Literature and Film

**Credits:** 4

What does it mean to be modern? For us who are used to calling ourselves the "moderns," this question might bring to mind a host of familiar ideas and experiences that we usually take for granted in our lives. To be modern, as the common wisdom goes, means to uphold the value of individuality and equality, to embrace science and technology, to question religion and authority, to be adapted to change and movement, etc. Yet the familiar is not necessarily the most well understood. What are the philosophical and socio-political significances of the modern values of rationality and individual freedom? How do various aspects of modern experience intertwine with each other? What are the benefits and potentials we enjoy as moderns? What are the problems and crisis we are facing in the modern time? Is modernity a European invention that has been replicated in the rest part of the world, or is it a universal phenomenon with different local variations that are rooted in different local cultures?.

**Attributes:** Humanities(Disc); Literature, Phil, Ideas GP 8; Writing Intensive Course

## CHIN 631 - Advanced Chinese Conversation and Composition I

**Credits:** 4

Advanced spoken and written Chinese to attain aural-oral fluency. Advanced reading and composition. Prereq: CHIN 504 with a grade of C or better or permission of the instructor. Special fee.

## CHIN 632 - Advanced Chinese Conversation and Composition II

**Credits:** 4

Advanced spoken and written Chinese to attain aural-oral fluency. Advanced readings and composition. Prereq: CHIN 631 with a grade of C or better or permission of instructor. Special fee.

## CHIN 686 - Spring Semester in Chengdu China

**Credits:** 16

\*Discovery World Cultures fulfilled by length of time in county\*. The program provides a unique opportunity to study abroad in Chengdu, China during the spring semester. It enables upper-level students in the Chinese language program as well as students in other colleges to spend a full semester immersed in another language and culture. Special fee.

**Attributes:** World Cultures(Discovery); Foreign Culture GP 5

## CHIN 795 - Independent Study

**Credits:** 1-4

Open to highly qualified juniors and seniors. To be taken only with the permission of department chairperson and of the supervising faculty member or members. Barring duplication of subject, may be repeated for credit. Special fee.