

# MUSIC (MUSI)

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# Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

## **MUSI 803 - Music of the Renaissance**

**Credits:** 3

Works of the 15th- and 16th-century composers from Dunstable to Palestrina.

## **MUSI 805 - Music of the Baroque**

**Credits:** 3

Music of Europe from de Rore to Bach.

## **MUSI 807 - Music of the Classical Period**

**Credits:** 3

Growth of musical styles and forms from early classicism through the high classicism of Haydn, Mozart, and the young Beethoven.

## **MUSI 809 - Music of the Romantic Period**

**Credits:** 3

A survey of Romanticism in music from Beethoven's late period to the end of the 19th century. The works of Schubert, Berlioz, Schumann, Mendelssohn, Chopin, Wagner, Verdi, Brahms, Austrian symphonists, French pre-impressionists, and national styles in European music.

## **MUSI 811 - Music of the 20th and 21st Centuries**

**Credits:** 3

Styles and techniques of composers from Debussy to the present. Special emphasis on tonal music before World War I; neoclassical trends; the emergence of atonality and serial techniques; electronic music.

## **MUSI 813 - Art Song**

**Credits:** 3

History and literature of the solo song with piano accompaniment. Survey of national styles of the 19th and 20th centuries and deeper study of the central core of the art song--the German Lied.

## **MUSI 815 - Survey of Opera**

**Credits:** 3

History of the genre from Monteverdi to the present.

## **MUSI 831 - Advanced Instrumental Conducting**

**Credits:** 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory. May be repeated for a maximum of 12 credits. Special fee.

## **MUSI 832 - Advanced Choral Conducting**

**Credits:** 2

Physical aspects, equipment of conductor, fundamental gestures and beats, baton techniques. Reading and analysis of full and condensed scores, study of transposition, psychology of rehearsal. Prereq: advanced music theory. May be repeated for a maximum of 12 credits.

## **MUSI 836 - Graduate Early Wind Instruments**

**Credits:** 1-4

Private instruction in Renaissance and Baroque wind instruments. May be repeated. Special fee.

## **MUSI 841 - Graduate Piano**

**Credits:** 1-4

Private instruction in piano. May be repeated. Special fee for non-majors.

## **MUSI 845 - Graduate Voice**

**Credits:** 1-4

Private instruction in voice. May be repeated. Special fee for non-majors.

## **MUSI 846 - Graduate Violin**

**Credits:** 1-4

Private instruction in violin. May be repeated. Special fee for non-majors.

## **MUSI 847 - Graduate Viola**

**Credits:** 1-4

Private instruction in viola. May be repeated. Special fee for non-majors.

## **MUSI 848 - Graduate Cello**

**Credits:** 1-4

Private instruction in cello. May be repeated. Special fee for non-majors.

## **MUSI 849 - Graduate Bass**

**Credits:** 1-4

Private instruction in bass. May be repeated. Special fee for non-majors.

## **MUSI 850 - Graduate Classical Guitar**

**Credits:** 1-4

Special fee.

## **MUSI 851 - Graduate Flute**

**Credits:** 1-4

Private instruction in flute. May be repeated. Special fee for non-majors.

## **MUSI 852 - Graduate Clarinet**

**Credits:** 1-4

Private instruction in clarinet. May be repeated. Special fee for non-majors.

## **MUSI 853 - Graduate Saxophone**

**Credits:** 1-4

Private instruction in saxophone. May be repeated. Special fee for non-majors.

## **MUSI 854 - Graduate Oboe**

**Credits:** 1-4

Private instruction in oboe. May be repeated. Special fee for non-majors.

## **MUSI 855 - Graduate Bassoon**

**Credits:** 1-4

Private instruction in bassoon. May be repeated. Special fee for non-majors.

## **MUSI 856 - Graduate French Horn**

**Credits:** 1-4

Private instruction in French horn. May be repeated. Special fee for non-majors.

## **MUSI 857 - Graduate Trumpet**

**Credits:** 1-4

Private instruction in trumpet. May be repeated. Special fee for non-majors.

## **MUSI 858 - Graduate Trombone**

**Credits:** 1-4

Private instruction in trombone. May be repeated. Special fee for non-majors.

## **MUSI 859 - Graduate Euphonium**

**Credits:** 1-4

Private instruction in euphonium. May be repeated. Special fee for non-majors.

## **MUSI 860 - Graduate Tuba**

**Credits:** 1-4

Private instruction in tuba. May be repeated. Special fee for non-majors.

## **MUSI 861 - Graduate Percussion**

**Credits:** 1-4

Private instruction in percussion. May be repeated. Special fee for non-majors.

**MUSI 862 - Graduate Keyboards**

**Credits:** 1-4

Private instruction in jazz piano. May be repeated. Special fee for non-majors. Permission required.

**MUSI 863 - Graduate Jazz Guitar**

**Credits:** 1-4

Private instruction in jazz guitar. May be repeated. Special fee for non-majors.

**MUSI 864 - Graduate Drum Set**

**Credits:** 1-4

Private instruction in drum set. May be repeated. Special fee for non-majors.

**MUSI 871 - Counterpoint**

**Credits:** 3

Contrapuntal techniques of tonal music. Melodic construction and dissonance treatment through work in species counterpoint and studies in harmonic elaboration and prolongation. Analysis of selected compositions emphasizes the connection between fundamental contrapuntal techniques and the voice-leading of composition. Prereq: permission.

**MUSI 875 - Composition**

**Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq: permission.

**MUSI 876 - Composition**

**Credits:** 1-4

Construction of phrases, periods, and short compositions following classical models. Problems of text-setting. Prereq: MUSI 875 and permission.

**MUSI 877 - Advanced Composition**

**Credits:** 1-4

Continuation of MUSI 876. Individual compositional projects. Prereq: MUSI 876 and permission. May be repeated for credit.

**MUSI 878 - Topics in Electronic Music**

**Credits:** 1-4

Introduces and develops skills in the fundamentals of musical acoustics, and the principal compositional resources of digital/electronic music. Permission required.

**MUSI 879 - Orchestration**

**Credits:** 3

Characteristics of band and orchestral instruments both individually and in small (homogeneous) and large (mixed) groupings. Students study scores, write arrangements, and have arrangements performed if at all possible. Prereq: permission.

**MUSI 881 - Analysis: Form and Structure**

**Credits:** 3

An introduction to analytical techniques through the study of representative masterworks; formal and structural elements and their interrelationships. Analysis of 18th- and 19th-century works. Prereq: permission.

**MUSI 882 - Analysis: Form and Structure**

**Credits:** 3

An introduction to analytical techniques through the study of representative masterworks; formal and structural elements and their interrelationships. Analysis of 20th and 21st century works. Prereq: permission.

**MUSI 895 - Special Studies**

**Credits:** 1-4

A) J.S. Bach; B) Franz Schubert; C) Debussy and Ravel; D) the world of jazz; E) piano literature; F) 19th century French music; G) advanced analysis; H) advanced study in electronic music; I) composition through computer-generated sound; J) woodwind literature; K) brass literature; L) string literature; M) medieval performance practice; N) renaissance performance practice; O) baroque performance practice; P) classical performance practice; Q) 19th century performance practice; R) 20th century performance practice; S) woodwind repair; T) string repair; U) advanced jazz improvisation; V) advanced piano pedagogy; W) advanced accompanying; X) advanced conducting; Y) independent study. Prereq: permission. May be repeated for credit with permission.

**MUSI 955 - Introduction to Bibliography**

**Credits:** 3

An intensive survey of basic reference works, music periodicals, collected editions, series, treatises, books on musical instruments and performance practice, and the important monographs on major composers from Machaut to Schoenberg. A reading knowledge of German and French is very useful.

**MUSI 956 - Readings in Music History: Antiquity to 1600**

**Credits:** 3

An opportunity to read and study in detail a restricted number of monographs and editions.

**MUSI 957 - Readings in Music History: 1600 to 1820**

**Credits:** 3

An opportunity to read and study in detail a restricted number of monographs and editions.

**MUSI 958 - Readings in Music History: 1820 to the Present**

**Credits:** 3

An opportunity to read and study in detail a restricted number of monographs and editions.

**MUSI 959 - Musicology Seminar**

**Credits:** 3

A seminar course that explores a specialized topic in musicology in depth. Students survey the principal primary and secondary materials for the given topic, present oral presentations related to it, and write an essay showing understanding of the literature and research issues involved. Topics change each time the course is offered. May repeat up to a maximum of 9 credits.

**MUSI 991 - Research Seminar**

**Credits:** 1-4

Guidance on individual research projects. Prereq: permission.

**MUSI 994 - Theory Seminar**

**Credits:** 3

Study of representative masterworks. Score analysis. Prereq: permission.

**MUSI 995 - Independent Study in the History and Theory of Music**

**Credits:** 1-4

Opportunity for especially qualified students to investigate, with guidance, specific areas of their scholarly concern. Prereq: permission.