

MUSIC EDUCATION (MUED)

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

MUED 841 - Techniques and Methods in Choral Music

Credits: 2

Problems in the organization and performance of high school, college, and community choruses. Techniques of choral conducting and rehearsal, repertory, and materials.

MUED 843 - Materials and Methods in Piano Music

Credits: 2

Gives potential piano teachers a coherent but flexible approach to the instruction of students of different ages and levels of talent through evaluation of methods and materials and discussion of the role of the private teacher.

MUED 845 - Techniques and Methods in String Instruments

Credits: 2

Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.

MUED 846 - Techniques and Methods in String Instruments

Credits: 2

Class and individual instruction. Intensive training on the violin, viola, cello, and double bass. Classroom procedures, establishment of string programs, and evaluation of available methods materials. Permission required.

MUED 847 - Techniques and Methods in Woodwind Instruments

Credits: 3

Basic course in embouchure formation, tone production, tonguing, fingering and instrument care as applied to each of the woodwinds: flute, oboe, clarinet, bassoon and saxophone. Methods, studies, solos and ensembles most useful with school players of woodwind instruments.

MUED 849 - Techniques and Methods in Brass Instruments

Credits: 2

Basic course in embouchure formation, tone, tonguing, fingering, flexibility, accuracy, and range development as applied to the trumpet, French horn, trombone, euphonium, and tuba; methods, studies, solos, and ensembles most likely to be useful with school players of brass instruments. Permission required.

MUED 851 - Techniques and Methods in Percussion Instruments

Credits: 2

Basic performance skills on snare drum, timpani, mallet instruments, and other percussion instruments used in bands and orchestras. Materials and methods of instruction.

MUED 855 - Vocal Pedagogy

Credits: 2

A study of vocal anatomy, vocal function, and teaching methods, with an emphasis on application for singers and voice teachers.

MUED 863 - Jazz Music Methods

Credits: 2

Organization and delivery of instruction in jazz. Historical development of jazz styles and the role of each instrument/voice in jazz combos and large ensembles. Reading jazz notation and teaching improvisation. Examination of appropriate literature. Prereq: piano proficiency. Permission required.

MUED 865 - Instrumental Music Methods

Credits: 2

Organization and delivery of instruction to groups of instrumental music students. Examination of appropriate curricula and materials, application of instrumental and conducting techniques, structure of rehearsals, assessment of student progress.

MUED 871 - Marching Band Methods

Credits: 2

Role of marching bands in the school music program. Design and execution of field shows and parade marching. Understanding of marching percussion and auxiliary units. Examination of appropriate music.

MUED 890 - Teaching Elementary School Music

Credits: 3

Experiential approach toward learning creative strategies for teaching elementary school music. Includes various curricula and methods; philosophy and psychology of music; demonstration of materials and instruments. Observation and teaching in schools. Prereq: piano proficiency.

MUED 891 - Teaching Secondary School Music

Credits: 3

Assembling, managing, and teaching junior/senior high school music curriculum. Academic issues of philosophy, curriculum building, application of learning theories, administration, evaluation, motivation, and classroom management combined with field experience in lesson planning and teaching/rehearsal techniques. Prereq: piano proficiency; conducting methods.

MUED 895 - Special Studies

Credits: 1-4

Allows upper-level students to explore individually or in groups areas related to their specific professional interests. Prereq: permission.

MUED 983 - Instrumental Literature and Its Performance

Credits: 3

Exploration of representative solo and ensemble music for string, wind, and percussion instruments. Typical literature from each period of music is studied. As much as possible, live performance is included; recordings are used as required. Detailed attention given to interpretation. Project required.

MUED 995 - Special Projects

Credits: 1-4

Independent study, investigation, or research in music education. Creative projects may be included. Prereq: permission.

MUED 996 - Foundations and Perspectives of Music Education

Credits: 4

Philosophical, sociological, and psychological foundations and principles of music education and the relationship of these principles to music learning and teaching.