

ARTS & CULTURE (ART) CPSO

Course numbers with the # symbol included (e.g. #400) have not been taught in the last 3 years.

ART 401 - Introduction to Drawing

Credits: 4

This studio art course fosters a hands-on approach to basic drawing and composition. Students explore, comprehend, and employ the basic elements and principles of art, use various graphic media, and become familiar with the vocabulary, concepts, and techniques of drawing. Projects emphasize composition and guide students toward mastering the skills needed to produce an effective and expressive drawing.

Attributes: FinePerformingArts(Discovery); Human Thought Exp (Gen Ed)

Equivalent(s): ARTS 501G

Grade Mode: Letter Grading

ART 403 - Introduction to Watercolor

Credits: 4

This is a course for all levels of students, including students with no previous studio art experience. The course introduces students to a variety of approaches to the watercolor medium through the use of hands-on experience, demonstrations, instructor and peer feedback, and discussions. Students will develop watercolor painting skills and visual literacy through recognizing and practicing common watercolor techniques leading to a portfolio of work by the end of the term.

Attributes: FinePerformingArts(Discovery); Human Thought Exp (Gen Ed)

Equivalent(s): ARTS 503G

Grade Mode: Letter Grading

ART 512 - Fundamentals of Design

Credits: 4

This course introduces the design elements, principles, and skills needed to succeed in the graphic design industry. Students will have the opportunity to learn the fundamentals of professional layout using Adobe Creative Cloud while demonstrating an understanding of composition, color, typography, vectors, and bitmap creation, along with other essential attributes of graphic design. The design process, design as visual communication, and the designer's role in concept development for media, web, and video will also be emphasized.

Equivalent(s): ARTS 504G, ARTS 512G

Grade Mode: Letter Grading

ART 515 - Digital Photography

Credits: 4

This course explores the fundamentals of digital photography. It is structured to help the student master the technical tools of digital photography and image-editing software while cultivating the ability to perceive and understand the world visually and artistically. Students practice constructively critiquing their own work and that of others. This course also examines the unique place photography has within the context of other art forms, such as painting, cinema, music, and literature. In order to meet the learning outcomes of this course, students must have access to a standalone digital camera (DSLR) for required use in the class.

Attributes: Environment,TechSociety(Disc); Human Thought Exp (Gen Ed)

Equivalent(s): ARTS 515G

Grade Mode: Letter Grading

ART 544 - Special Topics: Lower Level

Credits: 4

A study of current and variable topics in Arts and Culture. Course content changes from term to term. Lower level.

Equivalent(s): ARTS 544G

Grade Mode: Letter Grading

ART 550 - Art History: Western World

Credits: 4

The primary goal of this course is to develop an appreciation of the important role that the arts and the individual artist have played through the ages. The course examines the formal qualities and technical achievements of important works from each major period in Western art, as well as the historical and cultural context in which they were created.

Attributes: FinePerformingArts(Discovery); Human Thought Exp (Gen Ed)

Equivalent(s): ARTS 550G

Grade Mode: Letter Grading

ART 644 - Special Topics: Upper Level

Credits: 1-4

A study of current and variable topics in Arts and Culture. Course content changes from term to term. Upper level.

Repeat Rule: May be repeated up to unlimited times.

Equivalent(s): ARTS 644G

Grade Mode: Letter Grading