

HISTORY (HIS) CPSO

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

HIS 402 - Great Civilizations

Credits: 4

For thousands of years, humans have created communities that align with certain perceived value systems. From these value systems, great civilizations have been cultivated, developed, and brought into conflict with other cultures. This course examines the rise of civilizations throughout the world, tracing the history of human societies from their beginnings through 1000 C.E. After surveying the prehistoric period and early civilization, the course focuses on the religious, political, and cultural characteristics of key civilizations from around the world. Emphasis will be placed on patterns of civilization, human conflict and interaction, and the development of human thought and expression.

Attributes: Historical Perspectives(Disc); Human Thought Exp (Gen Ed)

Equivalent(s): HIS 502G

Grade Mode: Letter Grading

HIS 410 - United States History to 1865

Credits: 4

This course focuses on the origins and development of issues relevant to Americans today through the examination of the history of the United States from its earliest settlement through the Civil War. Students study themes and events ranging from Native American cultures and their contact with early European settlements, the triumph of British over French and Spanish settlers, the upheavals of the Revolution, the establishment of the United States, its expansion westward, and the development and growth of slavery which culminated in the Civil War. The focus of this class will be making connections between the past and the present day, recognizing historical themes, evaluating areas of conflict, and using evidence-based historical interpretation.

Attributes: Historical Perspectives(Disc); Human Thought Exp (Gen Ed)

Equivalent(s): HIS 510G

Grade Mode: Letter Grading

HIS 411 - United States History: 1865 to the Present

Credits: 4

This course addresses the characteristics of contemporary American society as a product of major developments, policies, conflicts, and legislation that occurred from 1865 to the present. Major topics include: reconstruction after the Civil War, industrialization and its consequences, themes and patterns of American foreign policy, the Progressive era and the New Deal, World War II, the Cold War, America's role in the era of globalism, and domestic and foreign policy developments since World War II. Students will have the opportunity to use primary and secondary sources to explore multiple perspectives and interpretations of this period in history.

Attributes: Historical Perspectives(Disc); Human Thought Exp (Gen Ed)

Equivalent(s): HIS 511G

Grade Mode: Letter Grading

HIS 512 - European History: Renaissance through the Industrial Revolution

Credits: 4

This course provides students the opportunity to engage in critical discussions about the foundations of modern western society according to key cultural, religious, and political changes associated with the Renaissance, the Reformation, and the emergence of the modern state. It also examines developments in the sciences, western philosophy, and revolutionary politics in theory and practice, through the nineteenth century, drawing connections between the past and the present day.

Attributes: Human Thought Exp (Gen Ed)

Equivalent(s): HIS 512G

Grade Mode: Letter Grading

HIS 590 - Historical Methods

Credits: 4

In this course, students develop and employ historical methodology appropriate to the study of events, figures, periods, and cultures of the past. Building on General Education coursework in thinking, research, and writing, the course helps to develop a historical mindset through student practice with methods and processes of the historian, in designing viable projects to explore further, and in substantive written work. The course frames key questions and concepts in the discipline and prepares students for upper-level courses in the major.

Attributes: Human Thought Exp (Gen Ed); Writing Intensive Course

Prerequisite(s): (ENG 420 with a minimum grade of D- or ENG 500G with a minimum grade of D-) and (CRIT 501 with a minimum grade of D- or CRIT 501G with a minimum grade of D-).

Equivalent(s): HIS 610G

Grade Mode: Letter Grading

HIS 602 - History of New England

Credits: 4

The course is a survey of New England's history spanning a time period from the late 1600's to the present. Students will assess New England's role in the economic, political, and military history of our nation. In addition, there is a focus on local New England communities and the important historical events and forces that contributed to their development.

Attributes: Human Thought Exp (Gen Ed); Writing Intensive Course

Equivalent(s): HIS 602G

Grade Mode: Letter Grading

HIS 611 - Themes in World History

Credits: 4

This course examines the political, social, economic, and cultural forces that shaped the development of world civilizations from 1000 CE to the present. The focus of study will move beyond basic geography and historic timelines to ask questions about cultural interactions, conflict, and the varying forces that impacted world history, as well as to evaluate interpretations of the past. Using both primary and secondary sources, students will critically examine connections and patterns of history with a particular focus on globalism, multiculturalism, nationalism, and religious conflict throughout Europe, Africa, Asia, and the Americas.

Attributes: Historical Perspectives(Disc); Human Thought Exp (Gen Ed);

Writing Intensive Course

Equivalent(s): HIS 611G

Grade Mode: Letter Grading

HIS 718 - History of World War II**Credits:** 4

This course explores the causes and consequences of the Second World War from a global perspective. It explores the rise of nationalism and totalitarianism and the impact of colonialism. The course explores the causes of WWI and its aftermath, moves through the decade of the 20's to the Depression and the rise of fascism, to the onset of the war in Europe, Africa, and the Pacific, and finally to the peace agreements and their effect on the future of the world. In particular it looks at industrial, agricultural, and democratic developments and their impact on the war. Military mobilization, gender, race, notions of "the good war," and cultural conflict will also be studied.

Attributes: Historical Perspectives(Disc); Human Thought Exp (Gen Ed)**Equivalent(s):** HIS 618G**Grade Mode:** Letter Grading**HIS 727 - Vietnam War: An Historical Perspective****Credits:** 4

Students will have the opportunity to examine three decades of struggle in Southeast Asia beginning with the history of French Colonial Indochina that led Communist Vietnamese revolutionaries into conflict with France, and then the United States and its Vietnamese allies. The course presents primary sources to examine the impact and significance of the war on American society and to evaluate its causes and consequences. The complexities of the lived human experiences before, during, and after the Vietnam War are studied according to a multitude of perspectives and interpretations.

Attributes: Human Thought Exp (Gen Ed)**Equivalent(s):** HIS 627G**Grade Mode:** Letter Grading**HIS 795 - Integrative Capstone: Internship in History****Credits:** 4

This capstone course is a field-based internship designed to develop and hone the practical application skills of a History major. The course requires students to integrate the knowledge and skills gained from other courses in the program and to demonstrate the ability to apply their knowledge to new subject matter and practical situations. Students apply for an internship at a self-selected site and negotiate the terms of the internship experience with a site supervisor under the auspices of their faculty mentor. The internship requires documented evidence of eighty hours of supervised experience and practice in a field setting where history-related knowledge and skills are applied. Students will complete a substantial, evidence-based research paper or project related to their internship work. NOTE: Registration for this course, an internship, is by permission of Academic Affairs. Early registration deadlines may apply. Prior to capstone enrollment, students are expected to complete the majority of their required major courses. Students should consult with their advisor regarding specific major courses that may be completed with their capstone. NOTE: Students who were admitted to the college before Fall 2019 and have remained active in their original catalog year are not required to take IDIS 601.

Attributes: Writing Intensive Course**Prerequisite(s):** (CRIT 602 with a minimum grade of D- or CRIT 602G with a minimum grade of D- or CRIT 502G with a minimum grade of D-) and (IDIS 601 with a minimum grade of D- or IDIS 601G with a minimum grade of D-).**Equivalent(s):** HIS 651G**Grade Mode:** Letter Grading**HIS 797 - Integrative: Project in History****Credits:** 4

This capstone course for History majors is designed to integrate learning from the entire major in an individually-customized project. Students demonstrate competency in history by producing an assessment of prior historical study (historiography) and a substantive original essay based on in-depth research. Prior to capstone enrollment, students are expected to complete the majority of their required major courses. Students should consult with their advisor regarding specific major courses that may be completed with their capstone. NOTE: Students who were admitted to the college before Fall 2019 and have remained active in their original catalog year are not required to take IDIS 601.

Attributes: Writing Intensive Course**Prerequisite(s):** (CRIT 602 with a minimum grade of D- or CRIT 602G with a minimum grade of D- or CRIT 502G with a minimum grade of D-) and (IDIS 601 with a minimum grade of D- or IDIS 601G with a minimum grade of D-).**Equivalent(s):** HIS 660G**Grade Mode:** Letter Grading